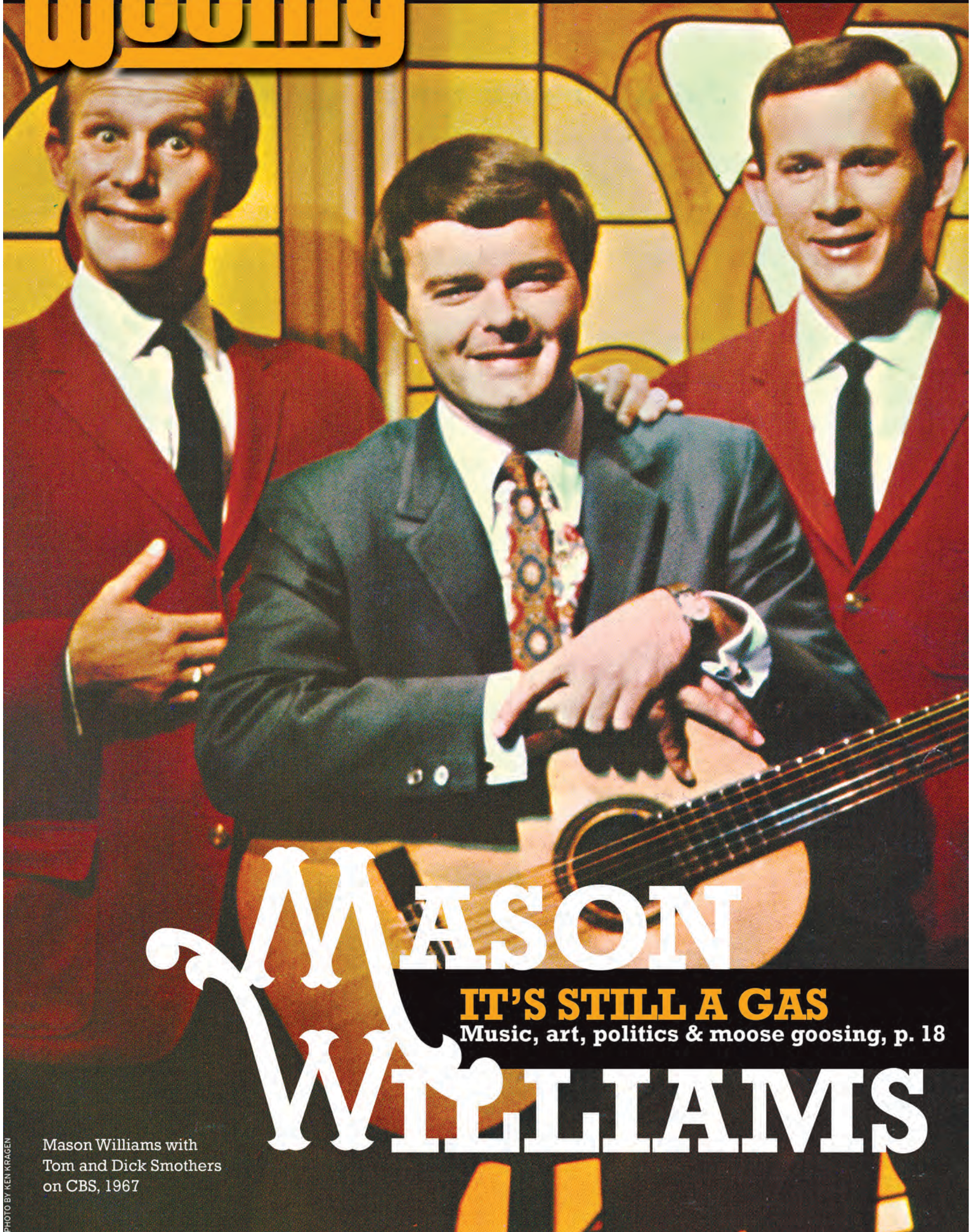


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TOOTS' JUST DUE • ELDER'S WOO



MASON WILLIAMS

IT'S STILL A GAS

Music, art, politics & moose goosing, p. 18

Mason Williams with
Tom and Dick Smothers
on CBS, 1967

**Some things shouldn't
be kept around forever.**

Others should.



KZEL 96.1

Classic Rock That Really Rocks



pg 32

MOVIES:
The real John Woo (pictured) in Rob Elder's new book.


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MUSIC:
Toots and the Maytals play the McDonald Theatre.

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Who Mentored You?



Kitty Piercy

"My second grade teacher comes to mind. I was a shy little girl and she took the time to encourage me on a daily basis to write and illustrate stories.... That encouragement made all the difference to me in how I saw myself and in my self confidence."

- Kitty Piercy, Mayor of Eugene


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The New WWF

Moving from weenies to winners

We all know that we can't fight something with nothing – and that saying no to Bush, to the Iraq War, and to conservative cronyism does not a message make.

Yet when Democrats and progressives sit down to decide What We're For (WWF), we often put the other WWF – the World Wrestling Federation – to shame.

So here's a first cut at an á la carte menu of no-brainer, change-oriented principles I'm pretty sure that most progressives, New Democrats, moderate Republicans and independent-minded folks in America crave.

I hasten to add that this draft menu is emphatically NOT an attempt to build or call for a national Democratic message platform or contract that all our candidates should run on.

As posted repeatedly, I think that nationalizing the election is *not* the way to go if we want Congress and subpoena power back, and that any message beyond "we need to restore checks and balances" is pushing it with voters who are sick of both political parties.

In other words, forget one fixed recipe; we just need a solid menu of good ideas, themes and proposals for local Democrats to pick from and run on, in their own voice.

So here's an initial taste test – feel free to add your own flames and recipes. And I'll keep posting here as plans for the Regime Change Café Menu bake on up to a final form.

- **Our hearts on our sleeve.** We want candidates like Paul Wellstone who run – and win – with the courage of their convictions, beliefs and if they so choose, their faith. To such core progressive values as an open heart, tolerance, privacy, opportunity and responsibility – let us also embrace a sense of humor and humility about how right we are, all the time. And then we can repair the world.

- **A smart war on terror.** "No war on Iraq" does not a winning message make – not when fear-mongers like Karl Rove are out in force. So we need to make the case for being safe – that we can find Osama *without* losing our values along the way at Abu Ghraib and Guantánamo. That takes global ethics and engagement, building economic hope, and acting tough as nails when necessary.

- **Starting gate equality.** The American dream – a melting pot of opportunity for all – has been left sitting on the back burner for too long. We need to care for our children and pay our teachers as though our future depends on it. We need a living wage, health care for all and high road economic security policies that effectively answer the challenge of "If not Wal-Mart, then what?" That will take thinking at bold scales, and delivery via reformed institutions that work across traditional boundaries. And it will take serious money and investment we must find at all cost.

- **Doing the math on government spending.** Whining that Republicans are hypocrites on budget deficits doesn't change the fact that there will be red ink and investment shortfalls for as far as the eye can see. To jumpstart payback policies and move from incarceration to investment, progressives should strongly favor economic and social "impact assessments" on all forms of spending and tax giveaways, so we are calling for the most bang for the buck on government spending – not conservatives. Guess what? Smart investments in preventative health, infrastructure, childhood education and clean energy that pay for themselves over time will look good compared to prison construction and silly corporate tax breaks.

- **A new vision of the Commons.** The Me Decade and The Ownership Society have been excellent cover stories for the raping and pillaging of billions of dollars worth of our land, air and water. But guess what – it's our stuff, dammit! – and it's time we made the case for protecting, enhancing and naming our common assets and public spaces. This isn't just about parks and lakes but also about new forms of critical shared resources – such as community Internet systems open to all Americans.

- **Not left, or right, but forward.** We live in the era of post-political party, change-based politics – where half of America doesn't vote and people are tired of bickering on both sides of the political aisle. But the progressive majority – and our issues – can't be realized or marketed effectively if our agenda is "owned" by either political party. We therefore heartily embrace a new dynamic for strange bedfellows politics, where the parties and politicians are reaching higher for big bold ideas like energy independence, not selling out for least common denominator policies that offer little vision. Doing this is just the push that Democratic candidates need to move from weenies to winners.



Dan Carol is a Eugene political consultant. A collection of his commentaries can be found at www.kumbayadammit.com

Editor's note: Actually, the "new" WWF is the World Wildlife Fund, which sued the World Wrestling Federation for the rights to the acronym. Now, the greased-up grapplers are known as World Wrestling Entertainment. "I'm not willing to accept 'WWE' just because the wildlife kids beat out the wrestling kids," Dan said. "I'm in denial."

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LETTERS TO THE EDITOR

DELUGES OF GRANDEUR

As a resident of the Lake Creek area, I want to thank you for your informative article (3/16) about the so-called "Pitchfork Rebellion" in our curious valley.

While your reporter Kera Abraham uncovered several hot items for the story, there are some interesting things that were missed.

First, this valley is diversely populated, although in somewhat distinct neighborhoods. Of course you have the Swiss loggers to the west (around Swisshome, naturally). Then there's the gay cowpersons around Deadwood. Moving farther east, in the Greenleaf area there are the rebellious pitchfork-wielding Hobbit people that your reporter captured on film and in quotes. Even further east, around Triangle Lake (Lago Triangelo, perhaps?) are the Italian farmers. And, interspersed among us, let's not forget the Ancient Ones and their descendents, who have been logging (gasp!), ranching, and farming this land, some for around 150 years.

Second, this valley, and the Coast Range, averages more than 100 inches of rainfall per year, twice that of the Willamette Valley, mostly natural orographic rainfall, but also somewhat due to the Swiss loggers in their helicopters seeding the clouds. Yep, they are conducting ethnic warfare up there, trying to wash the rest of us out. It can really flat out pour down around here, sometimes for many hours at a stretch.

These frequent deluges wash the hillsides, both clearcut and forested, down upon us. The deluges also wash the herbicides, insecticides, fertilizers, biological warfare agents, and everything else down the river and into the sea (or into the water table, of course).

Third, in this valley, at least, the deer, elk, black bear, coyote, cougars and the two-headed bobcats have us "smart" monkeys outnumbered. Who knows what they think about the helicopters and the spray? They aren't talking to us about it, at least.

Yep, it's quite a place to live, what with the Italian Farmers singing their folk songs in their native tongue whenever they gather up at

the Grange hall, and as they work the fields. Up in the hills, you can occasionally hear the echoes of the lederhosen-clad loggers yodeling, although the helicopters tend to drown them out. And those helicopters are often overhead, as they do their spraying and strafing runs, also occasionally bombing us with holy cheese and cuckoo clocks. Of course, the Hobbit people are always loudly carrying on about something, and them color-coordinated Deadwood folks know how to party (and redecorate!) as well. The Ancient Ones seem to quietly keep to themselves, probably wondering who is going to move into the valley next.

Well, I hear the helicopters again, I better take cover. I hope to meet your reporter at one of our many roadside fightclub bars — I have more stories to tell.

P.S. My wife and I want to let you know that we are still happily married, 15 years after I answered her ad in your quaint little rag. Amazing to me, she is still putting up with my sense of humor, as well as this strange valley we call home.

Mark Gross
Blachly

FUNDING THE GARAGE

You too may find yourself on the side of the opposition if you knew how council intends to fund the car house. The council is diverting: \$250,000 from storm water funds, \$400,000 from riparian funds, \$475,000 from library funds, \$5,035,000 urban renewal funds, \$1,035,000 facility replacement funds, for a \$7,195,000 total, and that's not where it stops.

There is to be a 2006 bond measure for the library, so why will they sacrifice these funds? Council just raised the storm drain fee a meager 30 cents for stream corridor acquisition and now they are already looking at diverting these funds to the garage. Council is planning to put a 2008 bond measure on the ballot to pay for a new City Hall. Shouldn't they be directing the more than \$6 million of urban renewal and facility replacement funds towards the City Hall project? The taxpaying citizens

of Eugene are not a bottomless pit for funding resources. Next time you open up your ballot to vote on a new levy, find out where the money actually went the last time you supported a levy.

In the few days after the controversial decision to squander our public funds on this beast, I was in a state of shock and disbelief. It was no surprise that Poling, Solomon and Pryor supported this thing, but our so called progressive Mayor Piercy? I was starting to think she was Torrey in woman's clothing. And what happened to Kelly and Ortiz?

Lisa Warnes
Eugene

COST OF LIVING

I recently read in the *R-G*, with rising interest, that EWEB is considering another rate increase; one of the chief motivators reads to be reduced water usage. Hey! It looks like conserving those precious resources is finally paying off — paying EWEB, in any case. If there's a drought, they raise the rates. If there's too much water, they raise the rates! Where can I get a job like that?

"Cost of living" increases don't wash, either. Do we, the little guys, get cheaper gas, food, utilities? Cost of living applies across the board. Not everyone gets a cost of living pay increase, or any pay raise at all. In fact those who have regular paying jobs are considered to be fortunate to have that. Enough whining — we're all getting bit. Maybe EWEB should get off the "conserve" wagon, and head for "we're going to charge what we want, and you can suck it up."

Possibly the ideal is to tax the common wage-earner out of Eugene, and leave the rich! But where'd the service class go? Oopsie! Mistakes were made.

Need I (albeit unrelatedly) mention subsidizing a parking ramp for a national company? When did that work out last? Symantec? It's all good old American greed, and I wish I had a constituency I could raise the rates and/or taxes on — that week in Cabo is looking pretty good to me about now. (Ice-cold Pacificos and carnitas on the beach? Aah!)

Jim Carpenter
Eugene

PAVE PARADISE

I was curious, as I drove to work, about all of the tree trimming along Oakway. I imagined there was some pruning going on to keep and preserve those lovely old trees. What I shock I had as I drove home and witnessed stump after stump where once stood magnificent, mature oak trees — trees that were there long before the mall or the street that took their names from these trees. Now some committee or other has deemed them a nuisance. Where does it end?

I'm reminded of my cousin in the San Fernando Valley who justified the cutting down of the glorious eucalyptus trees along-

side her house because they were "dirty trees." Don't those who made the decision to cut these trees recognize the value of mature trees in an urban landscape? Are they penny wise and dollar foolish? I never paid a lot of attention to those great trees. They were always just there, like our parents when we're young. We don't realize how much we'll miss them until they're gone. Joni Mitchell was addressing these Eugene Stumpsters when she sang, "You don't know what you've got 'til it's gone. They've paved paradise and put up a parking lot."

I want to urge those in charge of such matters that they would serve us all a little better if they went the extra mile and figured out a way to keep the streets, sidewalk and the trees.

Bobbie Cirel
Eugene

LOW PRIORITY

As a community member over the last 13 years I have been a domestic violence advocate and batterer interventionist. I was very alarmed to hear that state funding is not paying for the supervision of domestic violence misdemeanors. How can this community, Lane County, place the battering of a person at such a low level of importance? A probation officer is a barrier in the link between offender and victim; probation officers interrupt the link before it escalates to violence again. In addition, probation officers are the link between offender accountability and victim safety. Probation officers are the ones who are called by survivors, family, friends, and other community members. Without supervised probation, who would you call, the judge?

Unequivocally, supervised probation can prevent further abuse or another murder. None of us can afford to be silent about the lack of funding for supervision of domestic violence misdemeanors. We, our community, cannot expect probation officers to continue to supervise these cases unfunded. A coordinated response must include women's shelters, law enforcement, city and county jails, prosecutors, criminal and civil courts, probation, batterer intervention, media and community members! If just one component is missing, the survivors and offenders fall through the gap.

Moreover, falling through that gap may look like the serious injuries and murders our community as incurred over the past two years.

Teri Gutierrez
Eugene

PROUD TO SERVE

Stupid soldiers? Dr. J.K. Larkin (Viewpoint, 3/16), I am neither stupid nor poor, have a bachelor's degree, and was an active duty Army soldier and Oregon Guardsman. Most recently I was deployed to Kuwait and Iraq during Operation Iraqi Freedom. I am proud of my military service

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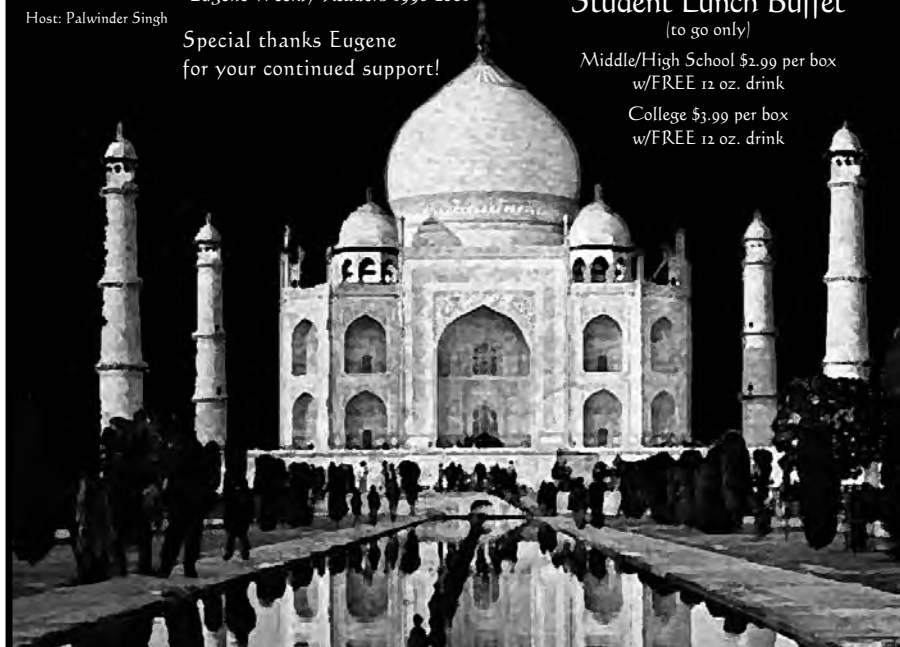
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and in doing so have worked with some of the finest citizen soldiers in Oregon. Poor, rich, smart, degrees, no degrees, married or single; these ladies and gentlemen have done their duty and completed their missions at the sacrifice to themselves and their families.

So to you Mr. Larkin I have this to say: Thank you, sir. You're welcome, sir. Thank you for demonstrating what a wonderful country that we live in. For showing everyone that you have the right to say whatever it is that you feel and think, knowing that you will not be arrested, thrown in jail, or killed. You're welcome. I was proud and happy to serve with all the veterans of the U.S. Army and the Oregon Army National Guard to protect and preserve

that right.

Secondly, to Mr. Richey (3/16) whose logic is rather flawed. He believes that LTD riders should pick up the cost of city road repairs. Forget Physics 201. Let's do some basic numbers first. Let's say all of the citizens of Eugene own and drive a car daily — about 120,000 cars. At peak times there are an average of 95 buses on the roads. Yes, buses weigh more, but the sheer numbers of cars do the damage. Oh, and buses only drive certain routes on certain roads so how are the buses causing all the damage if you say automobiles do little, if any, damage to streets?

And taxes? I'm pretty sure LTD paid taxes on the \$1.5 million in fuel costs last year. So

cut the riders a break and keep the fares down. Besides, based on rider counts, that's an average of 13,000 cars off the road and that's all right with me. The way I figure, we're all a little better off if a lot more people rode the bus.

Jeramy Card
Springfield

BRING IT INDOORS

With a heavy heart I attended the city's sponsored brainstorming session March 15 on marketing Eugene as the World's Greatest City for the Arts and Outdoors. Ironically, our local farmers are a testament to Lane County's standing of having the world's greatest outdoors! Let's build these jewels a crown, an in-

door, year-round Farmers' Market, a move that proved very financially successful for Olympia, Wash:

"In one single year the farmers' market in Olympia, Wash., went from \$100,000 in sales to \$2.3 million by building a permanent structure for their [farmers'] market," (EW cover story, 08/19/04).

Such a development would match the city's desire to showcase its outdoors and exhibit itself as engaging in environmentally sustainable practices (of which the public gave the city an abysmal 3 out of 5 rating in the 2004 Community Snapshot). Fifty-three percent of respondents of the Snapshot surveys rate that the city's engagement in environmentally sustainable practices is very important to the public.

The 2004 Community Snapshot also reports 86 percent of the respondents believe the city government "should take an active roll in helping local businesses create and retain jobs." This sentiment to support local business rises above the issues of helping outside companies come to Eugene, and above the giving away of tax incentives.

Will Whole Foods stock local food products for a reduced stocking fee? Will WF abundantly stock our local produce? Will the omni-presence of WF squash our Saturday and Tuesday Farmers' Market? Only time and the perpetually mum Whole Foods Corporation will tell.

Jocelyn McAuley
Eugene

EDITOR'S NOTE: One of our readers passed on an e-mail received from Steve Papagaay, store team leader of Whole Foods in Portland, saying, "It just would not make sense for us to build a store in the heart of the Willamette Valley and not carry the incredible produce it provides. We are very excited about our store in Eugene and the store will be totally committed to the local producer and customer."

JUSTICE MISSING

The administration's budget proposals are not about peace or security. Peace occurs when justice is present, and justice is only created by non-violent means, such as the SMART Security approach that focuses on sensible, multilateral, U.S. responses to the escalating violence in the world, or the Department of Peace legislation which has 63 co-sponsors, including Rep. Peter DeFazio.

Albert Einstein said that you cannot simultaneously prepare for war and for peace. A Republican president and Army general, Eisenhower, said that every weapon we make robs food from the mouths of hungry children. How can anyone sanction what the president is doing? How can he justify the cost-effectiveness of creating more violence?

The president is driven by fear, which is a weakness. He thinks that military muscle is the answer for security. Violence is not power, violence is a weakness. It is a tool of cowards and bullies. It does not create control, it releases chaos. The weak come forward with a clenched fist — the strong with an open hand.

Sens. Wyden and Smith and Rep. DeFazio must take the responsibility to pull the purse strings on the administration's accelerating militarism which threatens not only our security, but our very survival as a species on this planet. I wonder if they understand that? I wonder if they are willing to do anything about it?

David Hazen
Eugene



Photo © Kirk DeVoll. Rider: Garry Lopez

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What is the Purpose?

A mother responds to her soldier daughter's desperation.

EDITOR'S NOTE: Sara Rich, MSW, was one of the speakers at the Take Back Our America rally March 18 at the Federal Building. Below is her talk, edited for length.

We received the date for my daughter's redeployment to Iraq nine months before her entitled 18-month stabilization time. Her commanding officer forced her waiver of her rights to stabilization time between deployments and gave her a date 11 months after she returned from Iraq the first time. Two weeks later she got her readiness papers. Six months after she hopefully returned from Iraq the second time, she was scheduled to go over for yet another year. Three deployments to Iraq in less than four years.

Our hearts were heavy. Three days before her actual redeployment she was packed and ready to go, she had her car keys in her hand and turned to me and said, "I don't think I can do this." I was shocked but knew any type of coercion on my part would not help, so I said, "Are you serious?" She replied, "I just can't do it, Mom." She could not go back there to the misery – where nobody cares whether you live or die as long as you do what you are told, and they look good afterwards.

Nor could she handle another deployment dealing with the daily hour-to-hour sexual harassment that she endured from 99 percent of her male officers and fellow soldiers. The isolation and fear of being attacked, harassed, molested and raped was a huge part of her life in Iraq. She was always full of anxiety and stress just keeping herself safe when her commanding officers would show up banging on her door in the middle of the night intoxicated and wanting to have sex with her.

The intimidation and sexual harassment that our female soldiers are enduring is leading to massive stress, and in some cases even death, for our military women in Iraq. They are not supported but shamed when they bring these incidents to the attention of their superiors.

I told her either way she is my hero and I will support her. She decided that she was going to go AWOL and leave the Army.

That the U.S. is in Iraq for something that is pointless was a common feeling for many of the soldiers she was stationed with, she explained. The U.S. is not the world police. Why can't we focus on the multiple crises we have in our own country? The hurricanes that took thousands of lives? It is abominable that we are sending our troops over there and paying them a pittance. The average soldier who is married and has a family to support gets about \$2,000 a month, and at the same time we are sending contractors from Blackwater over to do the same security jobs and paying them \$15,000 a month to be there and risk *their* lives. This makes no sense to our soldiers.

She kept asking, and now I'm asking you: What is the purpose? This is an outrage and is just adding to the growing evidence that we are losing thousands of lives and permanent injuries to our soldiers, for what? Oil? Money? Why are we not trying to educate the Iraqis if liberating them is so important.

My daughter tells me, "Mom, while I was in Iraq, the children were never in school, they were out in the street begging for food unsupervised. I was never sure what we were, or are still, trying to accomplish in Iraq. I never saw the U.S. do anything to make things better while I was there. My unit would go out on a useless mission and end up being shot at in the dark by our supposed allies because communication between the U.S. and our allies was so poor. We need to get the hell out of Iraq and let them solve their own problems. No one benefitted from us being there. Why do we think we should be liberating all these countries when we can't even feed or house our own children in the U.S.? How about working on oppression and racism here in the U.S.? Maybe we need someone to come liberate *us*."



I could tell that my daughter felt liberated herself and finally touched on some of her anger for the Army as she went on.

Listen closely to me now. We need to bring our soldiers home *now* and take care of them when they get here. We are moving into the fourth year of a war that should never have happened. The largest air assault since the invasion of Iraq three years ago has just been launched by the U.S. The problem remains: This war was wrong from the beginning and continuing it will not make it right. A continuation – and now escalation – of the war in Iraq will only lead to more deaths among U.S. troops and Iraqi children, women and men. It will make us less safe in the world. It will mean more troops suffering from Post Traumatic Stress Disorder. We also need to take care of the troops when they get home, giving them all the support that they need. The administration has failed at this as well.

Congress is responsible for allowing Bush to take the nation to war; Congress continues to fund the war, which allows it to continue; and Congress has failed to show leadership and take action to bring the war to an end. We are calling on Congress to show some leadership, take a stand and bring our troops home now.

Although it is true that the president ordered the troops into Iraq, and Bush used and continues to use fear of terrorism and of al Qaeda to try to justify his policies and to keep the American people from asking the questions that need to be asked, Congress has been complicit with Bush's plan. They have gone along with Bush's war plan and have consistently failed to challenge and question his actions. It is past time for both Republicans and Democrats in Congress to show some courage, speak out and bring our troops home now.

There are those who would ask for a moment of silence. Tell that to the grieving mother, the young wife, the orphaned child of the 2,314 dead soldiers. They will listen to that silence *forever*. A moment of silence isn't enough! Many politicians want to offer a moment of silence at times like this, "to honor the sacrifice of our service men and women." Politicians who want to honor the fallen and support our troops need to show some leadership and speak out to bring our troops home NOW!

You here today are part of a massive groundswell of opposition. My family is asking you to reach out to friends who have not yet taken action, and encourage them to get involved now. Speak out in your own circles and show that dissent is patriotic. As we spiritually pray for peace, let's start demanding peace from our nation's leaders. Demand an end to the killing and the violence. Now is not the time for passivity. Now is the time to write the letters, make some noise. Do not be complacent anymore.

Do something every day to demand peace and the safe return of every one of our soldiers NOW!

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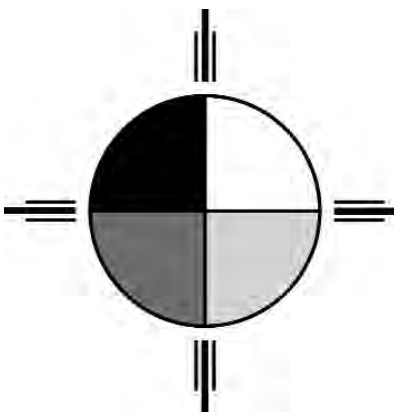
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LETTERS TO THE EDITOR

CRITICAL MESS

Critical Mass does little to further a positive image of bicycling in Eugene. I think it's a great concept, community bicycle rides showing support for practical transportation, bicycle lanes, and freedom from oil. When I rode at Critical Mass in Eugene this is not what I saw. The focal point becomes willingness to run red lights as the mob on wheels asserts right of way in front of death machines (automobiles).

The police have legitimate concern. What if a motorist with a green light kills a straggling bicyclist or swerves into a pedestrian? There would be medical bills, insurance struggles, and psychological distress for everyone involved. Insurance companies would most likely sue the police department for knowing in advance about this heinous risk to life and not acting.

Even though Critical Mass has a great cause, breaking the law in a way that critically endangers yourself and others is both irresponsible and violent. It's no surprise that police give out tickets and "knock down" bicyclists as motorists call 911. For the future of these community bike rides, basic safety will be a focus, either enforced by police or advocated by responsible cyclists. A partnership with the police can be worked out, but you can't expect it to just materialize among violent disregard for human life.

*Michael Cleaver
Eugene*

A POOR FIT

I've lived in Eugene for all 17 years of my life. I grew up at the Saturday Market and Country Fair, and as I've grown I've been blessed with local businesses like Cozmic Pizza and Sundance. I'm also the daughter of George Smallman, owner of the Keystone Café. I've seen personally how local businesses benefit both consumers and the families involved. I've watched my dad establish lasting relationships with local producers such as Nancy's, Red Barn and Veggies on the Run, and have observed how keeping our economy local has been to the advantage to all participating parties. The Whole Foods project endangers this way of life.

Eugene has an agglomeration of local businesses that work to provide consumers with the best local products available. Businesses like Sundance, The Kiva, New Frontier and The Red Barn work to benefit real people in the Eugene community. These businesses have positive externalities that transcend the obvious. When I was younger, my parents were able to pick me up from school when I was sick, spend time with me when I had adolescent problems, and allowed me to be a part of the community they worked in.

The issue with the Whole Foods project is

not the food they would be selling. I, like any other socially responsible individual, am excited by the idea of a store that sells organic food and natural products. The problem is the invitation of a big corporation into our unique community and the implications it will have on the surrounding area. The parking garage alone will promote more downtown traffic, frivolous slates of concrete, and is a poor and unnecessary use of space.

It's also a violation by the city staff of an unspoken Eugene philosophy. Eugene is a unique, progressive town. Subsidizing a big corporation to develop here strips Eugene of its authenticity and takes us one step closer to being any other city in the U.S. The city staff should instead support the local businesses already in existence.

This is about preserving our uniqueness. This is about supporting our local economy. This is about ensuring that local families, like mine, continue to benefit from local, amiable partnerships and are not threatened by corporations' competitiveness. We are a town of activists, and here is a cause that needs an ample amount of support. Support our local economy, not the Whole Foods project.

*Kyra Rose Buckley
Eugene*

CHANGE CONGRESS

As good as it was to be with many hundreds of my fellow residents demonstrating our opposition to the war on Iraq and for taking back America, and as encouraging as the fact that, in this time of public apathy, we turned out nearly as many people as L.A. or N.Y., I feel obliged to conclude, with Rep. Peter DeFazio, that the only way forward is through electoral politics.

Much as I dislike the inevitable hypocrisies and ego-inflated campaign organizations, changing the majority in the U.S. House and/or Senate is the necessary precondition for all the other changes we need, necessary but not sufficient.

The active community organizing and incisive humor of groups such as CodePink and WAND, engaging and educating the folks in the middle, is what will make the difference. And it's equally important to get involved in the initiative issues. "Taking back America" means the accomplishment of a whole slew of reforms — health care, immigration policies, campaign financing, restoration of social services savaged by the federal and state fiscal and moral bankruptcy, and more.

There's plenty for anyone to choose among. All the initiative campaigns need all the help they can get. So, just do something.

*Paul Prensky
Eugene*

BETTER TOBACCO

This letter is in reply to Jennifer Rowan's

WHO YOU GONNA BLAME?

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letter (3/16) complaining about *EW* inserting advertising on American Spirit tobacco. I would like to enlighten a few people on some little-known facts.

Let me state up front that I detest tobacco and smoking. I do not smoke and never have. I would be very happy if everyone quit! The secondhand smoke is unhealthy, stinky and problematic, especially for allergic individuals such as myself.

American Spirit cigarettes are mainly additive-free. This means they contain far less

chemical substances than most tobaccos. Not only are they easier on the lungs of the smoker, they are also less harsh for the lungs of someone who is not a smoker.

I used to work in a small office with one smoker and one other non-smoker. This smoker would chain-smoke on his way to work in the closed space of his car. When he came into the office, he reeked so badly of smoke and chemicals that I would choke up and start sneezing, and my other non-smoking co-worker would cough and leave the office. We

were hopeful that he would at least switch to American Spirit, but he preferred the "kick" he got from chemical-laden cigarettes. I have sat next to many smokers who were puffing on American Spirit and have not had the reactions that I get from breathing mainstream cigarettes.

So, I was decidedly overjoyed when I saw the American Spirit ad in *EW*. Maybe it will encourage smokers to try that brand of tobacco.

And, in answer to Jennifer's other question

about whether there are any other uses of tobacco besides smoking: Yes, there are. Most Native Americans use loose tobacco in a ceremonial way, without burning or smoking it. It is a very important part of their culture. There are also other herbal uses of the tobacco; such as a poultice for insect bites.

I do not pass judgement on *EW* for advertising American Spirit — I applaud them for it!

Deb McManman
Eugene

THE monitoring media

BY DEBRA MERSKIN



Celebrating Pathology

Why are we honoring the pimp culture?

Is it just me, or did something about an Oscar being awarded to a song about how hard life is for a pimp bother you? I know, some of you are saying, "It's just a song." "The movie was about getting out of that life." That may be true, but people I hear aren't necessarily processing the context when humming the content, particularly children.

"But I gotta keep my game tight like Kobe on game night" — now *there's* a role model.

We're living in a culture of pimpness. In fashion: Pimp Chic. Beverage: Rapper Nelly's Pimp Juice. On MTV: "Pimp My Ride." Video games: Pick your own pimp name, equip your hoes, and compete with other pimps in the video game *Pimp Challenge*. Use and then murder the prostitute in *Grand Theft Auto*.

One becomes a pimp by overpowering women and children through intimidation and threats of violence. How is it that mastering, belittling and dehumanizing is something to celebrate? This culture is normalizing "pimpness" to the point where it seems like a legitimate occupational category.

We see portrayals of pimps in the media, decidedly raced (black). Think *Shaft*, *Midnight Cowboy*. The stereotype is black pimp, black women. You know the look — he drives a Cadillac Eldorado, wears a fur coat, feathered hat, lots of diamonds. That's the stuff of Hollywood. The reality is much different. It's an equal opportunity profession peopled and patronized by men and women and children of all races and ethnicities. It's a power trip. There are at least four interrelated problems with what is happening here, and they have to do with race, class, gender and violence.

First, race. How often do you recall seeing an African-American actor in a lead role? How many Academy Awards have African Americans won in the 77 years of Oscar's existence? When thinking of roles played by African-American men, for example, which comes to mind first? Gang member, convict, hip hop/rap singer? Real positive, aren't they? Oscars have been presented since 1929 and yet it wasn't until 2001 that African Americans had won in both the Best Actor and Best Actress categories and it was the first time an African-American woman ever won. Film critic Roger Ebert said:

Some hailed the Washington-Berry victories as the beginning of a new era, but it was more clearly the end of an old one: Hollywood's long history of indifference to black talent is clearly over. But it is important to acknowledge that Washington and Berry won their Oscars because they deserved them, not because of symbolism or scorekeeping. And that for most black actors, the struggle for good roles continues relentlessly.

I'd say so. In fact, I seriously doubt the indifference is over, and sadly, 2001 might

have been it for a while. Even in this year's surprise win for best picture, *Crash*, two of the key African-American male roles were, you've got it, criminals.

Second, class. *Hustle & Flow* is set in Memphis, Tenn., which ranks among the 10 poorest cities in the country and is tied for eighth position with Atlanta for cities with the highest poverty rates. In 2003, 35 percent of Memphis' children lived in poverty and 23 percent of the households had an annual income under \$15,000. Now *that* is something to get angry about. The film is removed from the social conditions of the neighborhood it portrays. Granted, the lyrics acknowledge place:

But I gotta get paid, gotta stay above water, Couldn't keep up with my hoes, that's when shit got harder, North Memphis where I'm from, I'm 7th Street bound.

Granted, he's "tryin' to get this money for the rent," and "for the Cadillacs and gas money spent," but why? "Because a whole lot of bitches talkin' shit."

This brings me to third and fourth points: gender and violence in the winning song. When describing the prostitutes, the song says, "They come hopin' every night, they don't end up being dead."

Here are some statistics: In the U.S., 1 million adult women are prostitutes, and two-thirds begin this life before age 16. Some 500,000 to 1.2 million are children; 300,000 male prostitutes are under age 16. Studies show that as many as 78 percent of adult prostitutes started turning tricks (paid for sexual acts) before they were 16, some were as young as 10, and most enter the life by 14. About half come from homes in which they were abused; in fact, more than 90 percent of prostitutes lost their virginity through sexual assault. Most sexual assaults occurred at age 10, and some as early as age 3. Forty percent of street prostitutes are women of color (which means 60 percent are white, so if this is thought of as a race thing, white people need to check out the stereotype which belies this fact). About 55 percent of those arrested, however, are women of color.

"Hard Out Here" speaks to this as well: *Wait, I got a snow bunny, and a black girl too. You pay the right price and they'll both do you.*

Recruitment works like this: a child runs away from home (this includes boys) to a city. A pimp picks them up, provides a place to live, and offers what appears to be love and understanding. Then, once they have the buy-in, these children are beaten, raped, and drugged, contract sexually transmitted diseases such as HIV, and are disposed of if they become too sick to work. It is a violent, deadly life. Most are assaulted not only by

their pimps, but also by their clients. Right now, in Washington, D.C., Jaron R. Brice is on trial for recruiting girls as young as 14 to be part of his "stable of sisters," whom he sends out to "have sex for cash with men in alleys, cheap motels, and the back seats of cars." Brice got every dollar. Next week, the trial is of a man pimping 12-year-olds. Disposable.

That's the way the game goes, gotta keep it strictly pimpin'. Gotta have my hustle tight, makin' change off these women.

In *Hustle & Flow*, the sweetened portrayal of a pimp produces a sympathetic character the audience gets pimped into believing is a good guy; we are asked to feel his pain. *Washington Post* reporter Courtland Milloy states that, of course, stereotypes of the black pimp are (sadly) not news; however, "never before has the degradation of black women at the hands of stereotypically sluggish black men been so deeply ingrained in popular culture. Celebrating that pathology — even when it's 'only a movie,' or 'just a song' — is cultural suicide."

It's hard being a pimp? Well, it should be! However, as Oscars host Jon Stewart said, "I think it just got easier."



Debra Merskin, Ph.D., is an associate professor and head of the Communication Studies Sequence at the UO School of Journalism & Communication.

news Briefs

NATURE VS. ASTROTURF

Athletics backers are pushing for a bigger piece of a proposed parks bond measure to go for artificial fields and other sports projects, rather than saving natural areas from development.

Jim Torrey, former mayor and Republican candidate for state Senate, is leading the charge for the artificial fields. Torrey asked the City Council recently to include funding for five new synthetic fields, including a football stadium at Bethel High School and artificial turf at four local middle

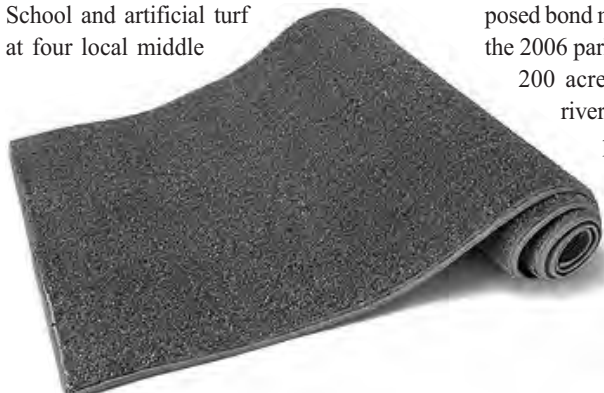
schools.

Local businessman Charles Warren called the all-weather artificial fields “the best investment we could make.” Warren said the city should also spend \$1 million to resurface the four high-school football stadium fields taxpayers paid for with the 1998 parks bond measure.

That was a disappointment for natural area advocates who hoped that the money would be balanced between funding sports and buying up natural areas threatened by development and rising land costs. Instead, only about one-seventh of the money (\$3.7 million) went towards natural areas. The 1998 measure made no mention of controversial football stadiums, but that didn’t stop the Torrey council from diverting \$1.7 million from the measure to help athletic boosters build four 1,000-seat Astroturf stadiums at local high schools.

Any money for more artificial turf could come out of the limited amount councilors and voters may be willing to fund in the proposed bond measure. As originally conceived, the 2006 parks bond measure would preserve

200 acres of ridgeline and 65 acres of riverfront for natural area parks, improve natural area access, buy land for a new natural area in west Eugene and buy land for nine new neighborhood and community parks for \$20 million. — Alan Pittman



Happening people BY PAUL NEEVEL



LORENA YOUNG

“I love selling the idea of sustainability,” says Lorena Young, sourcing rep for Weyerhaeuser’s Eugene Recycling facility. “It’s doing the right thing, and there’s an economic benefit as well.” A graduate of Thurston High, Young studied business in Missouri and worked at corporate finance in Ohio before returning for a UO master’s degree in public affairs. She started at Weyerhaeuser Recycling as a financial manager 10 years ago, then took on her current job three years later. “It’s partly sales,” she says. “I’ve been working to find export markets for materials we pull from the waste stream.” While Weyerhaeuser has used recycled cardboard and paper in its own mills since the ‘70s, Young has pioneered plastics recycling and sought markets around the world. “We have 80 grades of plastic,” she says. “Last year we started taking fumigation film from farmers in the valley. I’ve sold to China, India and Korea.” The public is invited to bring broken lawn furniture, toys, grocery bags, and other plastic items to the Weyerhaeuser facility, adjacent to Lane County’s waste transfer station in Glenwood.

THIS MODERN WORLD

by TOM TOMORROW



ELECTRIC CLOUDS

Portland is going wireless. So are San Francisco, Toronto, Philadelphia and hundreds of other U.S. cities that have announced plans to set up free or cheap wireless Internet “hot spots” over their urban centers. The world’s biggest Wi-Fi zone, weirdly enough, is a 700-square-mile wireless cloud over the toxic little farming town of Hermiston, Ore.

So what’s up with Eugene? There’s been no push yet to blanket the city with universal Wi-Fi, but laptop users can get free wireless Internet access at Indigo District, The Beanery (both on 5th Street and Hilyard) and Cozmic Pizza. Most of the UO is rigged for Wi-Fi, but access is restricted to students and faculty.

The push for universal Wi-Fi is gaining momentum, but telecom and cable companies — which make millions by selling Internet connections — are pushing back. After Philadelphia announced plans to go wireless, Verizon successfully lobbied the Pennsylvania Legislature to pass a bill limiting other cities’ ability to do the same. Similar efforts are underway in Ohio and Texas. Last May, Rep. Pete Sessions (R-Tex.), a former Southwestern Bell Company executive, introduced the “Preserving Innovation in Telecom Act” (HR 2726), which would prohibit governments from offering Wi-Fi services to the public.

Big telecom companies aren’t the only skeptics. Internet forums and blogs teem with questions and concerns about universal Wi-Fi. If bandwidth is free, will people overuse it, rendering service slow and erratic? Will public agencies or private companies control the bandwidth, and with what privacy implications? While some see universal Wi-Fi as a way to provide more people with high-speed Internet access, others note that taxpayer-funded Wi-Fi would fail to benefit low-income residents without computers.

Perhaps the most dire concern is the unknown health impact of increased “electrical pollution.” Swedish researchers have estimated that 2 to 3 percent of the population is

hyper-sensitive to electromagnetic waves. Universal Wi-Fi would effectively bathe cities with radio and microwaves before the health implications are fully understood.

For UO chemistry professor Paul Engelking, the trend toward Wi-Fi access in university classrooms is both distracting and potentially hazardous. It was bad enough when he noticed that some students cruise eBay or play online poker during his lectures. But he grew even more alarmed when he discovered that some Wi-Fi networks — albeit a small percentage — use microwaves.

As Engelking explained to a reporter for *The Oregon Daily Emerald*: “Meat is a lot like people, and you cook meat in a microwave oven.” — Kera Abraham



KITZHABER AT CITY CLUB

Former Gov. John Kitzhaber, MD, will be the featured speaker at City Club of Eugene at 11:50 am Friday, March 31, at the Eugene Hilton downtown. His topic will be "Fear and Loathing in the U.S. Health Care System."

Kitzhaber is expected to talk about how rising medical costs eat into corporate margins, reduce the capacity of firms to grow and compromise competitiveness in the global economy. He says medical costs slow the rate of job growth, sup-



Kitzhaber

press wage increases for existing workers and foster labor disputes and lost productivity.

"Past efforts to reform the U.S. health care system have taken place around the structure of Medicare, Medicaid and employment-based health insurance coverage without examining the assumptions and premises on which these structures were built," reads a statement on the City Club website (www.CityClubOfEugene.org). "These assumptions and premises reflect the realities of the 1950s and 1960s, thus shackling the structure of our system to a point in the mid-20th century, while the clinical, demographic and economic environment in which the system operates has changed dramatically since that time."

Kitzhaber is calling for resolving the

crisis in our health care system by "moving beyond simply defending programs and antiquated structures to a critical examination of the outdated operating system that both shapes and constrains the way in which we finance and deliver health care in America today."

Kitzhaber is a former emergency physician, legislator and two-term governor of Oregon (1995-2003). He is the past president of the Oregon Senate, where he authored and implemented the groundbreaking Oregon

The first question will be asked by Ruth Duemler, chair of Universal Health Care For Oregon.

BIG DEBATE IS A SELL-OUT



Sorenson

Tickets were gone quickly for the first debate between Democratic gubernatorial candidates Pete Sorenson, Ted Kulongoski and Jim Hill set for April 6 in Tualatin. Only 300 tickets were available.

Sorenson says his campaign received no notice of the tickets being released March 27, "even after asking the Democratic Party of Oregon repeatedly to be notified of the date." Sorenson says he wanted his supporters to order tickets "before the current governor packs the house with his supporters."

SLANT

Eugene forums have begun to educate the public and build consensus regarding a new City Hall project that will likely go to the voters in 2008. The first forum was held March 23 and drew a decent turnout. The next ones are May 25, Aug. 24 and Nov. 9. (See www.EugeneCityHall.com or call 682-5222 for info.) This is an awkward time for the city to be pitching a big civic project on the heels of the contentious Whole Foods parking garage decision, community buzz about an indoor Farmers' Market, a crisis in public safety funding, city subsidies for Conner & Woolley on the drawing board, ORI's building plans floundering, public schools in financial trouble, a \$20 million parks bond coming up, etc. It's easy to get distracted, and that's probably at the root of the idea about combining a Farmers' Market with the new City Hall. While we're at it, let's toss in a new charter school, a homeless shelter, some retail shops and a multiplex theater, and give it all its own freeway off-ramp. We all go a little nuts around April Fool's Day, but the level of chaos and lack of planning oversight has become excessive. What's at the root? In part, our benevolent dictatorship model of city manager form of government is not working well, and it's neither democratic nor transparent, despite opportunities for public input. It's time we take a look at how we govern our city as it grows in complexity. Having well-paid, full-time professional city councilors providing direct oversight of city government is an appealing idea. The county's been doing it for years – not a perfect system, but at least it provides an open and public process for major decision-making.

A tidbit out of "March Madness" coverage in *The New York Times* makes us wonder what might have been for Duck basketball fans in Eugene next fall. An AP story reported on rumors that Mark Few, the Gonzaga coach, might have considered the UO if Ernie Kent lost his head-coaching job. Few comes from this area, coached early in his career at Sheldon, and has done miracles at that small school in Spokane. But Indiana, among other b-ball powers, is looking at Few, Kent has another chance in Mac Court, and we can only wonder.

City Club will be packed Friday (see news brief) when former Gov. Kitzhaber returns to Eugene to talk about reforming the U.S. health care system. Note that he's not just talking about the Oregon Health Plan and Kulongoski's uninspired efforts to bolster health care for our low-income Oregon residents. Rumors abound about Kitz running for president on the single-payer platform. The question is bound to come up. Maybe a better question posed to the good doctor would be: How do we best bring about meaningful reform of our health care system? From the top down, or the bottom up? We remember what happened to Hillary when she challenged the monster private health care industry.

Who woulda thunk it? We heard about a Eugene guy who kept a flock of chickens in his backyard. Bag of chicken feed got damp and moldy. Spontaneous combustion caught the coop on fire and roasted his flock. Sad day, but gotta be some song lyrics in there somewhere.

We've been generally supportive of Conner & Woolley's plans for commercial redevelopment downtown, figuring anything would be an improvement over the trashy, vandalized eyesores that now exist on Broadway. We hear the developers don't have a Plan B if their partners in Opus get cold feet. But here's a plan: Sell all the properties to the highest bidders, and let redevelopment happen with a diversity of ownership. But C&W are in a pickle. Their properties aren't worth much now due to deferred maintenance and the gen-

eral blight downtown – which they are responsible for, in part. Plan C? City condemnation and the auction block. By the way, we've invited C&W to explain their business strategy for their downtown properties over the past 10 years, and how that strategy benefits both their business and the community. No response yet.



Important warning! Lest there be confusion in Oregon about Big Look and "Big Love," let us explain both big happenings. The "look" is a statewide exercise in looking at how we use the land. The "love" is a zany new HBO show looking at how polygamists use each other. It follows "The Sopranos." Viagra is a significant element. Fourth segment coming up and already major media are tediously interviewing former polygamists. Alas, we predict much more buzz about "Big Love" than Big Look, even in Oregon.

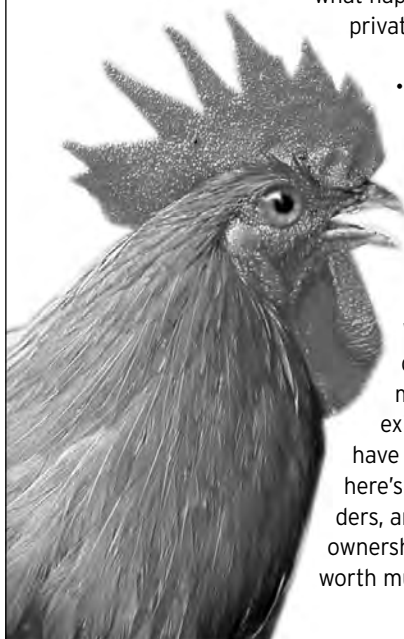
In response to our cover story on private timber spraying ("Pitchfork Rebellion," 3/16), we are now including in our news briefs a small box listing herbicide and other toxic sprayings scheduled in Lane County. Thanks to Jan Wroncy for pulling it together (see page 12).

On one hand there's a non-profit dedicated to improving the quality of human life through social science research that wants to build one of the most environmentally friendly buildings in the world downtown, a major tourist attraction. On the other hand there's a Texas corporation that threatens local eco-friendly businesses and wants a subsidized parking garage that will make downtown more ugly and congested. ORI is \$5 million short of its dream. Whole Foods and its developer demanded the equivalent of a \$12 million city subsidy. Which one got the taxpayer money? What a crazy city.

As part of talk about a new City Hall, the Eugene City Council is weighing the idea of moving the police out of downtown. Cops may like the idea of free parking and spacious and posh new offices outside of downtown, but it's a bad idea for the city for three big reasons. First, all those cops driving to and from City Hall make downtown safer. A successful downtown has to be safe. Second, the mayor and council, manager and chief need to be literally on top of patrol officers. We don't need the police creating their own fortified fiefdom out at 2nd and Chambers or some other site. The city has enough trouble keeping cops under control (remember Magaña and Lara) when they're in the same building with managers and elected officials. Having the cops far from the municipal court, chief and jail will also lead to costly travel inefficiencies. Three, we need more people working in our struggling downtown, not less.

Who will speak for the trees? The city recently clearcut a row of some of the largest street trees in north Eugene along Oakway Road because they valued concrete more than beauty. This is a horrible precedent and appears to mean that almost any of the city's stately old street trees that citizen cherish could be chainsawed if road maintenance crews deem them a hassle.

LTD is moving along with plans for EmX bus rapid transit. The downtown line is under construction and plans for a Gateway Springfield line appear ahead of schedule. It's time to start thinking about where the next line should go. A BRT line out West 11th would connect to many stores, make the area less car-dependent and provide a key option for the long-mired West Eugene Parkway.



BUSH GIVES NOD TO AGV

Rep. Peter DeFazio was all smiles last week when he announced a funding coup benefiting the new Eugene-Springfield bus rapid transit link. An appropriations bill, just signed by President Bush, will allow the Lane Transit District to upgrade the buses earmarked for the new route. The equipment originally planned for the special bus right-of-way nearing completion along Franklin Boulevard was deemed too slow for its "rapid" name.



The new buses are to be built by the French and English consortium Airbus at their main plant in Toulouse, France. The new buses are called AGVs for Autobus Grande Vitesse. The cruising speed of the AGVs will be similar to the high-speed French TGV trains at about 180 miles per hour. The new buses will cut travel time between two cities to 34 seconds. To achieve the maximum speed, both acceleration and deceleration must be kept to a minimum. Each seat on the

new buses will therefore have nose-bleed kits and air bags. Planners feared the new route would have to be called the Eugene-Walterville High Speed Link, until someone hit upon the idea of outfitting the vehicles with arresting hooks like Navy jets. Even so, the buses are expected to be airborne during much of the Glenwood portion of the trip. Bush's support surprised Capitol Hill pundits until they realized he apparently supported the AGV thinking it was a classified military weapon. **APRIL FOOL!** *Courtesy of Michael Hanner of Eugene.*

FEINGOLD FOR PRESIDENT?

The March 18 demonstration against the Iraq War held in Eugene also marked the kick-off of a Feingold for President campaign in the Northwest. Among the signs carried by supporters of Feingold's resolution to censure President Bush were: "Russ as President is Fein(gold) With Me," "Reform Elections with Feingold," and "Back Feingold for President to End War." Russ Feingold, a senator from Wisconsin, is being compared to Oregon's Sen. Wayne Morse of the 1950s and '60s. Morse was one of only two senators who voted against President Lyndon Johnson's Gulf of Tonkin proposal that turned Vietnam into full-scale war.

"For a thinking electorate," says John Saemann of Eugene, "Feingold is our only alternative. Too many Democrats have chosen the coward's way, supporting Bush's war. Even our Sen. Ron Wyden, who as a college student was a driver for Morse, trashed Morse's principles when he refused to support the Feingold resolution to censure Bush." For information on the local campaign, contact Saemann at 687-7112 or George Beres at 344-0282.

CORRECTIONS/ CLARIFICATIONS

- A news brief last week stated that Lane Transit District would replace six trees cut from the median on Franklin Boulevard with 85 new trees. The 85 trees will actually replace trees taken from the median as well as trees taken from the UO parking lot at 13th and Agate.
- The name of the artist who did last week's cover illustration, "Hole Foods," was misspelled. His name is Harvey Dickson.

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West Lane Herbicide Spray Schedule

- **Oregon Department of Forestry** (West Lane office: 935-2283) Notification No. 2006-781-50266: Farm and Forest Helicopter, (360) 262-3197, aerial application of herbicides for Roseburg Resources (935-2507) near Deadwood off Highway 36 (Section 18, Township 17 South, Range 8 West) to start March 28 or soon thereafter.
- **ODOT District 5** (Lane County): Roadside herbicide daytime spraying scheduled to begin the week of April 4 on Highway 99 between Eugene and Junction City; outside shoulders of I-5 and I-105. ODOT District 5 IVM Coordinator: Dennis Joll (686-7526); daily spray information: (888) 996-8080.

— Compiled by Jan Wroncy

Who Will Decide?

Consultants bid on the future of arts in Eugene.

The bids are in from agencies interested in working as consultants to help the city of Eugene create a plan to develop arts and culture over the next few decades. Five different organizations submitted proposals by Friday, March 24 to work on the city's Cultural Policy Review (CPR), a project with a \$250,000 budget.

On March 2 the city posted a request for proposal (RFP) for outside consultants to "develop an action-oriented arts and cultural plan that focuses primarily on downtown Eugene." The money is allocated for a two-year period, during which the plan is to be completed. Previously, city staffers were very clear to specify that while one consultant could be awarded the entire project, it could just as easily be completed by multiple consultants.

The RFP detailed the work the consultant or consultants will do, including marketing and promoting the arts in Eugene, identifying existing arts organizations and facilitating more collaboration and cooperation between them, assessing the current audience and working to increase the numbers of arts supporters and consumers, and identifying funding sources.

The RFP was advertised on the city's website and through the Oregon Procurement Network. In addition, buyers from the city notified businesses across the country and even in Canada. The five businesses to respond were KJ Smith Associates (Eugene), Jerry Allen and Associates (Soquel, Calif.), LORD Cultural Resources Planning & Management (Washington, D.C.) Wolf Keens & Company (Cambridge, Mass.) and ArtsMarket Inc. (Bozeman, Mont.). The proposal from Jerry Allen and Associates was rejected as "non-responsive" according to Mia Cariaga, buyer in the city Purchasing Department.

When the RFP was first launched, the city came under fire from community mem-

bers and people involved in the arts community who objected to the city outsourcing a project with such a local focus. UO Cultural Forum Director Darrel Kau was one of the most vocal critics. He sent an e-mail to city council members and Mayor Piercy objecting to the RFP, saying most of the responsibilities the city wants to hire consultants to fulfill are actually jobs the city's Cultural Services Department should be handling.

In addition, he raised concerns about whether or not a company from outside Eugene or even Oregon could do a good job and effectively perform a complete evaluation of the current situation in the city. He asked why the city would outsource a project that could and should be done by locals who know the current scene and situation, everything from who the current players are to the city's reluctance to fund the arts.

At the time, city officials including Executive Director of Library, Recreation and Cultural Services Angel Jones and Interim Cultural Services Director Laura Niles responded by saying that they hoped

gies for the future delivery of services that will be identified as high priority by the process."

But despite repeated calls and e-mails, city officials have never answered the actual question: Can a business from outside Eugene, whose employees never have or will live here, come up with a plan to develop arts and culture that will fit the politics, character and nuances of the city? While some arts organizers are concerned that the answer is no, others say maybe an outside company would do a better job.

Alex Brokaw is a long-time Eugene resident and one of the people who helped pull together the arts consortium that kept the Jacobs Gallery open when the city cut all funding in the late '90s. "I would be interested in what someone from outside Eugene would have to say about what we've been doing," she said. "[The arts community] is a relatively small group of people. We all know each other and everybody talks to each other so we all have somewhat similar ideas. Someone could come and interview people in Eugene and study what's been going on and have a more detached opinion. They might be able to see things the local arts organizations are missing."

The people reviewing the bids, dubbed

tee members by deadline despite numerous requests for the information by both phone and e-mail.

Even the selection process from the Mayor's Committee has been somewhat controversial. Initially, the only people invited to be on it were in some way linked to the Hult Center. Following Kau's criticism of the entire process, people from a broader cross section of the arts in Eugene were included.

While the city has broadened the number of organizations currently involved and in the loop, many of the key local arts organizations felt the city had done little to help keep them informed on what was happening with the project. Members of DIVA requested a copy of the RFP from Niles who directed them to the purchasing department. DIVA followed up, contacting the purchasing department, but never received a copy of the RFP.

"More information coming out to the community would have been a good thing," said Toney, executive director of Lane Arts Council. "Truly, until Darrel sent that e-mail, I don't think the larger community or the key arts players and supporters were aware of the status of the project."

In addition, the city has not returned repeated phone calls and e-mails from *EW* re-

Can a business from outside Eugene, whose employees never have or will live here, come up with a plan to develop arts and culture that will fit the politics, character and nuances of the city?

local organizations would submit bids. Now the bids are in and only one of them is from a local business.

But Niles pointed out in an e-mail that the RFP itself stated that experience in the Northwest was a minimum requirement. "The four [approved] proposals met the minimum," she wrote. "Being informed of the region's historic low government financial support of cultural institutions (as compared to nationwide statistics) is an important element in designing sustainable strate-

the Mayor's Committee because the committee members are being selected by Mayor Piercy, include members of the city's Cultural Services Advisory Committee as well as other representatives from the arts communities. Andrew Toney of Lane Arts Council is a committee member as are Tina Rinaldi, former director of the Jacobs Gallery, Kirk Boyd of Willamette Repertory Theatre and other members of the Hult Center staff and resident companies. The city did not provide a list of current commit-

tee members by deadline despite numerous requests for the information by both phone and e-mail. Meanwhile officials continue to say they want this process, which could effectively guide the development of arts in Eugene for the next few decades, to be an open process with lots of involvement from the public.

Monday, April 4 the current members of the Mayor's Committee are meeting to go over the bid proposals and discuss the scoring process that will be used to select the consultant. **EW**

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news BY KERA ABRAHAM

Unhealthy Haze

Particle pollution and airborne arsenic compounds sully Lane County's air.

The March 15 issue of *The American Journal of Respiratory and Critical Care Medicine* confirmed what epidemiologists have suspected for decades: Air pollution is linked to premature death. When cities clean up their air, death rates decline.

According to the American Lung Association's (ALA) State of the Air 2005 report, our local air measures up pretty badly. Eugene-Springfield ranks as the fifth most-polluted metropolitan area by short-term fine particulate matter in the nation, after Los Angeles, Fresno and Bakersfield, Calif., and Pittsburgh, Penn. No other Pacific Northwest cities made the list.

The ALA gave Lane County an "F" grade for short-term particle pollution, indicating an excessive number of days when air pollution levels spike. Between 2001 and 2003, Lane County experienced 58 days when the air was unhealthy for sensitive groups and seven days when the air was downright hazardous, yielding a weighted average of 22.8 bad air quality days per year — almost seven times the number needed to get an "F" grade. The ALA blames home wood burning for Lane County's high particulate levels.

pollutants. Oregon's darkest blue dot is over west Springfield.

The dot corresponds to the Census tract bounded by Highway 126 to the north, Booth Kelly Road to the south, 28th Street to the east and Mohawk Boulevard to the west. According to NATA data, the area's air pollution creates a cancer risk of 1,241 people per million residents. In a tract with 4,706 residents (according to the 2000 Census), about six people could develop cancer because of the polluted air they breathe.

The bulk of the air pollution doesn't appear to be coming from the usual suspects. NATA data show that vehicle and major industrial emissions barely affect the total cancer risk. Instead, arsenic compounds from area sources pose the biggest problem, constituting 96 percent of the total cancer risk.

According to Lane Regional Air Pollution Authority (LRAPA) spokesperson Kim Metzler, the arsenic emissions could be coming from small businesses, off-road oil burning and home wood burning. "We already knew from the EPA data that arsenic is the pollutant that we have the highest cancer risk from in Lane County," she said. "We don't know for

'If we're following the letter of the law and we still have this cancer risk, obviously the letter of the law isn't working.' — DAVID MONK

Eugene-Springfield's short-term air pollution may be putting Lane County's most sensitive populations — including children under 18, seniors over 65, and people with asthma or cardiovascular disease — at risk. According to the ALA, short-term particle pollution can reduce the flexibility of growing children's lungs, trigger or exacerbate asthma, worsen chronic pulmonary disease and contribute to lung cancer.

"Short-term particle pollution has been linked primarily to premature death," said Janice Nolen, the American Lung Association's director of national policy. "The increased risk of death is real and measurable in epidemiological studies across the country."

The good news: Lane County doesn't seem to have a serious smog problem. Eugene-Springfield ranked among the nation's cleanest metro areas in terms of ozone pollution, and Lane County also ranks low in terms of long-term particle pollution, which is a more serious health threat than short-term particle pollution.

The Environmental Protection Agency offers more data about Lane County's air quality. The EPA's 1999 National Air Toxics Assessment (NATA) interactive map color-codes the U.S. in shades of blue, with darker shades indicating higher cancer risks from air

sure where it comes from. We can only guess."

Metzler said that the NATA data is out of date, preliminary, and may not be entirely accurate. But lacking a comprehensive air emissions inventory of its own, LRAPA has no way of knowing whether or not NATA is on the mark.

LRAPA board members David Monk and Drew Johnson feel that the uncertainties around the NATA data are reason enough to install more air monitors across Lane County. LRAPA currently maintains 10 air monitoring stations, including several in Eugene and Springfield, but only the station on Amazon Parkway measures hazardous air pollutants such as arsenic compounds.

"We need a true emissions inventory in Eugene-Springfield," Johnson said.

"If we're following the letter of the law and we still have this cancer risk, obviously the letter of the law isn't working," Monk added.

Metzler agreed that LRAPA could use more air monitoring data and said that the agency hopes to install a hazardous air pollutant monitoring station near major industrial pollution sources in west Eugene. That may be a welcome move for residents who complain of emissions from J.H. Baxter and other west Eugene industries, but it won't answer the question of what's spiking Springfield's air with arsenic.

EW

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A Time to Break Silence

CALC honors prophetic vision of MLK.

CALC (Community Alliance of Lane County) has been around 40 years working for peace and justice. The faces, names and geography have changed, but the basic issues of war, economics and race have not.

"This is CALC's 40th anniversary here in Lane County," says Marion Malcom of the CALC Advisory Board. "Together with friends and partner organizations in the community, we've been involved in a lot of struggles. Far too many of these struggles are still in front of us!"

The organization is using the anniversary "to reflect on our history and to gather strength for the work ahead," says Malcom.

A series of special events is being planned during the anniversary year, and first is a dramatic reading of a Martin Luther King Jr. speech April 4. On this date in 1967, King made a powerful, prophetic speech about the Vietnam War, its causes and consequences. King made the speech at Riverside Church in New York City under the auspices of Clergy and Laymen Concerned About Vietnam, as CALC was then known, and he was co-chair of CALCAV until he was killed, exactly a year later.

To remember King and to "lift up his still urgent message," CALC will stage the dramatic reading of King's speech "A Time to Break Silence." The program, beginning at 7 pm Tuesday, April 4 at First Christian Church, 1166 Oak, will also include a slideshow, two short dance pieces, and refreshments.

Other anniversary year events include a July 27 summer open house at CALC's newly renovated building; an Oct. 7 annual Cornucopia fund-raiser with a silent auction,

music and ice cream; and a Nov. 18 gala dinner and program celebrating CALC's 40 years of struggle. For details, call CALC at 485-1755.

"We've never worked alone in any of the struggles against militarism and the arms race, for international human rights, for immigrant rights, for racial and economic justice, for LGBTQ rights — for respect and decent living conditions which everyone on this Earth deserves," says Malcom. "The folks with whom we've partnered are precious to us, and our anniversary events would not be complete without them."

Carol Horne will be directing the dramatic reading of King's speech, using a diversity of voices. Below are some excerpts from the speech. The full text is available at www.ssc.msu.edu/~sw/mlk/brkslnc.htm

• **Social costs of war; war as the enemy of the poor:** "A few years ago there was a shining moment in (that) struggle. It seemed as if there was a real promise of hope for the poor ... both black and white ... through the poverty program. There were experiments, hopes, new beginnings. Then came the buildup in Vietnam and I watched the program broken and eviscerated as if it were some idle political plaything of a society gone mad on war, and I knew that America would never invest the necessary funds or energies in rehabilitation of its poor so long as adventures like Vietnam continued to draw men and skills and money like some demonic destructive suction tube. So I was increasingly compelled to see the war as an enemy of the poor and to attack it as such."

• **Triplets of destruction:** "I am convinced that if we are to get on the right side of the world revolution, we as a nation must un-

dergo a radical revolution of values. We must rapidly begin the shift from a 'thing-oriented' society to a 'person-oriented' society. When machines and computers, profit motives and property rights are considered more important than people, the giant triplets of racism, materialism and militarism are incapable of being conquered."

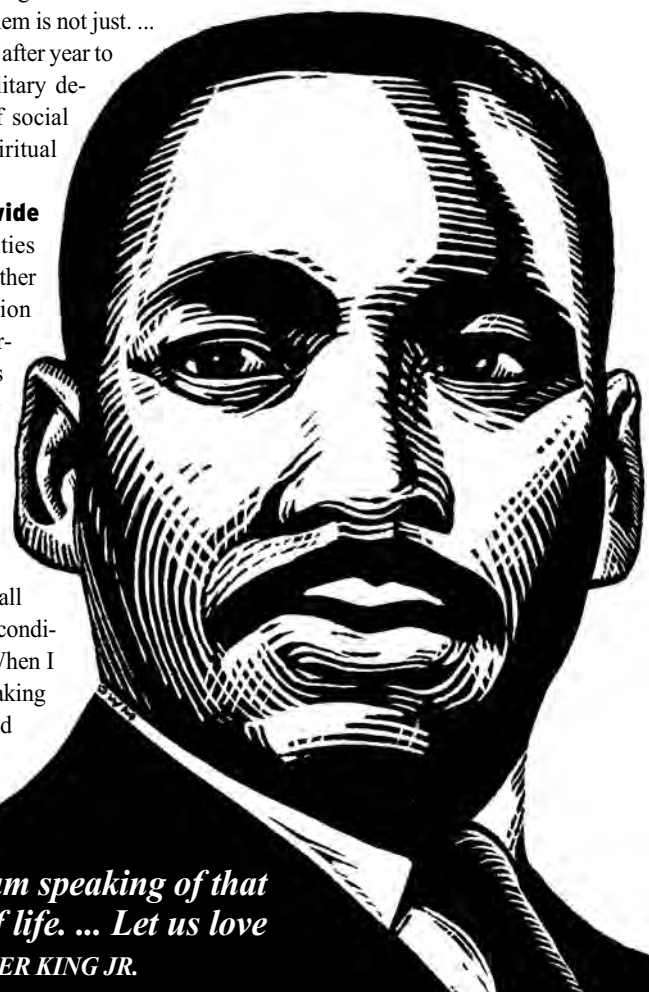
• **A revolution of values:** "A true revolution of values will soon cause us to question the fairness and justice of many of our past and present policies. ... True compassion is more than flinging a coin to a beggar; it is not haphazard and superficial. It comes to see that an edifice which produces beggars needs restructuring. A true revolution of values will soon look uneasily on the glaring contrast of poverty and wealth ... The Western arrogance of feeling that it has everything to teach others and nothing to learn from them is not just. ... A nation that continues year after year to spend more money on military defense than on programs of social uplifts is approaching spiritual death."

• **A call for worldwide fellowship:** "Our loyalties must become ecumenical rather than sectional. Every nation must now develop an overriding loyalty to mankind as a whole in order to preserve the best in their individual societies. ... This call for a worldwide fellowship that lifts neighborly concern beyond one's tribe, race, class and nation is in reality a call for an all-embracing and unconditional love for all men. ... When I speak of love I am not speaking of some sentimental and weak response. I am speaking of that force which

all of the great religions have seen as the supreme unifying principle of life. ... Let us love one another; for love is God and everyone that loveth is born of God."

• **We must act now:** "We are confronted with the fierce urgency of now. In this unfolding conundrum of life and history there is such a thing as being too late. Procrastination is still the thief of time ... We must move past indecision to action. We must find new ways to speak for peace in Vietnam and justice through the developing world ... If we do not act we shall surely be dragged down the long dark and shameful corridors of time reserved for those who possess power without compassion, might without morality, and strength without sight."

EW



'When I speak of love I am not speaking of some sentimental and weak response. I am speaking of that force which all of the great religions have seen as the supreme unifying principle of life. ... Let us love one another; for love is God and everyone that loveth is born of God.' — MARTIN LUTHER KING JR.



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news BY MELISSA BEARNS

Tracking HIV Positive Patients

Feds force Oregon to report names.

Starting in late March and early April, all health care providers and lab technicians in Oregon will be required to report the names of people who test positive for HIV to the Oregon Department of Health and Human Services (DHS). The DHS will then use that information to give the feds an accurate count of HIV cases in Oregon. But DHS won't be reporting names.

Unless the state switches from the current system, in which the names of HIV positive patients are converted to a unique code after 90 days, the state will lose \$3 million to \$4 million dollars in federal funding.

Currently Oregon spends approximately \$8,500 for every patient who tests HIV positive or has AIDS. That money helps cover the costs of medical care and other treatment. Most of the funding comes from the federal Ryan White CARE Act, and Congress is in the process of re-authorizing funding for the act.

Under the Ryan White CARE Act, the amount of funding a state gets is determined by the number of people who are HIV positive and living with AIDS. With Oregon's current system, it can be hard to accurately track the number of HIV positive people in the state because the codes are not unique identifiers. In other words, the same person could be counted multiple times.

"What the CDC [Center for Disease Control] is telling us, is 'We won't accept your count the way you have been doing it,'" said Renee Yandel, client services director for HIV Alliance in Eugene. "So either do it our way or you're going to lose millions of dollars."

Last Tuesday DHS held a public hearing in Eugene on the proposed changes. Two people, both from HIV Alliance, testified and raised concerns about privacy.

According to Yandel, the biggest concerns HIV Alliance employees have with name reporting is that it could deter people from getting tested at all. "What I think about is you're thinking you're positive, and already you have to start thinking about who's going to have that information; what's the discrimination you're going to face; what if your landlord finds out; what if your employer finds out, and all that stuff," she said. "Then you have to worry about, well, the state already has my name."

But one of the key provisions of the new law as Oregon switches to named reporting is that anonymous testing will still be available in the state. "I think if we can preserve the option of anonymous testing then one of the

greatest concerns has already been answered," said Betsy Meredith, nursing supervisor at Lane County Public Health.

But anonymous testing will not protect the identity of someone who tests positive for HIV if that person seeks additional medical care. Once a person tests positive, additional testing is needed to determine what the virus is doing and how far advanced the disease is. At that point, even if the patient went to a private doctor, that doctor will be required by law to report the patient's name to the state. "Even your private doctor is not your private doctor," Yandel said. Laboratories are also required to report HIV positive tests and additional testing to the state.

'What we do with that information is everything you would expect a responsible health organization to do.'

— Sean Schafer, epidemiologist for Oregon Public Health

Medical Epidemiologist in the HIV Program of Oregon State Public Health Sean Schafer pointed that "there is a long list of diseases doctors are required to report including plague, polio, meningococcal disease and many others. What we do with that information is everything you would expect everything a responsible health organization to do. We investigate outbreaks of disease and that's how we find out things like, as was the case a few years back, that the hamburgers at a particular fast food restaurant are making people sick."

"This doesn't just come out of the blue," he said. "Case reporting by name has been around for a long time."

Oregon started keeping track of the names of people who tested positive for HIV in October of 2001. But under the current system, the names are converted to a code after 90 days. State officials are adamant in pointing out that there have been no breaches in confidentiality under the current system. In addition, the names are not reported to the CDC. "That's a very important distinction a lot of people don't realize," Schafer said.

The name reporting will start at the end of March or in early April. **EW**

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Q & A

BY KERA ABRAHAM

EMAN AHMED KHAMAS

Iraqi human rights activist



Iraqi journalist, translator and human rights activist Eman Ahmed Khamas arrived in the U.S. March 5 with a delegation of Iraqi women, hosted by Global Exchange and CODE-PINK, who are promoting a Women's Call for Peace to end the escalation of violence in Iraq. The full text is available at womensaynotowar.org

Khamas lives in Baghdad with her husband and two daughters and is a member of the Women's Will organization. She documents human rights violations committed by U.S. and Iraqi forces, mobilizes emergency relief for victims of the war and publishes articles on conditions in Iraq since the March 2003 invasion.

Khamas spoke to a sold-out crowd at the Campbell Senior Center in Eugene on March 21. EW interviewed her on March 22.

What will you tell your family and friends about the U.S.?

I will tell them that America is the most beautiful country in the world as far as nature and cities are concerned. Everything here is clean and organized. The people are compassionate, sympathetic, and the majority of them are against the war. I have seen people who are pro-war, but they are very few.

From an Iraqi perspective, why did the Americans invade Iraq?

The majority of Iraqis think that it was for American interests: economic, political and strategic. They think that the American government wants to control the world, and the first step to do that is to control the Middle East, and the first step to do that is to have a stronghold, which is Iraq. Many Iraqis think that it is to protect Israel. Many Iraqis think that they did it for oil, and also for the benefit of international corporations.

What happened in Fallujah in November 2004?

It was a massacre. Fallujah was bombed heavily for a month and it was flattened to the ground. All the mosques, hospitals, marketplaces and shops, houses and public buildings were bombed. No organizations or media were allowed to approach Fallujah. The bodies were left for a month after they were killed. We have hundreds of pictures of bodies left in the street and covered with worms. I have seen pictures of a father holding his daughter, trying to get away, and they were shot in the street. I have seen children cut into pieces, women and men with no legs, no heads, no arms. It was the cruelest and the worst crime that was ever committed against people. It was genocide.

Has the invasion set back the progress toward Iraqi women's rights?

Definitely. If it's dangerous to go to college, to walk in the streets or do any kind of activism, many women stay at home. Because of this situation, many girls no longer go to school. Thousands of women at Baghdad University alone have postponed their education until next year. My daughters are not going to school these days, because they have curfews and the schools are closed.

How are the basic infrastructure services in Baghdad?

Not only in Baghdad, but all through Iraq, they are destroyed. Baghdad is very ugly right now. All the major streets are full of barbed wires and blocked. The dust and plastic and paper sticks to the barbed wire, so the view is very ugly, apart from the tanks and the soldiers in the streets and the helicopters in the sky. Baghdad was once a most beautiful city. Many of my Arab and American friends who have come to Baghdad before cry when they see it now.

Have you seen feelings towards American culture change since the occupation?

American culture is everywhere, and it is spreading. You have films, music and literature

that people buy and read and see. Now, because Muslims are accused of being terrorists, it creates this kind of sensitivity. There is this kind of rejection by Muslims: "Why do they consider us terrorists? They are not better than us." It's creating hatred.

You have said that Iraqi life was better under Saddam than it is under the American occupation. How was it better?

Saddam was torturing people, and he was a dictator. But more people are being tortured now, and we are still living under a dictatorship — a dictatorship of guns. We did not have a wonderful life under Saddam Hussein, but he did not just hurt any Iraqi. Only those who were against him were persecuted. Since the American invasion in 2003, there have been more killings, more destruction, and worse, no government. In addition to that, our country is occupied. You don't feel it because you haven't experienced it. You don't have this feeling when you open your eyes in the morning, go out of your bedroom, look in your streets and see American tanks and American soldiers walking with their boots on your land. It hurts! Even worse is the random shooting, the gangs, the absence of any authority. Everything around you is hostile. You don't know who to ask for help. In this sense, it was 100 percent better before the war, because it was secure.

Were the Iraqi elections fair?

No, the elections were jokes, whether the first one or the second. The American authorities in Iraq and the U.N. know this very well, and there were many stories written in the newspaper about the fraud and the violations. The elections were not elections in the dictionary meaning of the word. There are many political parties who are against the occupation, but they don't participate in this government. They consider it illegal because it was done under the occupation according to the transitional administrative law.

What would you like to happen next?

I am not a politician, but I have my simple ideas, which is for the American president to announce immediately that the occupation is going to be ended in two months, three months, five months, and to put a plan in place to end it. And the plan should involve the Iraqis, the U.N., the Arab League, the international community.

What are your hopes for your daughters in the next 5-10 years?

I hope that they live safely. I hope that they finish school, have their families, live in peace. I hope to get them out of Iraq for now, until the occupation ends, because I don't feel that they are safe. This is the dream of all Iraqis now: to leave until it is safe.

EW

A longer version of this interview is available at www.eugeneweekly.com

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A CREATIVE LIFE

Mason Williams on art, politics, and the world of ideas

BY TED TAYLOR & BILL SHREVE

From left are Don Lineberger, John Hartford, Glen Campbell, Roni Stoneman, Steve Martin and Mason Williams in 1968.

Mason Williams as a boy lamented Oregon's long-lost moose population, and later decided to do something about it. He wrote a poem, "Them Moose Goosers," inspired by his idea of a special group of Forest Service rangers parachuting into Canada to "goose a few moose down our way." Their shoulder patch insignia, of course, would be The Flying Thumbs.

Few people in the great heritage of contemporary American art are as diverse and unpredictable as Eugene's own Mason Williams. His genre-breaking composition "Classical Gas" is likely the most recognizable instrumental tune of the modern era. Every serious guitar student, young and old, knows his work. His music and humor have permeated pop culture for 40 years, sometimes up front, but more often behind the scenes, in Hollywood and here at home. He lives in Eugene and for many years organized and emceed Christmas music programs and other events at the Hult Center and other local venues. He played 15 concerts with the Eugene Symphony and a dozen more with the Oregon Symphony. And today he walks among us, buys groceries, stops to chat with friends on the street.

Williams, 67, is a quiet man with a thunderous legacy. His music, lyrics and poetry have been performed by some of the most popular artists of the 1960s and '70s, and are still covered today by contemporary musicians and on soundtracks. He has written 250 songs and recorded 24 albums, seven singles and two EPs, and given at least 1,000 live performances in coffee houses and concert halls around the world.

As a comedy writer, he has penned 174 hours of TV scripts and was head writer for the politically irreverent, prime-time "Smothers Brothers Comedy Hour," organized the outrageous Pat Paulsen for President campaign in 1968, and later wrote for "Saturday Night Live," winning many awards including multiple Grammys and an Emmy. He has written 1,000 poems, published 21 books and created dozens of pop art projects. And he continues composing and publishing music today, often in eclectic collaboration with international and local gifted musicians such as Art Maddox and Don Latarski. His latest album (2005) is *Electrical Gas* in collaboration with the British guitar phenomenon Zoe McCulloch on the local Skookum Records label.

Musician Joe Ross reviewed Williams' 2003 CD *Music for the Epicurean Harkener* and said, "His vision is inspirational while evoking a certain sense of tranquility. Some of these licks we've heard decades before, but others have great potential to strike gold as hits of this century and soothe the soul as we harken back to a less hectic day of yesteryear."

Williams doesn't perform in public anymore, due to a genetic disorder called Dupuytren's contracture that causes the fingers on his left hand to curl up. "I've lost an inch and a half of stretch in my left hand," he says. "It's bad on some chords. I can't grab certain ones like I used to. It's frustrating."

We spent a rainy afternoon with him this winter at his modest home and studio on College Hill, where he lives with his wife, Karen, a criminal defense attorney and adjunct UO law professor. We talked about everything from music to politics to celebrity. Below is part of our conversation with him. More about his career can be found at www.eugeneweekly.com and more on Williams himself can be found at www.classicalgas.com and www.masonwilliams-online.com



Why are you in Eugene and not basking in the spotlight in L.A. or New York?

I'm not really designed to succeed in Hollywood. I'm a little hard to explain, but I'm not that interested in stories. I'm interested in ideas. I'm not interested in writing novels or writing movie scripts, so I don't expect to succeed – what Hollywood is primarily about is stories and personalities.

Another reason I'm not a celebrity is that I really don't want to be a celebrity. I don't like it. Insiderism leads to self interest, and so your philosophy is just for yourself. People can't comprehend that I came to Oregon because I like to live here, and wanted to get away from being a celebrity. Celebrity is kind of a weird state of being. You're not doing what you want; you're doing what your career wants.

I say I want to be more like God was in the beginning. In the beginning God had a creative life and along came religion and then he had a career. When you have a career you are living your life through institutions, not the full spectrum of living that's out there.

By not having a career, I have a really great creative life. I can do art, I can do music, I can do writing. The creative life is a choice. If something comes up, I respond to it. It's just that I don't do the things that I know would help me have a career.

Did you know "Classical Gas" was going to be such a big hit in 1968?

There's an old saying in the music business: You can tell if something's going to be a hit right off the bat. I didn't think much about it, but everybody else said, "Man, this has got something going for it," and the more you add to it bass, drums and in this case orchestra, the more you realize that maybe it's going to be something. I actually wrote it to play at parties. I went to a party in L.A. with Roger Miller – I was writing for his TV show – Jerry Allison, "JI," the drummer in the Crickets, Duane Eddy, Thumbs Carlyle and Sonny Curtis, and all these great Nashville musicians we hire. We were all sitting in a circle passing the guitar around and they all had great things to play or great songs to sing, and when they passed it to me, I didn't. So I said, boy, next time I'm going to have something hot to play. That was one of the motivations for me. And I said to myself, "It's going to go up the neck a lot." I need something I can play at parties, and this could be it.

What made "The Smothers Brothers Comedy Hour" so unique, and even revolutionary?

Every now and then everything sort of flips over. The Smothers Brothers show was sort of ground zero in a public sense. New clothes, new philosophy, new music, new art – across the board. I just happened to be in the right place at the right time to be a part of that. It was exciting to us.

I like to think of the Smothers Brothers show as kind of like a prism in that the whole counter-culture just went through the show and refracted out into the general public. CBS thought Tom and Dick would be like two nice, sort of wacky, fraternity college boys, but Tommy was waking up to all kinds of things.

I wrote a lot of stuff for Tom and Dick and they were wide open to being arty too. Most television isn't very arty. They have shows on about art, but in the mainstream, it's not very abstract, let's put it that way.

And my connection is a weird one. People don't realize I come from influences from the art world and a lot of my friends like Ed Ruscha were artists, and so I was always interested in challenging things. Ed's influence had a tremendous impact on my interest in art concepts. We challenged everything on every level, in art, music and comedy. That was what I wanted to do. People were waking up to the fact that there's a status quo and what you are getting on mainstream television is a sanitized version of everything. And no, it hasn't changed.





Mason Williams with Tom and Dick Smothers, 1967.

KEN KRAGEN



Karen and Mason

TONY CUNHA

What You Might Not Know About Mason Williams

- He was born in Abilene, Texas, in 1938 and spent his youth divided between his father's home in Oklahoma and his mother's home in Oregon.

- He has been married four times and has a daughter Kathy, 41, who works as an accountant for the Los Angeles Philharmonic.

- His wife, Karen Williams, is a criminal defense attorney who has represented clients in 300 jury trials and 10,000 judge-only trials.

- He still has his first guitar, a Stella that he bought for \$13. Other favorites are a Martin D-28 given to him by Tommy Smothers, and his Cordova classical guitar.

- He began his interest in music at age 19 after getting bored as a math major working nights at an insurance company in L.A. Singing was his first love, but he later taught himself guitar by ear.

- "Classical Gas" was originally named "Classical Gasoline." The copyist of the parts for the players on the score abbreviated the title and it stuck. The composition has been recorded by more than 100 artists, and has been played on the airwaves more than five million times, according to BMI statistics.

- One of his giant art projects, a life-sized photo of a Greyhound bus, is in the Museum of Modern Art permanent collection. His largest art project, a sunflower created with a skywriter airplane over the desert, lasted less than one minute.

- His quirky "Them Poems," including "Them Lunch Toters," "Them Stamp Lickers" and "Them Moose Goosers," have been performed by the Kingston Trio, the Smothers Brothers, Glen Campbell, Teddy Neeley, Richard Lockmiller, Jim Conners and countless school children required to memorize poems for class.

- He has written comedy for Steve Martin, Roger Miller, Petula Clark, Dinah Shore, Andy Williams, Glen Campbell, Jim Stafford and many guests on "The Smothers Brothers Comedy Hour," from Liberace to Jack Benny.

- He has performed and recorded with dozens of folk and bluegrass groups and artists, including The Imperials, The Lamplighters, The Wayfarers Trio, The Hootenaires and the Grateful Dead.

- He was in the Navy Reserves and was called up to active duty in 1961 as a yeoman third-class on the USS Paul Revere.

What the Smothers Brothers Comedy Hour showed was that there is a market for these interests – there's a big crowd of people out there who were interested in these other takes on things – and they eventually put it on at 11:30: "Saturday Night Live." Once you got everybody who goes to bed at 9 o'clock out of the way, the revolution was shown later, at 11:30.

What was the CBS's response to the show's content?

Whatever we'd do we'd more or less reach everybody so we'd get a lot of positive and negative feedback mail. The weirdest thing the network said to us was, "Look, we don't want bad letters, but we also don't want good letters. We don't want any letters at all." If you look at television, it's really imprinting what a Coke looks like in your mind and in the process it doesn't want you to be too happy or too pissed off. In other words, you're in this kind of stupor, just sitting there absorbing things, it's kind of like being in church. You're taking this in, but you're not necessarily over invested or under invested in it. That's the way they like it. You're more like a blank sheet or a blank check. They are after your interest. You learn all these weird aspects about television.

Is there an equivalent today to the Smothers Brothers?

The big difference between the Smothers Brothers and say, Jon Stewart's "The Daily Show," is that back then there were only three networks, no cable to speak of. So when you were on television, you were talking to everybody, especially at 9 pm Sunday: The line-up was "Ed Sullivan," "The Smothers Brothers Comedy Hour" and "Mission Impossible." So that was a pretty good three-hour prime-time run.

"The Daily Show" is really funny and has great observations on things, but it's like the WTO in Seattle. The protesters were there, but they were two or three blocks away and they could protest all they wanted, as long as they weren't interfering with the mainstream. So you have people who are interested in this form of comedy, and they are getting their news from Jon's show, but he's not reaching the whole crowd like the Smothers Brothers did. He's a bit marginalized. Today the little kernels of revolution are diffused.

Jon's a bright spot in the world in one sense. And even if the networks were to have somebody like Jon Stewart on, they'd tend to have someone on after who is more sensationalistic, something weird. It's retroactive inhibition. You can wipe out what was just said with something right after it that steals the thunder.

I've had a lot of people say, "I wish the Smothers Brothers was back on the air to deal with the administration," but when I was writing for "Saturday Night Live," Ronald Reagan was president and one of the weirdest things was we couldn't be funnier than he was actually. There was nothing we could make up that was as over the top as he was. He was hard to satirize. His reality was weirder than any take we could come up with.

So what about the Bush administration?

Well, this whole administration is strange. We could spend a whole interview on this. Last year I actually tried to get involved in the Kerry campaign, wanting to help out, having done the Pat Paulsen for President campaign, I know that comedy is a great thing to break the ice and also makes things more accessible. Kerry was hard to get to. Ed Begley Jr. is a friend of mine and a friend of John Kerry and even he couldn't get through. I went down to see Peter DeFazio, and I said, "I hear John Kerry is in town. Did you get to meet him?" and he said, "No, his handlers wouldn't let me."

Talk about your music?

My early albums were full of songs, comedy, instrumentals, banjo pieces, it was all over the place. I was always trying to do abstractions – songs are so fraught with meaning. Instrumental music is the one place where people will accept an abstraction. They will just listen to it and enjoy it and never mind what it means. They will take it for what it is.

Them Moose Goosers

*How about Them Moose Goosers,
Ain't they recluse?
Up in them boondocks
Goosin' them moose.*

*Goosin' them huge moose,
Goosin' them tiny,
Goosin' them meadow-moose,
In they hiny.*

*Look at Them Moose Goosers,
Ain't they dumb?
Some use an umbrella,
Some use a thumb.*

*Them obtuse Moose Goosers,
Sneakin' through the woods,
Pokin' them snoozy moose
In they goos.*

*How to be a Moose Gooser?
I'll turn ye puce.
Gitchy gooser loose and
Rouse a drowsy moose!*

– MASON WILLIAMS

I say I want to be more like God was **in the beginning.**
In the beginning **God had a creative life**
and along came religion and **then he had a career.**

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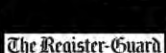
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An Oregon artist wrote that "Music is the envy of all the arts because no one ever asks what music means." But if you write a poem, paint a picture or make a movie, people will want to know, "Well, what do you mean by this?" People have become more used to abstract music from movie scores, they hear really avant gard writing in films, the background music, so in an odd way movies have made people more open to some of it. People get an education without realizing it sometimes. They're not sure what art is if it's not in a frame in a museum, sometimes. These things that go around all that are kind of far out.

And your latest album, *Electrical Gas*?

I like the diversity of material on it. The one cut on there that's kind of interesting is "The Last Crusade," inspired by the troops in Iraq. It's an instrumental composition combining two cultural musical expressions – the integration of pop guitar in combination with nuances of an Iraqi "ood" – an Arab instrument. "Classical Gas" was a big hit in the Vietnam War. People who were over there told me, "This was the tune we'd play to psych ourselves up going into battle, because of the energy level of it," and "The Last Crusade" is like that again. It starts off like a Clint Eastwood Western, and slowly this other thing starts to color it. It's an abstraction of the conflict. What I like about it is that it does what the songs did back then. I worked hard to make it catchy, because that's the thing I remember about the tunes of the '60s, you wanted to hear them over and over again.

This new album features Zoe McCulloch. This 19-year-old girl from South Wales wants to play compositions as opposed to jamming. Compositions are kind of an old fashioned concept. But it's my chance to investigate writing for surfer-Clint Eastwood-electric guitar – those kinds of tunes – and she plays well. The album is really serving me as a composer. She has room to improvise, but she also plays the notes I wrote.

What happened to the Christmas shows you used to do in Eugene?

We did the last Christmas show in 2000. Doing a family show is in one sense harder to do. It's harder to find things that are funny without being tacky about it or too adult. I liked the challenge. In the six seasons we ran though 113 pieces of music, and a lot of it was original. I wanted it to be an extra payday for the players. We took it to Portland and sold out 15,000 seats over six concerts. What I wanted to do was expand, do Sunday shows, but not Friday, which is office party night. I was trying to get across the idea that it was a place to play for your friends and neighbors, more than to a crowd of strangers – and a chance to create things for them. Ken Kesey got it. He would write things for it and one thing he wrote ended up in *The New Yorker*. Karen Kammerer Cookson wrote a play for it. Don Latarski and I would write things for it. I was always featuring the little kids and middle schools and teenagers.

I think of myself as the magician and the musicians and the talent are the magic and I'm just guiding them through the tricks. I thought that if I quit, the Symphony and the Hult Center would keep it going and find somebody else to be the spokesman or to present it, but as soon as I quit, they quit. They were thinking of it as only tied to me. I was hoping it would build up steam. I kept trying to drive home the fact that we have a marvelously talented community full of great players, and the University of Oregon – look at all that lends.

Why did you do the River Show with Ken Kesey?

My idea was let's put together a show that promotes interest in river conservation. In 1982 EWEB was planning to build several hydroelectric dams on the North Fork of the Willamette. I started thinking that, rather than get involved in the politics of it, which I didn't know that much about, I could get involved in the emotional side, because music is something that appeals to everybody. It wasn't very sexy or all these other things that a commercial show would be about, but it served its purpose. The money raised was used by the McKenzie Flyfishers and other conservation groups to help lobby a bill through the Legislature protecting the North Fork and its source, Waldo Lake.

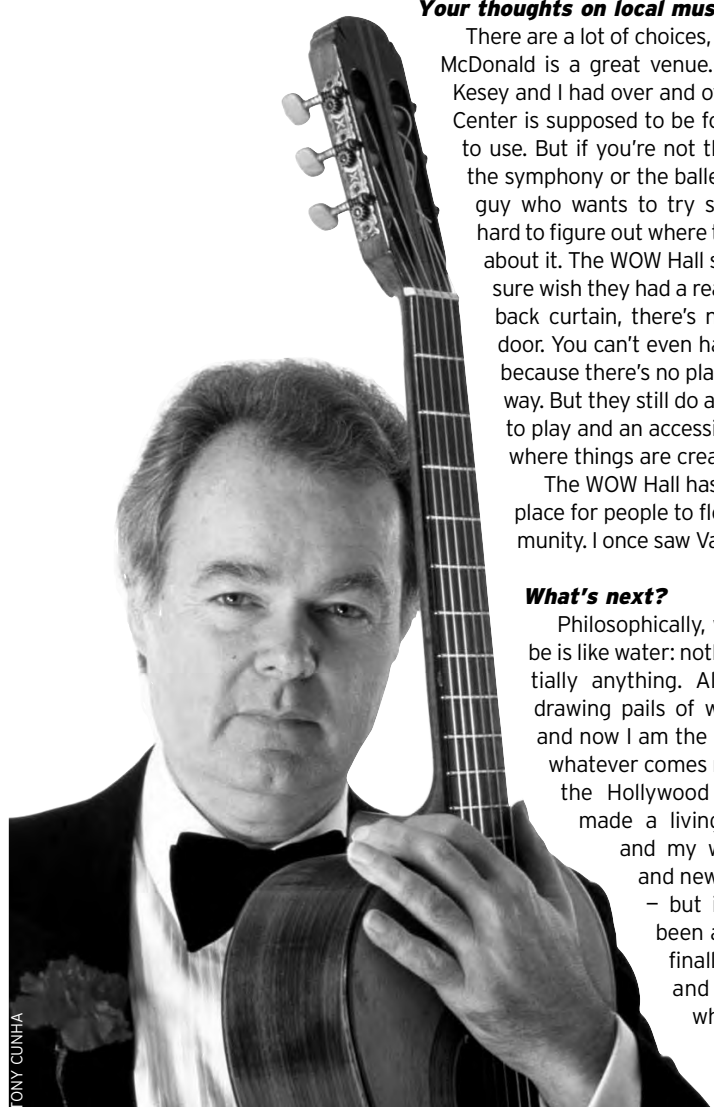
Your thoughts on local music venues?

There are a lot of choices, I'm happy to say. The McDonald is a great venue. A conversation Ken Kesey and I had over and over was that the Hult Center is supposed to be for everybody in town to use. But if you're not the Mozart players or the symphony or the ballet, if you're just some guy who wants to try something, it's pretty hard to figure out where to do it and how to go about it. The WOW Hall serves that purpose. I sure wish they had a rear end on it. Past that back curtain, there's nothing but the back door. You can't even have a piano on stage, because there's no place to get it out of the way. But they still do a great job. It's a place to play and an accessible venue, and that's where things are created.

The WOW Hall has always been a great place for people to float through the community. I once saw Vassar Clements there.

What's next?

Philosophically, what I really want to be is like water: nothing at all, but potentially anything. All my life I've been drawing pails of water from the river, and now I am the river. I'll follow up on whatever comes my way. I'm glad I did the Hollywood thing because I've made a living off my publishing and my works of the past – and new things I've done too – but it's like having once been a gunfighter, you can finally retire to the ranch, and you can shoot at what you want. **EW**



TONY CUNHA

WHAT'S happening



This month's **Last Friday ArtWalk** offers something you've probably not seen before and most likely won't see again: Artist Halo Jones is "cakewalking" away his art in what he's calling "The First Ever Last Art Show." Yes, cakewalking. Like they had at those dimly remembered elementary school Halloween carnivals – except those only involved sweet treats, not art. Jones' art giveaway happens at Last Eye Open. But don't neglect the rest of the walk, which includes "Big Paintings of Small Toys" and other work by Scott Boyes at Fire House Studio, "Symbolformen" (like the one at left) by Sean P. Aaberg at Infinity Mercantile, work by Erich Daooust at New Frontier and something mysterious, "Art if you can find it," at G Spot. See www.lastfridayartwalk.org and Friday Calendar.

Sometimes, bands have names that are really hard to Google for images. Like **Thursday**. The New Jersey post-hardcore band arrives at the WOW Hall Friday as part of the Shirts for the Cure tour (along with The Number Twelve Looks Like You and We're All Broken). Shirts for the Cure is part of the Syrentha J. Savio Endowment, which punk rock photographer Mark Beemer founded in 2002 to provide assistance to women who can't afford expensive breast cancer treatments. Bands donate shirt designs to Shirts for a Cure; proceeds from the sale of those shirts help women fight breast cancer. Pretty cool idea, right? Plus, Thursday's new album, *A City By the Light Divided*, isn't due out 'til May 2, but it seems a safe bet they might play some songs from it on this tour. It's like a sneak peek for a good cause. See Friday Calendar.



Every time we hear the words "**Jello Art Show**," we can't help it – we crack up (yes, that's a Jello discotheque at right). The annual event, a benefit for Maude Kerns Art Center, is a one-night-only spectacular with music from the Radar Angels and appearances by reigning Slug Queen Frank Slugsnotra and old Queens. Aspiring Jello artists should bring their works of gooey, bouncy art (and \$3) to the Art Center between 3 and 4:30 pm Saturday before the show. If you're just there to watch – and nibble on the Tacky Food Buffet – the fun starts at 5 pm. And when the Jello has wiggled and wobbled its last, you can continue in the slightly wacky vein over at the Vet's Club Ballroom with **Drunk Puppet Night**, a similarly one-night-only event. Now in their third year, the drunken puppets have outgrown their previous venue and headed across town, but as ever, the puppets will be wicked, naughty, irreverent – and drunk. And need we remind you this all happens on April Fool's Day? See Saturday Calendar.

Books Without Borders, Cozmic Pizza and the UO Cultural Forum come together this Sunday to present **Zine Eugene 2006**, a mini-festival in celebration of the zine. Zine, depending on who you ask, is short for fanzine or magazine. Either way, zines are independently published works of writing, art, photography, you name it – the fantastic thing about zines is the massive spectrum they cover. Some are tiny, pocket-sized love stories. Others are political. Some are contributed to by a dozen people, while others are written, photocopied, stapled and distributed by only one. Zine Eugene features zine and comic booths, independent films and a slideshow presentation by Too Much Coffee Man creator Shannon Wheeler. Pick up some reading, get answers about zines from Microcosm Publishing and meet other zine creators and readers at the Strand building all afternoon. See Sunday Calendar.



30 THURSDAY

Sunrise 5:58am; Sunset 6:37pm
Av High 58; Av Low 38

KIDS Spring Break activities: Plants & Flowers, noon-4pm, Science Factory. \$4, members free.

Lights, Shadows, Action! Puppets for elementary ages, 3pm, Bethel Library. FREE.

MUSIC The Backwoods Revue, 7pm, Cozmic Pizza. \$5.

The Subdudes, 7pm, Taboo, 23 W. 6th Ave. \$15 adv., \$17 dos.

ON THE AIR "Breakfast With Nancy" features Joachim de Posada on attention and success, and Congressman Peter DeFazio, 6am, KOPT 1600 AM.

"The Chemistry of and in Bend's Microbrew Industry" by Mark Van Meter, part of KLCC's weeklong "Working" series, 6:20am, 8:20am and 4pm, KLCC 89.7 FM. Complete series airs April 2 on "Sunday at Noon."

"The Jefferson Exchange" features Scott Silver and Dan Davis, two Democrats trying to unseat U.S. Representative Greg Walden, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Fishing the Sea to Death" with Joshua Reichert, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Paddling Club meeting, 6:30pm; Bowron Lakes slide show, 7:30pm, Oregon River Sports. RSVP to 334-0696. FREE.

THEATER Willamette Repertory Theatre presents *All in the Timing*, 7:30pm tonight and April 6 and 13; 8pm March 31 and April 1, 7, 8, 14 and 15; 2pm April 9 and 16, Hult Center. \$12-\$35.

Suddenly, Last Summer, 8pm tonight, tomorrow and April 1 & 6-8; 2pm April 2, Lord Leebrick Theatre. \$16, \$12 matinees & Thursdays.

Woman in Mind, 8pm tonight, tomorrow and April 1, 6-8, 14 and 15; 2pm April 2 and 9, Very Little Theatre. \$12, \$10 Thursdays.

31 FRIDAY

Sunrise 5:56am; Sunset 6:38pm
Av High 58; Av Low 38

ARTS/VISUAL Last Friday Artwalk, self-guided tour through more than 15 venues around town, 6pm-9pm. For details and locations go to www.lastfridayart-walk.org FREE.

6pm art receptions and events include Scott Boyes, Fire House Studio; Kiki Metzler and Robin Saxton, 462 Polk Gallery; Halo Jones gives away all his artwork via cakewalk, Last Eye Open, 938 W. 3rd Ave. FREE.

BENEFIT Springtime Celebration Dance Party, a benefit for Oregon Toxics Alliance and Northwest Coalition for Alternatives to Pesticides, with silent auction, prizes and more, 7pm, Campbell Senior Center. 343-3699. One piece of organic fruit donation.

GATHERINGS City Club: John Kitzhaber on "Fear and Loathing in the U.S. Healthcare System," 11:50am, Downtown Athletic Club. \$3, members free.

Gem Faire, more than 100 exhibitors with jewelry, beads, gems, crystals, silver, rocks, jewelry repair and more, noon-7pm today, 10am-7pm tomorrow & 10am-5pm April 2, Lane County Fairgrounds. www.gemfaire.com \$5 weekend pass.

Pacifica Forum: "Peacemaking in the Democratic Vineyard" discus-

sion with Betsy Steffensen, 4pm, 123 McKenzie, UO. 344-0483. FREE.

State Senator Bill Morrisette discusses his "prescription drugs for everyone" initiative (#122) and State Representative Dr. Evan Paulino discusses his "Healthy Oregon Plan" (initiative #111), 7pm, Unitarian Universalist Church. Ruth, 484-6145. FREE.

KIDS Lights, Shadows, Action! Puppets for elementary ages, 11am, Sheldon Library. FREE.

Spring Break activities: Eggs and Their Animals, noon-4pm, Science Factory. \$4, members free.

LECTURE "New Views of Life & Earth: Key Ideas from the Sciences of Complexity," lecture and slide presentation by Alder Fuller, 5:30pm, Tsunami Books. 345-8986.

MUSIC Flying Crooked, 10am, Full City Coffee Roasters, 295 E. 13th Ave. FREE.

Tyler Fortier, 7pm, Borders Books. FREE.

The Movement '06, hip hop show and dance party with CP, DZO, Ernie Banks, Ant, J. Dills, M16, Young Gangsta Poets, Green, 8pm, Agate Hall, UO. 971-533-2821. \$8 adv., \$12 dos.

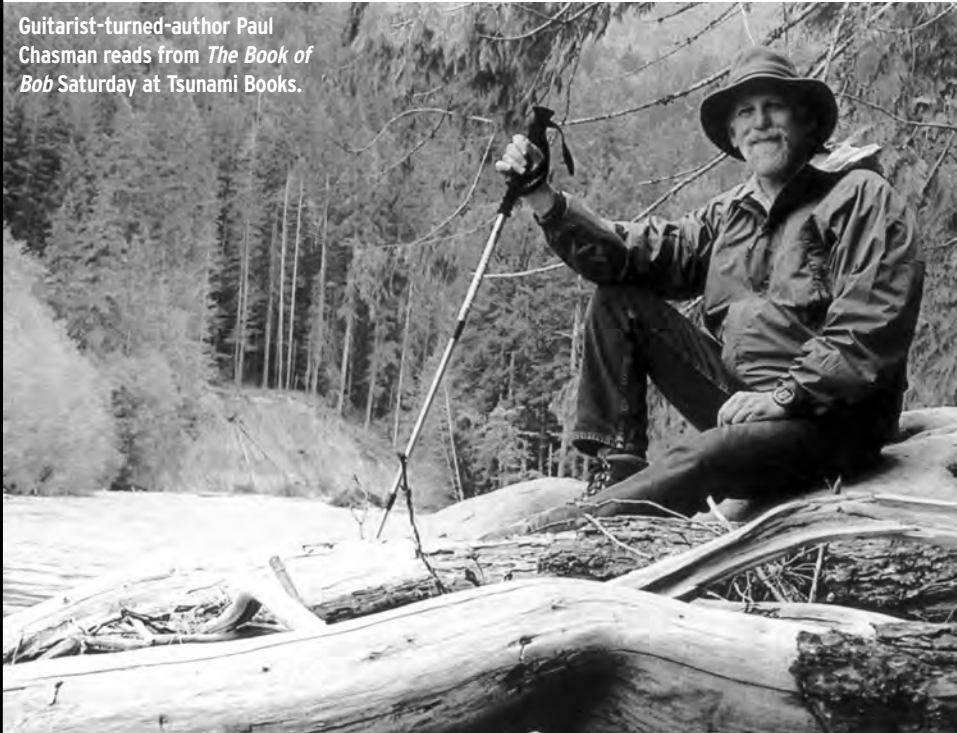
Thursday, The Number Twelve Looks Like You, We're All Broken, 8pm, WOW Hall. \$18 adv., \$21 dos.

Toots and the Maytals, The Southland, 8pm, McDonald Theatre. \$22.

The Reward System, Animal Farm, The Antidope, The Phormula, a benefit for Womenspace, 9pm, John Henry's. 21+ show. \$3 + ss.

The Billy Nayer Show, The Koozies, 10pm, Downtown Lounge. 21+ show. \$5.

ON THE AIR "Breakfast With Nancy" features Hart Williams



Guitarist-turned-author Paul Chasman reads from *The Book of Bob* Saturday at Tsunami Books.

march ongoing events

thursdays

GATHERING Womenspace LGBT drop-in/support group, 7:30pm. 302-2417. Brain Injury Group II meeting, share dilemmas, offer encouragement and hope, 11am, Jefferson Park Recreation Room, Cottage Grove. Eugene Chess Club meeting, 7pm, Vet's Club. 485-5471.

HIV testing, 1pm-3pm Th & Tu, Lane County Public Health. 682-4041. \$30 fee, can be deferred.

Bi and Beyond group meeting, 6pm, Suite 34, EMU, UO. Urine Therapy Information Hour, 7pm through May, Community Room, 1641 W. Broadway.

KIDS Baby storytime, 10:15am & 11am, Downtown Library. 682-8316. Pre-school storytime, 10:30am, Bethel & Sheldon Libraries. 682-8316.

LITERARY ARTS Science of Spirituality book group meeting, 7pm second and fourth Thursdays, Borders Books.

MUSIC The Lunch Crowd with DirtyMac, 10am daily, Emerald City Coffee House. 342-2420.

Piano Club, play or listen, almost any day, Eugene Hilton. Michael, 687-4647.

OUTDOORS/RECREATION Eugene Women's Rugby Club practice, no exp. necessary, 6pm, Alton Baker Park. 338-0238.

VOLUNTEER Help out at the Delta Ponds Enhancement Project, 1pm, Delta Ponds. 913-1292.

fridays

ARTS/VISUAL Open studio, bring projects and ideas to work on, 11am-4pm Fridays, Saturdays and Wednesdays, Applegate Art Gallery, West Lane Center, Veneta. 935-4286.

GATHERINGS GLBTQ Youth Group for ages 13-18, 4pm-6pm, Amazon Community Center. 684-3466. Queer Straight Alliance of LCC meetings, 1pm Fridays and 3pm Tuesdays, 222 Building 1, LCC. 463-3245.

Friday Night Dance for beginner level dancers, dance shoes required, 8:30pm, StaverDanceSport, 41 E. 6th Ave. \$7.

KIDS Pre-school storytime, 10:30am, Bethel Library. 682-5766.

ON THE AIR Informed Talk, Eugene/Springfield community dialogue, 4pm, KWVA 88.1 FM.

SPIRITUAL Free Reign, party in the name of Jesus with live local bands and speakers, 8pm, Centennial Christian Center, Spfd. freereign@juno.com

VOLUNTEER Construct raised beds, sow seeds, learn propagation and more, 2pm, Alton Baker Park Native Plant Nursery. 913-1292.

saturdays

GATHERING Co-Dependents Anonymous Serenity Meeting, noon, White Bird Clinic.

KIDS Trillium Pregnancy & Family Resources "Walking With Bellies," 10am, meet at Owen's Rose Gardens. 579-0670.

Family Music Time, 10:15am, Downtown Library & Bethel Library (Spanish/English). 682-8316.

Dog Tale Time, kids read to supportive canines, 2pm, Downtown Library. Register at 682-8316.

Planetarium viewings, "Up in the Sky," 1pm; "It's Not Your Grandma's Solar System," 2pm, Science Factory. \$4.

VOLUNTEER Help pull English Ivy from Eastgate Woodlands and Greenway, 9am-noon first and third Saturdays, meet at the boat ramp off Aspen St. 736-4048.

sundays

GATHERINGS Bowling for Pets, a benefit for the Lane County Animal Regulation Authority, 1st and 2nd Sundays, 2:30pm-5:30pm through April, Firs Bowl. \$20 per lane per hour for up to 6 people, includes shoes. www.puptent.org

"UO, Nike, Nanotechnology, Eminent Domain and University Privatization and Militarization" discussion group, 7pm, Cozmic Pizza. Saturday Night Dance for all-level dancers, dance shoes required, 8:30pm, StaverDanceSport, 41 E. 6th Ave. \$7.

KIDS Planetarium viewings, "Up in the Sky," 1pm; "It's Not Your Grandma's Solar System," 2pm, Science Factory. \$4.

ON THE AIR "The Sunday Morning Hangover" with Reverend Marc Time, exotica, lounge, novelty, outside music, stupid songs and bizarre children's music, 8am, KWVA 88.1 FM. www.kwvaradio.org

OUTDOORS/RECREATION GLBT tennis group, noon, Polk Street Tennis Court. 345-4057.

SPIRITUAL Chenrezig (Bodhisattva of Compassion) practice, 10am, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org

Sunday devotional service, 10am; adults and children's enrichment programs, 10:30am, Eugene Baha'i Center. 344-3173.

Meditation and practice of the Buddha Path, 11am, Dzogchen Dharma Center, 2895 Oak St.

Sunday services including meditation, chanting and a talk on a Buddhist topic by priest Ejo McMullen, 9am, Eugene Zendo. 302-4576. FREE.

Way of the Tao Drum Medicine Wheel, 7pm second and fourth Sundays, Yurt, 2826 Floral Hill. 915-5723. Donation.

mondays

ARTS/VISUAL MuseArt Drawing Group, draw local musicians, 6:30pm, World Café. 543-9704. \$5 don.

GATHERINGS Co-Dependents Anonymous meeting, "CoDa for Lunch," noon, St. Mary's Episcopal Church.

HIV testing for the general public, 4pm-7pm, HIV Alliance. 342-5088.

Gay Men's Night, play board games, listen to music and make new friends, 6pm, The Q Center, 1309 Lincoln.

Men's gay/straight AA, 6pm, 1414 Kincaid. Hank, 484-6259.

UO juggling club, 6pm, B-50 Gerlinger. 346-4436. \$1, students free.

ON THE AIR Amy Goodman's Democracy NOW!, 7am M-F, KWVA 88.1 FM and 5pm M-F, CTV Channel 29.

Inform Radio, progressive news and community affairs, 6:30pm, KWVA 88.1 FM.

"Blood on the Saddle," country & western favorites with the Kranky Kowboy, 7pm, KWVA 88.1 FM. Request line: 346-0645.

SPIRITUAL Heal Your Body, breathing, meditation, stretching, 4pm, 2580 Hillyard. 461-7789. \$5 don.

Womens' bible studies, 6:30pm, Testimonies Coffee House & Bookstore. 935-0858.

Men's bible studies, 6:30pm. 915-1351.

Medicine Wheel Prayer Circle, 6pm, 459 N. 8th, Cottage Grove. Sofia, 654-1245.

VIGIL "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St.

tuesdays

ARTS/VISUAL Open studio, bring projects and ideas to work on, 11am-4pm, Applegate Art Gallery, Veneta. 935-4286.

GATHERINGS Medicine Buffalo Women Society discussion, 7pm, Eugene Evangelical Church.

Katrina jam and potluck, social and music jam with Hurricane Katrina folks and friends, 8pm, 366 Clark St. 684-9656.

Gay/queer/trans/bisexual men's HIV testing night, 5pm-8pm, HIV Alliance. 342-5088

KIDS Toddler storytime, 10am, Barnes and Noble. 687-0356. Toddler storytime, 10:15am & 11am, Downtown Library. 682-8316.

ON THE AIR "Anarchy Radio" with John Zerzan, 9pm, KWVA 88.1 FM.

SPIRITUAL Open Sky Shambhala Meditation group, 7pm, 100 West Q Street, Spfd. 726-1988.

Truth For Today study, 7pm, Harlow Lodge. 915-1351.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building.

VOLUNTEER Weed, prune, mulch and plant in the Rhododendron Garden, 9am, Hendricks Park. 682-5324.

Learn about native plants while helping with upkeep and maintenance, 2pm, Stream Team Native Plant Nurseries. 913-1292.

wednesdays

GATHERINGS

"Open Hall," visit and tour the Jaqua Concert Hall, noon, tours at 1pm, The Shedd Institute, 868 High. 687-6526.

Hemp Cannabis meeting, 6:30pm, Community TV Station, behind Sheldon High School.

Contact improvisation jam, 5:30pm, Agate Hall. 343-2913.

Fun, real-life practice using Nonviolent Communication's "Languagae of Compassion," 7pm, call 484-7366 for location and information. Sug. don.

Chess Knight, informal, open play for all ages and skill levels, 7pm-9pm, River Road Parks, 1400 Lake Dr.

HIV-Poz social and support group, 6pm, HIV Alliance. Jonathan, 342-5088.

Rapid HIV tests for gay/bi/queer/trans men, afternoons, Lane County Public Health. Greg, 682-3959, or Michael, 342-5088 for an appointment.

Queer friendly writers group, 4pm, Suite 34, EMU, UO.

Co-Dependents Anonymous Women's Open Step Study meeting, 5:30pm, St. Thomas Episcopal Church.

KIDS Trillium Pregnancy & Family Resources "Walking With Strollers," 10am, meet at Owen's Rose Gardens. 579-0670.

Old favorites and new releases on the picture book wall, 7pm, Barnes and Noble. 687-0356.

Pre-school storytime for ages 3-6 and lapsit storytime for up to age 3, 10am, Springfield Library.

Pre-school storytime, 10:15am & 11am, Downtown Library. 682-8316.

SPIRITUAL Shamatha (calm abiding) meditation practice, 6:30pm, Nyen-Gyud Samten Choe-Ling Tibetan Buddhist Study and Meditation Center. www.ngscl.org

Reiki treatments, all day, Campbell Senior Center. Make appointment at 682-5318. Donation.

Eckhart Tolle Power of Now Practicing Presence group meeting, 10am, Unity of the Valley Church; 7pm, 2869 Adams. Blanche, 344-6606.

Kirtan with Jaya Lakshmi and friends, community gathering for prayer and meditation, 7pm, Dharmalaya. 342-7621. \$5-\$10 sug. don.

VIGIL Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building.

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place. All are free of charge unless otherwise noted.



Homeland is one of the films screening Sunday at the Northwest Indigenous Film Festival at LCC.

and Johanna Mitchell, 6am, KOPT 1600 AM.

"People Who Love Their Work" by Mark Immel, part of KLCC's week-long "Working" series, 6:20am, 8:20am and 4pm, KLCC 89.7 FM. Complete series airs April 2 on "Sunday at Noon."

"The Jefferson Exchange" discussing managing care of our elder loved ones with John Paul Marosy, author of *Elder Care: A Six Step Guide to Balancing Work and Family*, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION The All Family Boat Show and Sale, 10am-8pm today and tomorrow, 10am-5pm April 2, Lane County Fairgrounds. FREE.

SPIRITUAL Tai chi with Grandmaster Wang Xi'an: Basic movements of Chen style, 6pm tonight, St. Jude Catholic Church; Chen Old Frame Route 1, 1pm tomorrow, St. Jude Catholic Church, and 9am April 2, Eugene YMCA. Registration and information at 683-8626.

THEATER 1776, 8pm tonight, tomorrow and April 7, 8, 14 & 15; 2pm April 9, Actors Cabaret of Eugene. \$13-\$17, \$32.95 dinner seating.

A Funny Thing Happened on the Way to the Forum, 8pm tonight, tomorrow and April 7, 8, 14, 15, 21 and 22; 2:30pm April 2, 9 and 22, Cottage Theatre, Cottage Grove. \$16, \$14 stu., sr.

All in the Timing continues. See Thursday, March 30.

Suddenly, Last Summer continues. See Thursday, March 30.

Woman in Mind continues. See Thursday, March 30.

1 SATURDAY

Sunrise 5:54am; Sunset 6:40pm
Av High 58; Av Low 38

ARTS/VISUAL Oregon Crafted open studio weekend, artist studios in Lane, Linn, Lincoln and Benton Counties will be open for visitors, 10am-4pm today and tomorrow, various locations. Oregon Crafted guidebook required. www.oregoncrafted.org

An opening for "The Oregon Territory," work by Jim Shull, and grand opening of the Karin Clarke Gallery Annex, 1pm, Karin Clarke Gallery & Annex. FREE.

18th Annual Jello Art Show, "The Joys of Jello," with Tacky Food Buffet, music from the Radar Angels, appearance by Slug Queen Frank Slugsnotra, old Queen Scarlet O'Slimera and more, 5pm-8pm, Maude Kerns Art Center. \$3. Jello artists should bring their works and \$3 per piece

to the Art Center between 3pm and 4:30pm.

BENEFIT Stuff-a-Sack art supply sale, a benefit for M.E.C.C.A., 11am-3pm today and tomorrow, 43 W. Broadway. \$1.

FILM Northwest Indigenous Film Festival: *The Messenger*, 1pm; *The Beginning: They Told Cherokee*, 2pm; *The Ball Game*, 2:30pm; *Salmon on the Backs of Buffaloes*, 3pm; reception, 4pm, Center for Meeting and Learning, LCC. \$10, \$5 stu.

GARDENING Spring Plant Sale with blueberries, strawberries, veggies, herbs, ornamental trees and shrubs and native plants, a benefit for FOOD for Lane County, 10am-4pm today and noon-4pm tomorrow, GrassRoots Garden, 1465 Coburg. 343-2822.

Mole & gopher clinic with Doug Freeman, Gray's Garden Centers, 10am Eugene (345-1569), 2pm Springfield (747-2301). FREE.

GATHERINGS "A Cross Gender Conversation," exploring the impact of sexism on people of all gender identities, 8:30am-5pm today and tomorrow, Pacific University Eugene Campus, 40 E. Broadway. John, 905-3292.

E.C. Barter Fair, bring your junk and trade it for someone else's, 9am-dusk, 347 W. 5th. FREE.

The Unbroken Thread 30th Annual Quilt Show, "30 Years on the Road with the Pioneer Quilters," 10am-4pm today and April 4-8; noon-4pm tomorrow and April 9, Lane County Historical Museum. A presentation on "Making Quilts from Travel Squares" is at 1pm; demos on hand piecing are at 11am and 2pm. \$4, \$10 week pass.

Saturday Market, first market of the season, 10am-5pm, with entertainment from Chip Cohen, 10am; Rich Glauber, 11am; Accordions Anonymous, noon; The Ukulelanys feat. Kids with Ukes, 1pm; Amber Tide, 2pm; Zambuko Marimba, 3:30pm, Park Blocks, 8th & Oak. FREE.

Free Speech Open Mic, 11am-3pm, Wayne Morse Free Speech Terrace, 8th & Oak. 683-0980. FREE.

Rainbow River Womyn, lesbian social group, 5pm, McMenamin's North Bank. Sue, 741-1210.

Gem Faire continues. See Friday.

KIDS Kids' Art: Make your own stuffed animals, for ages 4 and up, 11am-3pm, M.E.C.C.A., 43 W. Broadway. 302-1810. \$5 sug. don.

Spring Break activities: Sun & Rain, noon-4pm, Science Factory. \$4, members free.

Discovery Family Saturday, participate in hands-on events and learn how life at the UO has changed and stayed the same over 100 years, 1pm-4pm,

Museum of Natural and Cultural History. \$3, \$5 family.

Animal tales from around the world with storyteller Robert Rubinstein, for elementary ages and up, 2pm, Downtown Library. FREE.

LITERARY ARTS Paul Chasman reads and signs *The Book of Bob*, 5pm, Tsunami Books. FREE.

MUSIC Atrium Amateur Hour: Recorder-gamba recital by members of Fantasia, 2pm, Atrium, 10th & Olive. 344-0483. FREE.

The Sugar Beets 16th Anniversary, 6pm all ages show, 9:30pm 21+ show, Sam Bond's Garage. Early show \$5, \$2 kids; late show \$8-\$12.

April Fool's Day Village Dance with Prezident Brown, Jolles Graves, The Reverend Chumleigh, Jorah LaFleur and Samba Ja, a benefit for the OCF Community Village and Rainforest Action Network, 7pm, McDonald Theatre. \$14 adv., \$16 dos.

The Hopper William Memorial Show with Grounds for Assault, Outreach, Blood Stands Still, Prepare for War, A Taste for Murder and Jean Grey, 7pm, Agate Hall, UO. \$6.

Drunk Puppet Night, an evening of drunken puppetry MCed by Herr Doctor and hosted by Queen Accordionna, who leads the Drunk Puppet Band, with special guest Slug Queen Frank Slugsnotra, 8pm, Vet's Club Ballroom. 21+ show. \$8-\$10.

The Flying Other Brothers, Alligator, 8pm, WOW Hall. \$10 adv., \$12 dos.

The Streamliners, 8pm, Luna. 21+ show. \$5.

Labrynt, 9pm, Jo Federigo's. 21+ show. \$2, \$5 drink minimum.

OUTDOORS/RECREATION Native Plant Society of Oregon field trip: Learn moss identification at Sweet Creek with Rob Weiss, 9am, meet at South Eugene High School. Rob, 563-3947. Bring hand lens, rain gear and lunch.

"Eat Your Weeds!" learn to collect and prepare edible plants with Sue Sierralupé, 10am, Mount Pisgah Arboretum. Register at 747-1504. \$30, \$25 Arboretum members.

Fool's Wheels & Wheels Track and Field Meet, a combined wheelchair and foot-runners sporting event, 11am registration, noon-5pm events, with an all-comers mile open to middle and high school foot-runners at 3pm, Hayward Field, UO. homepage.mac.com/wwscoach \$25 registration for disabled athletes (for all events); \$5 registration for all-comers mile; spectators free. Volunteer timekeepers and officials also needed.

Northwest Association for Adult Competitive Kickball game, 2pm, 19th & Washington. www.myspace.com/eugene_nwaa

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Obsidians trips: Deetering Orchard bike ride, 35 miles; Ridgeline Trail, Blanton Heights to Spring, 5.6 miles. See YMCA board for details.

The All Family Boat Show and Sale continues. See Friday.

SPIRITUAL Vipassana/Metta meditation, 9am-noon, Unity of the Valley, 39th & Hilyard. Offerings accepted.

Tai chi with Grandmaster Wang Xi'an continues. See Friday.

THEATER *All in the Timing* continues. See Thursday, March 30.

Suddenly, Last Summer continues. See Thursday, March 30.

Woman in Mind continues. See Thursday, March 30.

1776 continues. See Friday.

A Funny Thing Happened on the Way to the Forum continues. See Friday.

VOLUNTEER Arbor Day tree planting and work party, help maintain trails, restore habitats or work in the Wildflower Garden, 9am-noon, Mount Pisgah Arboretum. 747-1504.

Help remove English ivy in the Middle Fork Willamette Watershed, 9am-2pm, Willamette Wellfield, Spfd. RSVP to Eve, 937-9800. Bring rain gear, water, pruning saws, loppers and work gloves if you have them.

2

SUNDAY

Sunrise 5:52am; Sunset 6:41pm
Av High 58; Av Low 38

ARTS/VISUAL Oregon Crafted open studio weekend continues. See Saturday.

bring food and juice to share, utensils, instruments.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

Gem Faire continues. See Friday.

"A Cross Gender Conversation" continues. See Saturday.

The Unbroken Thread 30th Annual Quilt Show continues. A "Design Your Own Fabric" presentation is at 1pm; a demo on hand quilting in a hoop is at noon. See Saturday.

KIDS Spring Break activities: Marshmallow Bunny Endurance Testing, noon-4pm, Science Factory. \$4, members free.

MUSIC Claudia Schmidt, Wisely, 8pm, Sam Bond's Garage. 21+ show. \$12.

Isis, These Arms Are Snakes, Zombi, Age, 9pm, WOW Hall. \$10 adv., \$12 dos.

ON THE AIR "Sunday at Noon" features the complete "Working" series and listener call-in with Claude Offenbacher and Nicole Matthys, noon, KLCC 89.7 FM.

OUTDOORS/RECREATION "Wildflowers for Dummies," a spring wildflower walk with Chandra LeGue and Julie Polhemus, 10am, Mount Pisgah Arboretum Visitor Center. 747-1504. \$3 don.

The All Family Boat Show and Sale continues. See Friday.

Obsidians trip: Willamette Valley refuges. See YMCA board for details.

SPIRITUAL *Father Keating: Conversations With Remarkable People*, video of Cistercian monk discussing centering prayer and the Christian contemplative tradition, with group discussion and potluck brunch, 11am, Center for Sacred Sciences, 1571 Buck. FREE.

Taize' Service, service for healing and wholeness with singing and music, 7pm, Unity of the Valley. Offering accepted.

Tai chi with Grandmaster Wang Xi'an continues. See Friday.

THEATER *Suddenly, Last Summer* continues. See Thursday, March 30.

Woman in Mind continues. See Thursday, March 30.

A Funny Thing Happened on the Way to the Forum continues. See Friday.

3

MONDAY

Sunrise 6:50am; Sunset 7:43pm
Av High 59; Av Low 38

FILM *The Killer*, 7pm, 110 Willamette, UO. FREE.

GATHERINGS Eugene Veg Education Network monthly vegetarian gathering with "Lighten the Earth's Burden on Earth Day - Go Vegan!" presentation by Lauren Regan, 7pm, McNail-Riley House. 343-8055. FREE.

North American Butterfly Association meeting with "Learning Common Lane County Butterflies" presentation by Neil Bjorklund, 7pm, EWEB. John, 767-9793. FREE.

KIDS Music in action! with Rich Glauber, interactive songs and stories, creative movement, instruments and fun, 3pm, St. Mary's Episcopal Church. 242-1001. \$5 per parent/child pair.

Meet Clifford the Big Red Dog, 5pm, Springfield Library. FREE.

LITERARY ARTS Gary Cole signs and reads *Artless: The Odyssey of a Cultural Creative*, 4:30pm, Books Without Borders. 284-2838. FREE.

MUSIC Zilla, 9pm, WOW Hall. \$10 adv., \$12 dos.

Scrambled Ape, 9pm, Sam Bond's Garage. 21+ show. FREE.

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Jaqua Concert
Hall Tuesday.

ON THE AIR "Breakfast With Nancy" features Bernestine Singley and Lucy Gibson on "What White Women Can Do to Save the World," 6am, KOPT 1600 AM.

SPIRITUAL Stone-Campbell Symposium: "The Stone-Campbell Movement: Facts for the 21st Century," three-day event with speakers and more, today through April 5, Northwest Christian College. Register at 684-7241 or www.nwcc.edu \$10.

**4
TUESDAY**
Sunrise 6:48am; Sunset 7:44pm
Av High 59; Av Low 38

FILM Reception and book signing with Robert K. Elder, author of *John Woo: Interviews*, 6pm; screening of *Hard Boiled* with Q&A with Elder to follow, 7pm, 110 Willamette, UO. FREE.

GATHERINGS Open house for School Based Health Centers, celebrating 20 years of providing high quality, comprehensive medical/mental health services to children and youth, 2pm-5pm, Churchill, North Eugene, South Eugene and Sheldon High Schools. Donations accepted.

7th Annual "That's My Farmer" event, an opportunity to meet local farmers and learn more about participating in Community Supported Agriculture, 6:30pm, farmer presentations at 7:30pm, First United Methodist Church. FREE; donations accepted.

"A Time to Break Silence," a dramatic reading of Martin Luther King Jr.'s 1967 speech linking opposition to the Vietnam War and the struggle for civil rights, 7pm, First Christian Church. Community Alliance of Lane County, 485-1755.

North American Rock Garden Society Emerald Chapter meeting with "Wild Orchids in Italy's Gargano Peninsula" slide show lecture by Jan and David Dobak, 7pm, Eugene Garden Club. Holly, 345-9103. FREE.

The Unbroken Thread 30th Annual Quilt Show continues. "Travel Panel: Quilting Travel, Scotland Quilts and Arizona Experience; Quilter's Safari" is at 1pm; a demo on humbug bags is at 11am and 2pm. See Saturday.

MUSIC Kathy Mattea, 7:30pm, Jaqua Concert Hall. 434-7000. \$28-\$40.

Brothers Past, Disco Organica, 9pm, WOW Hall. \$6.

ON THE AIR "Breakfast With Nancy" features John Zerzan on sustainability, and Marion Malcom, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses the relationships connecting religion, science and humanism with Richard Moschi, Rev. Anne Bartlett and Rabbi David Zaslow, 8am and 8pm, KRVM 1280 AM.

SPIRITUAL Buddhist monks of the Order of Buddhist Contemplatives make an alms round, a traditional practice in which offerings of food are exchanged for a blessing, 11am-1pm, UO to Downtown Library and return. 344-7377. Monks may not accept meat, alcohol or garlic.

Dance Listings

TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669. Adult/teen ballet-6, The Shedd. www.oregonballetacademy.com
Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665.
Argentine tango, all-level-8; Studio B. www.eugenetango.com
iBallámost! dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233.
Ballroom, beginning-7, St. Mary's Episcopal Church. 344-7591.
Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.
NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com
Salsa, Cuban style with Josh Remis-8, In Shape Fitness. josh@eugenesalsa.com
Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233.
Swing aerobics-noon, Paradise Dance Studio. 343-7826.
Swing and ballroom dance, beginning-7; experienced or continuing-8:30, St. Mary's Episcopal Church. 344-7591.
Urban beat jazz dance-4:30, In Shape Fitness.
West Coast swing 1-7, StaverDanceSport. 746-6268. Starts April 6.
FR: Adult ballet-5:30, Paradise Dance. 485-4669.
Bhangra-6, Yoga West.
Capoeira, all-level-7, EDGE. www.capoeiraeugene.org
Flamenco, beginning-5. 431-1640.
HoopDance-7, Core Star Cultural Center. www.mandala-hoops.com
NIA-9 & 6, Body Now (women only); 10:30, Core Star; 5:30, In Shape Fitness (868-5900). www.nia-nia.com
Oregon Ballroom Dance Club dance-7:30 lessons, 8:30 dance. 346-6025.
Salsa-9, Studio B. 687-0678.
Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org
SA: Adult ballet-10, Paradise Dance. 485-4669.
African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840.
Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com
Brazilian (Samba, xe, Coco, Maracatu, Forró)-1, Core Star Cultural Center. 686-5708
Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.
NIA-9, Body Now. Women only. www.nia-nia.com
Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org
West African, all levels-6:30, Odd Fellows Hall, Corvallis. 753-6833.
SU: Ballet, intermediate-4:30, InShape Fitness.

Capoeira, all-level-7, Core Star Community Space.
Contact improvisation-4, Eugene School of Ballet. 607-9416.
International-7:15, In Shape Fitness. 726-7548.
Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7, Agate Hall, UO. www.thejointisjumpin.com
NIA-12:30, In Shape Fitness. www.nia-nia.com
West African-11, WOW Hall. 687-2746.
MO: Adult ballet-5:30, Paradise Dance. 485-4669.
Bolero 1-7; Tango 2-8, StaverDanceSport. 746-6268.
Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org
Flamenco, beginning-7. 431-1640.
NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center; 9:30, YMCA; 10:30, Core Star. www.nia-nia.com
Tap, beginning-7, Paradise Dance. 747-1323.
West Coast swing-7, Agate Hall, UO. www.68swing.com
TU: Adult ballet-10, Paradise Dance. 485-4669.
Adult dance-9, The Shedd. www.oregonballetacademy.com
Adult jazz-5:30, Paradise Dance. 747-1323.
African-6:30, Fool's Paradise Tea House. 653-2840.
Eugene Swing Team-7:30, Rock 'n' Rodeo. 687-9464.
Waltz 4-7; Fox trot 3-8, StaverDanceSport. 746-6268.
International, Eugene Folk Dancers-7, St. Mary's Episcopal Church. 344-7591.
Mom and Me for ages 2-4-10:15, The Shedd. www.oregonballetacademy.com
NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com
Neuro Nurture developmental movement for babies and parents-10:30, Sparkplug Dance. www.sparkplugdance.org
WE: Adult ballet-5:30, Paradise Dance. 485-4669.
Bellydance with Astryd deMichele, beginning/intermediate-7:30, Ballet Fantastique. 683-7778.
Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org
Contact improvisation-5:30, Agate Hall, UO. 343-2913.
Dance in earth tones-9, Studio B. 342-4690.
Flamenco, beginning-6. 431-1640.
Fluid movement-9, Tamarack Wellness Center. 683-9501.
NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7, Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness Center. www.nia-nia.com
Pilates mat-9, The Shedd. www.oregonballetacademy.com
Pre-ballet for ages 3-4-10, The Shedd. www.oregonballetacademy.com
Rumba technique-7; Rumba 3-8, StaverDanceSport. 746-6268.
Swing, lindy hop-8, Studio B. www.eugenelindy.com
Tap, intermediate-4:30, Paradise Dance. 747-1323.

calendar

Bruno Groening Circle of Friends healing circle, 7pm, 2885 Adams. For registration or information call Phyllis, 684-6798. FREE.

Stone-Campbell Symposium continues. See Monday.

THEATER *Oklahoma!*, 8pm tonight, tomorrow and April 6, Hult Center. \$27.50-\$47.50.

5 WEDNESDAY

Sunrise 6:47am; Sunset 7:45pm
Av High 59; Av Low 38

ART/VISUAL An opening for work by Rhoda Fleischman, 6:30pm, Territorial Vineyards & Wine Co. 684-9463.

Gallery Talk: "Eye Contact" with Ying Tan, 7pm, Jordan Schnitzer Museum of Art. 346-0942. FREE.

BENEFIT A fund-raiser for Looking Glass Youth and Family Services, with "Boogie Wonderland" performance, wine, hors d'oeuvres and more, 7pm, Royal Caribbean Productions, 1000 Royal Caribbean Way, Spfd. \$25.

FILM *White Sun of the Desert*, 7pm; *The Brigade*, Episode 11, 9pm, both in Russian with English subtitles, 111 Pacific, UO. FREE.

GATHERINGS First Wednesday Wine Tasting with ten wines from Barnwood Vineyards and appetizers, 5:30pm, Ambrosia. 342-4141. \$15.

Peggy Kepler, Eugene's engineering development review manager, outlines new Stormwater Development Standards, 7pm, McNail-Riley House. Rudy, 683-8963. FREE.

The Unbroken Thread 30th Annual Quilt Show continues. A presentation on "Notions Know

How" is at 1pm; a demo on sashiko is at 11am and 2pm. See Saturday.

Travel photography with David Stone continues. See Sunday.

MUSIC RobinElla, 6pm, CD World. FREE.

RobinElla, 8:30pm, Sam Bond's Garage. 21+ show. \$8 adv., \$10 dos.

Earshot, Re:Ignition, Grynch, Avid, 9pm, WOW Hall. \$10 adv., \$12 dos.

ON THE AIR "Breakfast With Nancy" features Jim Weaver, George Beres and Bob Jensen, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses new products and research for living longer and healthier with Dr. John Kalb and Dr. Natalie Kather, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION Obsidians hike: Doris Ranch Park and Willamette Heights, 6 miles. See YMCA board for details.

SPIRITUAL Songs in the Night evening prayer service, 7pm, United Lutheran Church. 342-5808. FREE.

Ecstatic Dance, self-directed movement, 7:30pm, Eugene Friends Meeting House. Daniel, 870-2676. \$5-\$10 ss.

Stone-Campbell Symposium continues. See Monday.

THEATER *Oklahoma!* continues. See Tuesday.

6 THURSDAY

Sunrise 6:45am; Sunset 7:46pm
Av High 59; Av Low 38

BENEFITS Oregon Young Women's Choir Benefit Dinner/Silent Auction, help fund

the choir's July trip to perform at the Vatican, 6pm, Emerald Baptist Church. 953-3883. \$20.

Dahlia Tuber Auction & Sale with tubers of all varieties and colors, a benefit for the Lane County Dahlia Society, 7:30pm, Campbell Senior Center, 155 High. 344-0970.

FILM *Grizzly Man*, 6:30pm, 110 Willamette, UO. FREE.

GATHERINGS Magic by Invincible Vincent, 12:15pm, Hult Center. FREE.

Volunteer Coordinators' Seminar, enhance your recruitment strategies, network with other groups and more, with speakers Connie

Bradley of Oregon State Parks and Elizabeth Runte of United Way, 2pm-5pm, Dorris Ranch Barn, Spfd. 736-4048. FREE.

Eugene Bonsai Club meeting with beginner's program, 7pm, Eugene Garden Club. 686-6153.

The Unbroken Thread 30th Annual Quilt Show continues. A presentation on "Have Skills Will Travel" is at 1pm; a demo on hand appliqué is at 11am and 2pm. See Saturday.

KIDS Book Buzz for grades 1-6, whip up a batch of something mysterious inspired by Natalie Babbitt's *The Search for Delicious*, 4pm, Downtown Library. FREE.

LECTURES "Hot Type: Writing About Sex and Sexuality in America," Benoit Denizet-Lewis, 4pm, Alumni Lounge, Gerlinger Hall, UO. FREE.

"Women and War in Colombia," Yaneth Maria Perez Benavides, 7pm, Walnut Room, EMU, UO. CIS-CAP, 485-8633. FREE.

LITERARY ARTS Laura Whitcomb discusses "Confessions of a First-Time Novelist," 6:30pm, Baker Downtown Center, 975 High. \$5-\$10 don.; Willamette Writers members free.

MUSIC Luciana Souza and Romero Lubambo, 7:30pm, Jaqua Concert Hall. 434-7000. \$24-\$32.

Louise Toppin, soprano, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

The Phenomenonauts, The God Awfuls, Sweater Club, 8pm, WOW Hall. \$7 adv., \$8 dos.

Willy Porter, Natalie Zuckerman, 9pm, Sam Bond's Garage. 21+ show. \$15.

ON THE AIR "Breakfast With Nancy" features Eugene Mayor Kitty Piercy and Congressman Peter DeFazio, 6am, KOPT 1600 AM.

"The Jefferson Exchange" features "puzzle master" Will Shortz and Patrick Creadon, director of *Wordplay*, 8am and 8pm, KRVM 1280 AM.

The Phenomenonauts (pictured) play WOW Hall Thursday with The God Awfuls and Sweater Club.



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RESORT HOTEL
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SpanishHead.com
800-452-8127

calendar

"New Dimensions" features "Children at Play - Changing the World" with Rosario Villasan-Ruiz, 6:30pm, KLCC 89.7 FM.

THEATER *All in the Timing* continues. See Thursday, March 30.

Suddenly, Last Summer continues. See Thursday, March 30.

Woman in Mind continues. See Thursday, March 30.

Oklahoma! continues. See Tuesday.

CORVALLIS events

FRIDAY, MARCH 31 Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op South Store. FREE.

Enchanted April, 8pm tonight, tomorrow and April 7, 8 and 13-15;

2:30pm April 9, Albany Civic Theater. www.albanycivic.org

World Social Forum 2005, OSU students speak about attending the World Social Forum, noon, 208 MU, OSU. FREE.

Third Time Around, 7pm, Borders Books. FREE.

Timber Twirlers Square Dance, 7:30pm, IOOF Hall, Albany. 926-0280.

Un-Garage Sale, 8am-4pm today and tomorrow, First Assembly of God, Albany. FREE.

Benoit Denizet-Lewis, the youngest contributing writer in the history of *The New York Times Magazine*, speaks at the UO Thursday, April 6 on "Hot Type: Writing About Sex and Sexuality in America."



SATURDAY, APRIL 1 Holly Near, with John Bucchino and Anne Weiss, 8pm, Majestic Theatre. \$22.50.

Chintimini Kennel Club Dog Show, Obedience and Daily Trials, 8am-5pm today and tomorrow, Linn County Fair and Expo Center, Albany. FREE.

SUNDAY, APRIL 2 An opening for "Sanctuary," photography by Tricia Clark-McDowell, 2:30pm, Intaba's Wood Fired Eatery. 754-6958.

Tulip Festival, with lecture, demonstration, wine tasting, food, music by Meadowlark and more, 10am-6pm, Greengable Gardens, Philomath. 929-4444. Festival free; garden tours \$5.

MONDAY, APRIL 3 "Corvallis in the 19th Century," a lecture by Mary Gallagher, 9:30am, Benton County Historical

Museum, Philomath. \$10, \$5 stu., sr.

Coin Club meeting, 6pm, Corvallis Senior Center. 766-6959. FREE.

TUESDAY, APRIL 4 Senior Services Outreach, 9:30am-11:30am, Corvallis Senior Center. 967-8630. FREE.

WEDNESDAY, APRIL 5 The Peabody Trio, 7:30pm, LaSells Stewart Center, OSU. \$22.

Cholesterol Screenings, 6:30am-8:30am, Corvallis Senior Center. Appointments at 768-5090. \$15.

THURSDAY, APRIL 6 "The Making of Modern Impotence," a lecture by Angus McLaren, 4pm, 206 MU, OSU. FREE.

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To view a course listing, visit the Class Schedule online at <http://classes.uoregon.edu>

Spring classes are held April 3-June 9
Registration for Community Education students is online and begins Monday, March 20

For more information on eligibility and registration call (541) 346-5614 or visit:

<http://cep.uoregon.edu>

UNIVERSITY OF OREGON

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calendar

ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, MARCH 30
We Are Scientists, The Grates, Foreign Born, 9pm, Doug Fir Lounge, Portland. 21+ show. \$10.

Portland Opera presents *Nixon in China*, 7:30pm tonight and April 1, Keller Auditorium, Portland. \$37-\$133.

Porthole Players present *Into the Woods*, 7pm tonight, tomorrow and April 1, 2 and 6-9, Newport

Performing Arts Center. 265-ARTS.

Emery, Anberlin, Far-Less, Classic Crime/Jonezetta, 7:30pm, Crystal Ballroom, Portland. \$15.

The Bobs, 8pm, Aladdin Theater, Portland. \$20 adv., \$22 dos. "Corps of Discovery II: 200 Years to the Future," exhibit on the Lewis and Clark National Historic Trail, 10am-6pm daily through April 2, Spirit Mountain Casino, Grand Ronde. FREE.

FRIDAY, MARCH 31 Feist, Stephen Fretwell, 7pm, Wonder Ballroom, Portland. \$12 adv.

SATURDAY, APRIL 1 Deftones, Thrice, Atreyu, Story of the Year, As I Lay Dying, Dredg, Silverstein, Pelican, Adair, Funeral for a Friend, The Confessioin, The

Receiving End of Sirens, Street Drum Corps, Greeley Estates, Millionaire, The Smashup, 5pm, The Pavilion at the Oregon State Fairgrounds, Salem. \$25.25.

4th Annual Gardenpalooza, with greenhouse wisdom and plants from 40 local nurseries, country store, music, farm animals and more, 8am-4pm, Fir Point Farms, 14601 Arndt Rd., Aurora. www.firpointfarms.com FREE

Easyriders V-Twin Bike Show, 10am-10pm, Oregon Convention Center, Portland. \$16.

4th Annual Grandmother Council Conference, honor women elders and learn from their wisdom, with presenters including Agnes Baker Pilgrim, Barbara Rosen, Bethroot Gwynn, Jean Mountaingrove and

many more, 8:30am-6pm, Ashland Middle School. www.grandmothercouncil.org \$30-\$75 ss adv., \$40-\$75 ss dos.

The Elizabeth Cable Band, 8pm, Deadwood Community Center. \$5.

Nina Kiriki Hoffman speaks on "Writing YA Fiction," 10am, Anna Maria Creekside Retirement Resort, Medford. \$5; Willamette Writers members free.

SUNDAY, APRIL 2 Holly Near, John Bucchino, Percussionists for Peace, 7pm, Roseburg High School. 672-8094. \$20 adv., \$22 dos.

Music from the True Vine with Jackstraw, Lee highway, NW Fiddle Summit, Greg Clarke and many more, a benefit for KBOO, 2pm, Wonder Ballroom, Portland. \$15.

The Gourds, 8:30pm, Domino Room, Bend. 21+ show. \$13 adv., \$15 dos.

MONDAY, APRIL 3 Skampa Quartet, 7:30pm tonight and tomorrow, Lincoln Performance Hall, Portland State University. www.focm.org

"Bring Your Own Art," a visual equivalent of an open mic night and celebration of the Portland computer graphics community, 6pm, Art Institute of Portland. To participate, contact Michael Smith at siggraph@software-smith.biz; files must be brought to the Art Institute between 10am and 1pm Saturday, April 1. cascade.siggraph.org

Veggie Tales Rockin' Tour Live, 3pm & 6:30pm today, Rolling Hills Community Church, Tualatin; 3pm & 6:30pm April 4, Westside Church, Bend; 3pm & 6:30pm April 6, First Church of the Nazarene, Medford.

www.imgllc.com

TUESDAY, APRIL 4 Poet Philip Levine reads, 7:30pm, First Congregational Church, Portland. \$18, \$12 stu., sr.

Taking Back Sunday, 7pm, Roseland Theater, Portland. \$20.

WEDNESDAY, APRIL 5 An opening for work by Jane Aukshunas, 5pm, Mary Lou Zeek Gallery, Salem. www.zeekgallery.com

THURSDAY, APRIL 6 Jazz Improv Ensemble, noon, MU Lounge, OSU. FREE.

An opening for "Boredom: I Learned it By Watching You," curated by Josh Arseneau and Gabriel Flores, 6pm, Portland Art Center. www.portlandart.org

An opening for work by Margret Short, 6pm, Lawrence Gallery, Portland. www.lawrencegallery.net

ATTN: OPPORTUNITIES

The Jacobs Gallery welcomes artist submissions of all media for its 2006-2008 exhibition season. Slides or a CD of images should be submitted with an application (available at the gallery or online at www.jacobsgallery.org) by April 7. For more information email submissions@jacobsgallery.org

Lane Arts Council and Greenhill Humane Society seek an artist to produce original artwork for its PAWS-itive Strokes Fundraiser. One 8" x 11" digital image, slide or photo or artwork should be sent to Lane Arts Council, PAWSitive Strokes Artwork, 99 W. 10th Ave. Suite 100, Eugene, OR 97401 by

Holly Near appears Saturday at Corvallis' Majestic Theatre and Sunday at Roseburg High School. See Corvallis and On the Road listings.

March 31. Artwork will not be returned. For further information contact lanearts@lanearts.org or 485-2278.

Oregon Country Fair is seeking entertainers to perform at the Fair, July 7-9. Interested parties should write for an application to 442 Lawrence, Eugene, OR 97401, download an application at www.oregoncountryfair.org, or phone 343-4298. Specify Main Stage, Shady Grove/Ambiance, Youth Stage or Vaudeville. Application period ends April 1.

Become a nature guide at Mount Pisgah Arboretum. Guides lead elementary students on interactive walks. No experience required. Training begins April 5. Limited paid internships available for students. For information or application call 747-1504.

Royal Caribbean Productions invites singers, dancers, musicians and musical groups to audition for their onboard entertainment productions. Singers and dancers should bring a current photo and resume to the audition; singer should be prepared with 16 to 32 bars of a ballad and one up tempo song; dancers must be technically trained with a strong background in jazz. Sign-ins for auditions begin at 1:15am April 4 for all groups except dancers and 10:15am April 5 for dancers. Interviews will also be conducted for a variety of cruise staff. For further information see www.royalcaribbeanproductions.com

The public is invited to propose projects by April 5 for improvements on the Willamette and Mount Hood National Forests. Individuals are encourage to propose projects that restore watersheds, decommission or maintain roads, remove noxious weeds, thin tree stands or otherwise improve the condition of the Forests. Applications are available online at www.fs.fed.us/r6/willamette/partnersites/payco For more information contact Donna Short, 367-9220.



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art in the galleries

All exhibits free unless otherwise noted.

462 Polk Studio Gallery Work by Kiki Metzler and Robin Saxton, through April 30. An opening is 6pm Friday. 6pm-9pm Last Fridays and by appointment. 462 Polk St. 342-6776.

Alder Gallery "Another World," work by Jason Harris, and "Rivers and Streams of Oregon," a group show, through May 19. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

Applegate Art Gallery Work from local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment. 1973 Pierce St. 689-2441. www.art-exiled.org

Beanery Altered color photographs by Kristin Loya, through March 31. 6am-9pm M-Th; 6am-10pm F-Sa; 7am-9pm Su. 2465 Hilyard.

Better Yet Work by Jennifer Horn, through March 31. Noon-7pm M-Sa. 782 Blair Blvd.

Brewed Awakening "The Beauty of Spring," work by Emerald Photography Society members, through June 10. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

Chopper Hair Gallery Work by Mike Johnston and Richard Knox, through March 31. 10am-7pm Tu-Sa. 1241 Willamette.

Cortesía Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

Creative Hands Merchantile Original art prints by Sydney Roark, watercolors by Erin Williams, fiber art by Joanne Dubrow and work by other Northwest artists, ongoing. 10am-6pm Tu-F; 11am-5pm Sa. 488 Willamette.

David Joyce Gallery "Oregon Landscapes: An LCC Faculty & Staff Show," with work by Jerry Ross, Deborah Posen, Will Klausmeier and more, through Sept. 15. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

DIVA "Clay Tones," work by Local Clay members, through April 29. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway Ave.

Downtown Lounge "Faerylands," work by Michel Savage, through March 31. 11am-2am M-F; 1pm-2:30am Sa & Su. 959 Pearl St.

Dr. Don Dexter Watercolors by Collin Janke and oil paintings by Jeff Hurt, through March 30. 8am-5pm M-F. 2233 Willamette, Building B.

Eccentricities Zimbabwean tapestries and storyboard, unique and colorful art by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

Emerald Art Center "Of the Earth," clay and ceramic art by high school students, through April 1. Featured member artists for March are Jo Dunnick and Jeanne Hammond-Elliott. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Espresso PRN Galleries "Physician Portraits," work by Jo Brasells, through April 12. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Egyptian Visions," work by Evelyn Jones, through April 12. Annex, PeaceHealth Medical Group, 1162 Willamette.

Eugene Public Library "Tactile Expressions" quilt exhibit, through March 31. Meet the artists at noon Saturday. 10am-8pm M-Th; 10am-6pm F-Su; 10am-8pm First Fridays. 110 W. 10th Ave.

Eugene Wine Cellars Oil paintings by Jerry Ross, through March

31. Photography by Daniel Moret, April 1 through April 30. 10am-5pm M, Tu, Th, F; 10am-9m W; 1pm-7pm Sa. 255 Madison St. 342-2600.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Fenario Gallery "New Works and Borosiliate," work by Marcel Braun, and "Fenario Retrospective 2005," through April 28. Noon-6pm Tu-Sa. 570 Willamette St.

Fire House Studio "Big Paintings of Small Toys" and other new work by Scott Boyes, ongoing. An opening is 6pm Friday. By appointment at 206-8810. 1085 W. 1st Ave.

First Alternative Co-Op Work by Lettie Morse, April 1 through April 30. 7am-9pm daily at North Store, NW 29th & Grant, Corvallis; 9am-9pm daily at South Store, 1007 SE 3rd, Corvallis.

Florence Events Center Galleries "Rent-a-Rod," through March 31. "A is for Art," through April 30. "Barnett's Images," work by Dale Barnett, and "Ma Petite Fleur," work by jacquie r. wagenschultz and Andrea Mastrangelo, April 3 through May 1. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Health Information Library, PeaceHealth Medical Group Annex Landscapes by Diane Cissel, through April 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette St.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Imagine-The Eugene Artisans Gallery Sterling silver and 14k gold jewelry by Robin Mix, handmade children's clothing by Renee Berry and work by six other local artists, April 1 through April 30. 10am-6pm daily. 5th Street Market, 296 E. 5th Ave.

Infinity Mercantile "Symbolformen," work by Sean P. Aaberg, through April 30. An opening is 6pm Friday. noon-7pm M-Th; Noon-8pm F & Sa. 480 Blair Blvd.

Intaba's Wood Fired Eatery "Sanctuary," photography by Tricia Clark-McDowell, April 1 through April 30. An opening is 2:30pm Sunday. 11:30am-2:30pm and 5pm-9pm Tu-Sa; 10am-2pm and 5pm-9pm Su. 1115 S. 3rd, Corvallis. 754-6958.

Interzone Café Oil paintings by Beth Barnett, through March 31. 7am-midnight M-F; 8am-midnight Sa & Su. 1563 NW Monroe Ave., Corvallis.

Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

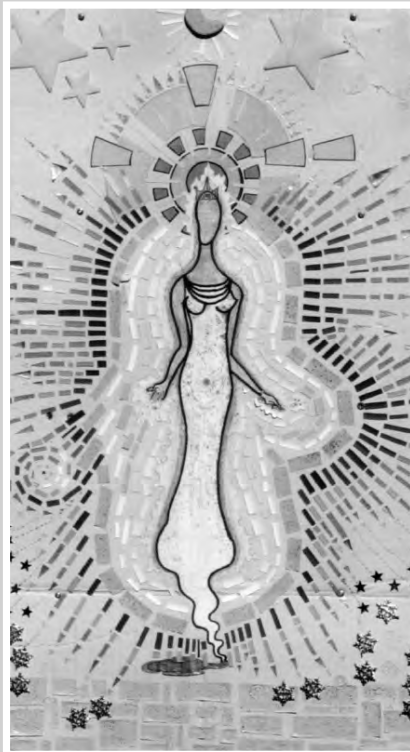
Jacobs Gallery "double vision - shared site," work by Garry B. Fritz, Terri Warpinski, Gina Rubin Cody, Shelley M. Foster, John Holmgren, Lorri Nelson, Kurt Norlin and Michael Sherwin, through April 15. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art "Eye Contact," a UO faculty exhibition, through April 9. Van Gogh's *Femme Dans Un Jardin* and Henri Edmund Cross' *Un Pin*, through June. "The Salton Riviera," photography by Christopher Burkett, through June 25. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karin Clarke Gallery "The Oregon Territory," work by Jim Shull, through May 6. An opening is 1pm Saturday, concurrently with the grand opening of the Karin Clarke Gallery Annex at 749 Willamette. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

Knight Library "Revealed Design," nature photography by Sean Bagshaw, through June 30. 8am-midnight M-Th; 8am-7pm F; 11am-7pm Sa; 11am-midnight Su. Second floor, 1501 Kincaid.

Lane County Historical Museum "The Unbroken Thread" 30th Annual Quilt Exhibition, April 1 through 9. Presentations and demos



Halo Jones gives away all his artwork Friday evening at Last Eye Open.

daily; see calendar. "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

La Follette Gallery "Illuminated Visions," oil paintings by Jean Denis, through March 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak.

Lane Memorial Blood Bank Oregon landscapes and biological paintings by Martha Sherwood, through April 14. 8am-5pm M-F. 2211 Willamette St.

Last Eye Open "The First Ever Last Art Show," Halo Jones gives away all his artwork, 6pm March 31. 938 W. 3rd Avenue.

Letterhead Gallery Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Lilith's Gallery "Travels Through Space and Time," work by Jen Leister, through April 1. 11am-11pm daily. 453 Willamette St.

Maude Kerns Art Center "Walsh Timeline: 1972-2006, A Mike E. Walsh Retrospective," through March 30. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Condon's Classroom:"

Oregon Minister, Geologist and Teacher," through Aug. 30. 11am-5pm Tu-Su. 1680 E. 15th Ave.

Museum of Unfine Art and Record Store Work by Sara Larson, Dale McDonald, Carley Cordes and Kellan Cooper, through March 31. *Denali* magazine art exhibit and work by Laura Allen, Samuel Kontny and Kris Clouse, April 1 through April 14. 10:37am-7:06pm M-F; 1:13pm-7:01pm Sa. 537 Willamette St.

New Zone Gallery "Spring Exhibit 2006," work by New Zone Artists Collective members, through March 31. Noon-6pm Th-Sa. 975 Oak Alley.

North Santiam Hall Gallery "Panoramic Photographs," work by Dave McIntire, Kurt Norlin and Denise Ross, and "LBCC Ceramics Past and Present," through April 14. Linn-Benton Community College, 6500 SW Pacific Blvd., Albany.

Of Grape and Grain Work by Rod Gillilan, through April 6. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Road.

Opus6ix "Recent Work," work by Tom Rohr, through March 31. "The Ceramic Surface: 4 Approaches," work by John Glick, Susanne Stephenson, Matt Matz and Katrina Chaytor, through March 31. "Recent Work" by Kirk Lybeck and "Pleasure," work by William Park, April 4 through April 30. Work by Faith Rahill, Jerry Ross and Jim McKee, ongoing. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Oregon Crafted Open Studios "Myth in Wood and Stone," Cedar Carredo, 2657 Augusta St., 344-5325; "Necktie Apparel, No Longer Just for Men," Queen Irene Compton, 302-1753 or 221-2188; "Mandalas and Mystical Airbrush," Rebecca LaMothe, 2465 Riverview St., 344-6361. 10am-4pm Sa & Su and by appointment.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Pizza Research Institute Bike art sculptures by Todd Gardner and three-dimensional wax sound sculptures by Jeffrey Garman, through April 4. 5:30pm-9:30pm daily. 1328 Lawrence.

Rainbow Optics Gallery "The Magic Carpet Project," quilts drawn by children in the U.S. then woven by Turkish weavers, through March 31. 9am-5:30pm M-F; 9am-5pm Sa. 766 E. 13th Ave. 485-4801.

Sattva Gallery Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Shelton-McMurphy-Johnson House "Victorian Ladies," through May 14. 10am-1pm Tu-F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

Springfield City Hall Youth Art Month exhibit with work by Springfield School District students, through March 31. 8am-5pm M-F. 225 5th St., Spfld.

Springfield Museum "Manhole Cover Art," through April 29. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld. \$2.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Wellness Center Gallery Work by Barry and Nan Geller, through April 26. 9am-6pm M-F; 9:30am-noon Sa. 3575 Donald St.

Territorial Vineyards & Wine Co. Oil paintings and porcelain by Rhoda Fleischman, April 1 through April 30. An opening is 6:30pm Wednesday. 5pm-11pm Th; 2pm-7pm F & Sa. 907 W. 3rd. 684-9463.

White Lotus Gallery "Tea: Engaging the Senses - From Cuppa to Ceremony," through April 4. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

WOW Hall Lobby 35mm experimental photography by Carly Boyer, through March 31. Volunteer & Staff Art Show, April 1 through April 30. 3pm-6pm M-F. 291 W. 8th.

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One Foot in the Field

Farmer John's agrarian adventures in self-discovery.

THE REAL DIRT ON FARMER JOHN: Documentary directed by Taggart Siegel. Written and narrated by Farmer John Peterson. Produced by Teri Lang, Taggart Siegel. Cinematography, Taggart Siegel. Editor, Greg Snider. Musical score, Mark Orton; music, The Dirty Three. Awakened Media, 2006. Not rated. 82 minutes.

On a plot of soil somewhere in Illinois, a man rides a tractor. He's clearly a character; he looks like an agrarian Elton John as the scene changes to show him wearing a dress, wrapped in a feather boa or clad in plain denim overalls. This is John Peterson, the titular Farmer John, the third-generation owner of a family farm. You might think you're not interested in the story of some kooky guy and his Midwest farm; I wasn't sure I was. But *The Real Dirt on Farmer John* isn't just a story about farming. In a collage of home movies, interviews, voice-overs and footage shot by Peterson's friend and director Taggart Siegel over the last 20-odd years, Farmer John's tale is a multifaceted, inspiring piece of Americana viewed through the slightly off-kilter eyes of one man.

The extent of John Peterson's quirkiness didn't make itself apparent until he went to Beloit College (the closest school to the family farm) in the early 1970s. There, he didn't just meet the counterculture — he took it home with him. On the farm he had inherited, Peterson created an artistic community of people eager to express themselves. "We called it the Midwest Coast," he says. Neighbors didn't like it (they claimed their cattle were upset), and nasty rumors spread.

More pressing concerns arose in the 1980s as, like other farmers across the country, Peterson found himself in a debt crisis. He sold much of the farm equipment and a huge chunk of the land, swore off farming, and left for Mexico, hoping to make sense of his situation and himself in a different setting. But Peterson couldn't stay away. Drawn back by his ties to family and to the land, he pressed on into the early 1990s, farming organically with little but determination and the support of his mother, Anna.

In 1992, Peterson got involved with

Community Supported Agriculture (CSA). The farm, which he named Angelic Organics, now provides produce to more than 1,200 shareholding families. The community formed by shareholders picking beans and farm interns working, flirting, bickering and learning is a clear parallel to the community Peterson and his friends had formed in the '70s — except now, almost amazingly, it works. Instead of troublemakers turning up in the middle of the night, Peterson has people from all over the world driving down his country road to share the work and the bounty.

For Farmer John, the family farm crisis is over (at least for now). He's found his community. He's proven to everyone, not least himself, that he can be creative and farm. And over the course of the film, Peterson and director Siegel have chronicled a moving history of the difficulties facing small farmers in America in the last few decades. Though *The Real Dirt* doesn't touch much on corporate farming, it comments on pesticides and sprawl, as John faces pests and hand-weeding, and neighbors bemoan the waste of good soil under new cookie-cutter houses.

The Real Dirt on Farmer John walks a careful line between story and statement, between sentiment and honesty. John is expressive and unusual; his mother Anna is hardworking and enthusiastic, so earthily pleased by farm and family that she nearly singlehandedly grounds John in his flights of nerves and fancy. The sense of grounding is also strengthened by the abundance of old footage, which deepens the sense of history of this lone man standing against the tide.

What emerges in this heartfelt collaboration between subject and director is a movie that succeeds as both an exploration of one man's self-discovery and as a story of possibility for small farms across the country. Farmer John had it, nearly lost it, got it back and made it better. The hope that other farmers can do the same simply radiates off the screen.

CW

The Real Dirt on Farmer John opens Friday, March 31 at the Bijou. Local CSA farmers will be at the theater at 6:30 pm to distribute information and answer questions.

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ATL PG13 1:30, 4:10, 7:25, 10:00	SHAGGY DOG PG 1:25, 4:00, 7:05, 9:40
BASIC INSTINCT 2: RISK ADDITION R 1:15, 3:55, 7:20, 10:10	FAILURE TO LAUNCH PG13 12:35, 3:10, 6:55, 9:35
SLITHER R 2:05, 4:35, 7:50, 10:20	HILLS HAVE EYES R 1:35, 4:20, 7:30, 10:15
INSIDE MAN R 12:05, 3:15, 7:00, 10:05	16 BLOCKS PG13 7:55 "EXCEPT SATURDAY, 10:30"
LARRY THE CABLE GUY, HEALTH INSPECTOR PG13 12:25, 2:50, 5:15, 7:45, 10:10	EIGHT BELOW PG 12:10, 3:35
STAY ALIVE PG13 2:00, 4:25, 7:15, 9:45	PINK PANTHER PG 12:30, 3:00
V FOR VENDETTA R 12:20, 3:30, 7:10, 7:25, 10:20, 10:35	TAKE THE LEAD PG13 SATURDAY 4/1 AT 7:30 PM ONLY

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WHEN A STRANGER CALLS PG13 [11:50] 2:30, 4:55, 7:05, 9:45	MEMOIRS OF A GEISHA PG13 [11:45] 2:50, 7:00, 10:10
ANNAPOLIS PG13 [11:05] 2:00, 4:20, 6:40, 9:35	CHRONICLES OF NARNIA PG [11:00, 11:35] 2:15, 3:00, 6:45, 10:05
DATE MOVIE PG13 [11:25] 2:20, 4:40, 6:50, 9:35	FUN WITH DICK AND JANE PG13 [11:30] 1:55, 4:45, 7:20, 9:50
MATCH POINT R 7:10, 10:00	CHEAPER BY THE DOZEN 2 PG [11:15] 4:50, 10:20
CAPOTE R 7:30, 10:25	KING KONG PG13 [10:55] 2:45, 6:30, 10:15
BROKEBACK MOUNTAIN R 1:50, 7:15	CHICKEN LITTLE G [11:25] 2:25, 4:35
SYRIANA R 7:25, 10:30	NANNY MCPHEE PG [11:40] 2:05, 4:30, 6:55, 9:40
CURIOUS GEORGE G [11:20] 2:10, 4:25	[] FRI-SUN ONLY

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Local CSA farmers will be at the Bijou Friday, 3/31 to provide information and answer questions!

the real dirt on farmer john
7:30 & 9:20 Nightly
Sat Mat 3:00

"Heart of Gold feels like an ample slice of the real America, the one truly worth caring for. And it's such a rare thing in this benighted age that the simple clarity with which it's presented feels like nothing less than a miracle." —Shawn Levy, OREGONIAN

NEIL YOUNG HEART OF GOLD
5:05, 7:15 & 9:25 Nightly
Sat & Sun Mat 2:55

"As the last film from the legendary team of Ivory and producer (small Merchant, who died in May, *The White Countess* is a stirring tribute to Merchant, a true builder of dreams in an industry now sorely bereft of his unique spirit." —Peter Travers, ROLLING STONE

Ralph Fiennes Natasha Richardson Vanessa Redgrave Lynn Redgrave
The White Countess
4:45 Nightly Sun Mat 2:00

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The real John Woo in Rob Elder's new book

JOHN WOO: INTERVIEWS. Edited by Robert K. Elder. University Press of Mississippi, 2005. Hardcover, \$50. Paperback, \$20. Conversations with Filmmakers series.

Journalist, movie critic, film teacher and UO graduate (2000) Rob Elder returns to his alma mater this week to promote his new book of interviews with the great Chinese filmmaker John Woo. Invited by UO Associate Professor of English Kathleen Rowe Karlyn to speak to her film students, Elder also will be the UO's guest for a free, two-night film series open to the public in 110 Willamette. At 7 pm on April 3 Woo's classic early film *The Killer*, starring Chow Yun-Fat, will be shown. A 6 pm reception and book signing on April 4 precedes the 7 pm screening of Woo's action masterpiece, *Hard Boiled*, followed by a Q&A.

I caught up with Elder on his way home from the *Chicago Tribune*, where he writes daily arts profiles and commentary and also reviews films. As least senior writer "I get all the teen horror flicks," he said, laughing. Elder's voice conveys good humor, a bright outlook and the confidence of a man who has set and met a number of professional goals, recently celebrated getting married and turned 30. Currently watching all of Fassbinder's films on DVD, Elder confessed

his bride has a separate NetFlix account.

When he still lived in his native Montana, Elder interviewed Ken Kesey, who sold him on Oregon's beauty and the quality of education at the university, where Kesey was teaching at the time. "He said, 'If you want to do journalism or be a writer, start now,'" Elder said, because learning to be a writer is an incremental process. "That was galvanizing advice for me at 17." In addition to graduating with a degree in journalism and taking many film classes, Elder interned at excellent newspapers and magazines — the *San Jose Mercury News*, *The Oregonian*, *Premiere* magazine, *The New York Times* — before coming to the *Chicago Tribune*, where he was hired as staff.

Elder explained the unprecedented access he had to John Woo and how editing the book of interviews came about, revealing the web of connections leading to such projects. Elder is a big fan of jazz master John Coltrane, and through a story he wrote for the *Tribune* he became acquainted with an editor working on the book series, *Conversations with Filmmakers*, as well as with Woo. "I asked John [Woo] if he would be willing to be interviewed for the book," Elder said. "But he said, 'There's so much out there that's wrong,' so I promised him I'd correct the story of his life and career." The new book



John Woo

The real John Woo, cinema's master of the super violent, is actually a peaceful family man, a deeply religious man with strong ethics and values.

his first film with Chow Yun-Fat in almost a decade.

We're now approaching the heart of Elder's book: The real John Woo, cinema's master of the super violent, is actually a peaceful family man, a deeply religious man with strong ethics and values. His heroes may be blood-soaked, but they are honorable. They do not kill for pleasure but to right wrongs. It's an old Chinese literary and cinematic tradition that's being invigorated by contemporary Asian filmmakers influenced by Woo, such as Ang Lee (*Crouching Tiger, Hidden Dragon*), Zhang Yimou (*Hero*; *House of Flying Daggers*) and Stephen Chow (*Kung Fu Hustle*).

In addition to Elder's in-depth interview with Woo, the book also includes Hong Kong Film Archive interviews translated from Cantonese, commentary excerpts from out-of-print versions of films and other interviews in which the director talks about his family and relationships with Tsui Hark and mentor Chang Cheh. Go to www.johnwoointerviews.com for more information. **EW**

contains a 36-page interview with Woo that sets the record straight on his early work in Hong Kong films, 1968-1990.

Woo made his name in Hong Kong comedies until they went sour, Elder said, but he's best known in the West for his hyper-violent gangster "bullet ballets" of the early 1990s, which influenced filmmakers such as Quentin Tarantino and Sam Raimi. Lured to the U.S., Woo made the popular and critical successes *Broken Arrow*, *Face/Off* and *Mission Impossible II*, but Hollywood didn't allow Woo to do what he does best. With the help of his friend, Vietnam-born Chinese filmmaker Tsui Hark, Woo is now "fighting hard to make his kind of movies," Elder said, returning to China to film *Battle of Red Cliff*,



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OPENING OR RETURNING:
Annapolis: James Franco (*Tristan & Isolde*) has one last shot to prove he has what it takes to become a naval officer. He enters the boxing competition and goes up against his nemesis (Tyrese Gibson). Directed by Justin Lin, film also stars Donnie Wahlberg, Chi McBride, Jordana Brewster and Vicellous Shannon. PG-13. Movies 12.
ATL: Loosely based on filmmakers Dallas Austin and Tionne Watkins' experience growing up on the south side of Atlanta. Tip Harris stars as a frustrated artist whose life is improved by the appearance of New-New, a girl with secrets of her own. Directed by music video vet Chris Robinson. PG-13. Cinemark.
Basic Instinct 2: Sharon Stone is back as Catherine Trammell, now a best-selling crime novelist. To no one's surprise, she winds up on the wrong side of the law. Also stars David Morrissey, David Thewlis and Charlotte Rampling. Directed by Michael Caton-Jones. R. Cinemark.
Brigade, The: Aleksei Sidorov's 2002 critical and popular tale of the Russian "Mafia." The story follows four best friends as they choose a life of crime. Episode 11 shows at 9 pm April 5 in 111 Pacific, UO.
Grizzly Man: Werner Herzog's documentary about grizzly activist Timothy Treadwell who lived among the wild bears of Kodiak, Alaska for 17 summers, including 2003, the year of his death and that of his companion, Amie Hugunard. Part footage shot by Treadwell, part interviews and locations Herzog shot, this is a brilliant but disturbing work. Plays at 6:30 pm April 6 in 110 Willamette, UO. R. **Online archives.**
Hard Boiled: John Woo's ultra-violent 1992 film stars Chow Yun-Fat as a police inspector investigating an organized crime syndicate and the gun smugglers who killed his partner. In Mandarin and Chinese with English subtitles. Plays at 7 pm April 4 in 110 Willamette, UO, following a 6 pm reception and book signing with Robert K. Elder, author of *John Woo: Interviews. See story this issue.*
Ice Age 2: The Meltdown: Manny (Ray Romano), Sid (John Leguizamo) and Diego (Denis Leary) are back for another adventure. The animals are excited that the ice is melting – it's a paradise of water parks! But where is all that new water going to go? PG. Cinemark. Cinema World.
Killer, The: Gangster gunman Jeffrey Chow (Chow Yun-Fat) wants out. His best friend hires him for one last killing, but as always seems to be the case, it doesn't go so well. Directed by John Woo. Plays at 7 am April 3 in 110 Willamette, UO. **See story this issue.**
Match Point: Dramatic thriller from Woody Allen stars Scarlett Johansson, Jonathan Rhys-Meyers and Emily Mortimer. Terrific upscale noir thriller sports classic Allen craftsmanship and outstanding performance by Rhys-Meyers. Very highest recommendations. R. Movies 12. **Online archives.**
Northwest Indigenous Film Festival: Two days of short films, including *The Messenger, The Beginning: They Told Cherokee, The Ball Game, Salmon on the Backs of Buffaloes, Homeland, The Salt Song Trail: Bringing Creation Back and Tattoo on My Heart.* Films begin at 1 pm Saturday and Sunday; a panel discussion is at 5:20 pm Sunday and the festival concludes with a community gala 6 pm Sunday. At LCC's Center for Meeting and Learning.
Real Dirt on Farmer John, The: Third-generation Midwest farmer John Peterson works to combine his artistic ways and his on-again, off-again desire to keep working his family's farm. Local CSA farmers will be at the theater at 6:30 pm Friday to provide information and answer questions. Bijou. **See review this issue.**
Slither: James Gunn's (*Dawn of the Dead*) creepy horror film finds strange critters appearing in a small American town. Stars Michael Rooker, Elizabeth Banks and Nathan Fillion, who was last seen aboard *Serenity*. R. Cinemark.
Take the Lead: Stars Antonio Banderas as Pierre Dulane, a New York City ballroom dance teacher who taught inner-city kids to move their feet. Sneak preview at 7:30 pm April 1. PG-13. Cinemark.
When a Stranger Calls: Teen horror flick directed by Simon West, stars Camilla Belle as the babysitter who receives terrifying phone calls from inside the house! Also stars Brian Geraghty, Katie Cassidy and Clark Gregg. PG-13. Movies 12.
White Sun of the Desert: In Vladimir Motyl's 1969 film, set during the founding and consolidation of the Soviet Union, a discharged soldier

crossing the desert for home encounters an abandoned harem of women. In Russian with English subtitles. Plays at 7 pm April 5 in 111 Pacific, UO.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:
Brokeback Mountain: A rodeo rider (Jake Gyllenhaal) and a ranch hand (Heath Ledger) fall in love in Ang Lee's Western, adapted for the screen by Larry McMurtry and Diana Ossana, based on a story by Annie Proulx. Also stars Michelle Williams, Anne Hathaway and Randy Quaid. A great film; don't miss this one. It's perfect in every way. Very highest recommendations. **2005 Academy Awards: directing, Ang Lee; original score, Gustavo Santaolalla; adapted screenplay, Larry McMurtry, Diana Ossana. Online archives.** R. Movies 12. **Online archives.**
Capote: Director Bennett Miller and writer Dan Futterman create a moving portrait of writer Truman Capote (*In Cold Blood*) during the years following grisly Kansas murders that rocked the country. Philip Seymour Hoffman gives an indelible performance, likewise Catherine Keener. Clifton Collins plays Perry Smith, one of the killers befriended by Capote. Very highest recommendations. **2005 Academy Award: leading actor, Philip Seymour Hoffman.** R. Movies 12. **Online archives.**
Cheaper By the Dozen 2: Steve Martin stars in this sequel to his 2003 family comedy, which also stars Bonnie Hunt, Piper Perabo and Hilary Duff. Directed by Adam Shankman (*The Pacifier*). PG. Movies 12.
Chicken Little: Disney's first fully computer-animated feature film is a comedy adventure that brings a satirical twist to the classic fable. Voices by Zach Braff, Garry Marshall, Joan Cusack, Steve Zahn. G. Movies 12.
Chronicles of Narnia, The Lion, The Witch and The Wardrobe: Four siblings walk into a magic land and meet astonishing creatures who change their lives forever. Based on C.S. Lewis' timeless stories, the film is directed by New Zealander Andrew Adamson. It stars Tilda Swinton, Rupert Everett, Jim Broadbent, Ray Winstone and children: Anna Popplewell, Skandar Keynes and William Moseley. **2005 Academy Award for makeup.** PG. **Online archives.** Movies 12.
Curious George: The Man in the Yellow Hat (Will Ferrell) tries his best to tame Curious George in this animated version of the beloved children's series. The inquisitive chimp passes the time by sipping lattes, ruining a woman's bubble bath and getting carried away by a bunch of balloons. Other voices include Drew Barrymore, Eugene Levy, Joan Plowright and Dick Van Dyke. G. Movies 12.
Date Movie: This spoof of the prolific romantic comedy genre that stars Alyson Hannigan, Jennifer Coolidge and Fred Willard is rated PG-13 for "continuous crude and sexual humor." Continuous. How can you go wrong? It's bound to be another laugh-until-you-pee movie from the writers of *Scary Movie*, Jason Friedberg and Aaron Seltzer. PG13. Movies 12.
Eight Below: Inspired by a true story of three members of a scientific expedition to Antarctica who are air-rescued but must leave their loyal dogs behind. They form a rescue mission six months later. Directed by Frank Marshall. PG. Cinemark.
Failure to Launch: Sarah Jessica Parker is a professional who aims to move Matthew McConaughey out of his parent's home. Also stars Zooey Deschanel, Terry Bradshaw and Kathy Bates. PG-13. Cinema World. Cinemark.
Fun With Dick and Jane: Jim Carrey and Tea Leoni star as middle-class thieves in Dean Parisot's remake of the limp 1977 comedy starring Jane Fonda and George Segal. Also stars Alec Baldwin and Angie Harmon. PG-13. Movies 12.
Hills Have Eyes, The: Family road trip goes terribly wrong in this take of Wes Craven's 1977 original, as the travelers become stranded in an atomic zone with a mutant family. Yikes! R. Cinemark.
Inside Man: Spike Lee's new film is a hostage drama in which a tough cop (Denzel Washington) matches wits with a bank robber (Clive Owen), with Jodie Foster the situation's wild card. R. Cinema World. Cinemark.
King Kong: Peter Jackson's highly anticipated re-imagining of the original film stars Naomi Watts as an actress, Jack Black as an adventurous

filmmaker, and Adrien Brody as a playwright. Their troubles begin when they capture a giant ape and bring him to the city. Love this movie! Very highest recommendations. **2005 Academy Awards: visual effects, sound editing and sound mixing.** PG-13. Movies 12. **Online archives.**
Larry The Cable Guy, Health Inspector: Larry investigates a rash of food poisoning cases at swanky big-city restaurants. But will his unorthodox methods cost him his job? Do you care? PG-13. Cinemark.
Memoirs of a Geisha: Rob Marshall (*Chicago*) directs the screen version of the 1997 Arthur Golden novel, which is about a poor girl who becomes the most celebrated geisha of her time. The film stars the beautiful and talented Ziyi Zhang, Gong Li and Michelle Yeoh, with Ken Watanabe as the leading man. **2005 Academy Awards: art direction, set decoration; cinematography, Doi Inoue; costume design, Colleen Atwood.** PG-13. Movies 12.
Nanny McPhee: Emma Thompson plays a frightful looking nanny with magical powers who enters the household of a recently widowed Mr. Brown (Colin Firth) to help control his seven ill-behaved children. Directed by Kirk Jones, film also stars Celia Imrie, Thomas Sangster, Angela Lansbury, Derek Jacobi, Imelda Staunton. PG. Movies 12.
Neil Young: Heart of Gold: Jonathan Demme directs this concert film, shot over two nights at Nashville's Ryman Auditorium. PG. Bijou.
Pink Panther: Bumbling French Inspector Jacques Clouseau (Steve Martin) must solve the murder of a world-famous soccer coach and catch the thief who stole his priceless diamond ring in this prequel to the 1964 classic. Also stars Kevin Kline, Jean Reno & Beyonce. PG. Cinemark.
Shaggy Dog: Tim Allen and a big shaggy dog star in this Disney flick. PG. Cinemark. Cinema World.
She's the Man: Start with Shakespeare's "Twelfth Night," add in adolescent love and soccer-mania and you get this romantic comedy starring Amanda Bynes (*What a Girl Wants*) in which mistaken identities and cross-gender relationships abound. PG-13. Cinemark.
Sixteen Blocks: NYPD detective Jack Mosley (Bruce Willis) has one last job for the day: take petty criminal Eddie Bunker (Mos Def) from lockup to the courthouse where he will testify in a grand jury case. R. Cinemark.
Stay Alive: A group of friends find themselves in possession of a violent video game called Stay Alive. One of them has already died brutally, but the rest still play the game, even though they know they shouldn't. And you know what happens to them next. PG-13. Cinemark. Cinema World.
Syriana: Middle East thriller about oil and the treacherous politics of producers vs. business interests was written and directed by the great Stephen Gaghan (*Traffic*). Stars George Clooney as CIA agent, energy analyst Matt Damon and Washington attorney Jeffrey Wright. Also Chris Cooper, William Hurt, Mazhar Munir, Tim Blake Nelson, Amanda Peet, Christopher Plummer and Alexander Siddig. Don't miss. **2005 Academy Awards: Supporting actor, George Clooney.** R. Movies 12. **Online archives.**
V for Vendetta: From the pages of David Lloyd & Alan Moore's graphic novel springs "V" (Hugo Weaving), a masked freedom fighter who's taken up arms against the totalitarian government in a futuristic Britain. Finding an unlikely ally in a young woman, Evey (Natalie Portman), V urges the citizenry to fight the oppression of the state. Andy & Larry Wachowski (*The Matrix*) wrote the screenplay. R. Cinema World. Cinemark. **Online archives.**
White Countess, The: The final collaboration of producer Ismail Merchant and director James Ivory, the film tells the intertwined stories of two outsiders in 1936 Shanghai: displaced Russian countess Sofia Belinsky (Natasha Richardson) and blind American diplomat Todd Jackson (Ralph Fiennes). PG-13. Bijou. **Online archives.**
World's Fastest Indian: The life story of New Zealander Burt Munro (Anthony Hopkins), who spent years building a 1920 Indian motorcycle—a bike which helped him set the land-speed world record in 1967. Sweet movie is very strongly recommended. PG13. Cinema World.

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Reggae's Living Legend

Toots and the Maytals embody four decades of Jamaican music.

**Toots and the Maytals
w/ The Southland
8 pm, Fri. 3/31
McDonald Theatre, \$22 (all ages)**

In the late 1960s, Jamaican music was in the midst of a revolution. American and British Top 40 hits dominated the Jamaican airwaves and rock-steady was moving into what is today considered reggae. After writing the seminal "54-46 That's My Number," which helped introduce an aura of militancy into the sound of Jamaica, Frederick "Toots" Hibbert and his band the Maytals were sitting back, playing some music, trying to write some new material.

"I was just playing my guitar and humming something and it just came out. I sing a little song, you know," Toots says on the phone from a San Luis Obispo, Calif. hotel room, minutes before a sound check. "I didn't plan it; it just happen, you know."

The simple song Toots was humming became "Do the Reggay." That song is credited with coining the term "reggae," and put a name to the sound that was wafting through the alleys and crowded marketplaces of the Kingston ghettos. Toots took the word "streggae," a slang term used to describe people who walked around barefoot and in torn clothing, and combined it with the emerging sound he was pioneering.

But he won't take credit for the birth of Jamaica's most revered export. "I'm no creator," he says.

Reggae fans would probably disagree with that statement. Toots has helped create the familiar sounds of reggae and ska; there's no doubt about that. And he has influenced myriad artists, from The Clash (who covered "Pressure Drop") to today's dancehall reggae artists, such as Sean Paul. On his 2004 album *True Love*, some of the best known artists in the world paid tribute to Toots's influence. Keith Richards, Eric Clapton, Bonnie Raitt, Trey Anastasio, Willie Nelson, Bootsy Collins, members of No Doubt, Ben Harper and Bunny Wailer all recorded tracks with Toots. Last year *True Love* won a Grammy for best reggae album, signaling Toots' impact on the world of reggae, nearly 40 years after naming the genre.

The recognition is long overdue. When Toots and the Maytals first recorded hits like "Bam Bam," "Pressure Drop," "Funky Kingston" and "Sweet and Dandy," producers took home most of the profits. It wasn't until the 1990s, when Toots first recorded the hit songs never before registered in his name, that he started garnering the royalties he was owed.

Since the Grammy award, Toots hasn't had trouble staying busy. "Yeah mon, it keeping me busy. We sell more records, more CDs," he says. Toots remains unquestionably upbeat, saying that, when touring the States, he doesn't even miss his homeland of Jamaica, where he lives in a Kingston suburb with some of his seven children. "[Touring] is my work. I



never feel bored," he says. "A lot of [our] audience is younger, every day, more and more."

Despite popular reggae's move in the direction of a hip hop-influenced dancehall sound, Toots says he's still "no bling-bling, just clean-cut." He's working on establishing a non-profit foundation in Jamaica, which, among other things, will fund quality health facilities and classrooms where poverty-stricken youth can learn music, first on his home island, and then in Africa.

Toots lives and breathes Jamaican music. And through his music and the naming of reggae, he has breathed life into the music of Jamaica. **EW**

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It Takes a Village

Country Fair's Community Village needs upkeep funds.

For the second year, the organizers of Oregon Country Fair's Community Village are throwing one hell of a shindig. Building on the success of last year's fundraiser to rebuild some of the Village booths, they've expanded the event, moved to the McDonald Theatre, and if they make beaucoups bucks, some of the money will go to support the Rainforest Action Network too.

The Community Village is in the heart of the fairgrounds and since 1976, has been dedicated to promoting awareness of social and environmental issues. But come fair time, the funky wooden booths bedecked in Day-Glo paint and other wild decorations are subject to the stern eyes of building code inspectors who don't care that the booths are only used one week a year. Older booths must be maintained and upgraded, and new booths must accommodate the building codes.

Organizer Bob Fennessey, coordinator of Community Village stage entertainment and publicity guy extraordinaire at Eugene's WOW Hall, has been with the Village since 1983, when he was a paid political activist for Oregon Fair Share. He explains the situation: "In the old days the booths were slapped

together by people scrounging around and bringing in re-used lumber and stuff like that, but now the county is a lot more strict," he said.

The fair also has its own building practices. For instance, the flow of rainwater from the sky to the ground during the winter must not be restricted. "So now, a good deal of what would be considered walls and floors have to be removable," explained Fennessey. "It makes building a booth a more expensive proposition than it used to be."

Last year, Seattle's **Joules Graves** headlined the show. She's performed in Community Village many times and draws big crowds to her increasingly rare performances. She'll be back, along with Jamaican reggae performer **President Brown**, also from Seattle, who headlined 2005's Eugene Celebration. Well-known vaudevillian entertainer **The Reverend Chumleigh** will provide stunning stunts and dialectic diatribes in support of Community Village, a part of the fair he holds dear to his heart. Eugene's own **Samba Já** turns any event into a cel-

ebration with its Brazilian percussion. If you have yet to experience this group's wild street-style Carnival rhythms and energy, you have seriously been missing out. First and not least, spoken word artist and poetry slammer **Jorah LaFleur** will open the show. Find out more about Community Village at <http://www.efn.org/~comvill>. **EW**



Joules Graves



President Brown

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LOCAL ARTISTS CONTACT JAXX NOW!

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Island Dreams

Slack key guitar masters bring warm Hawaiian sounds to chilly Eugene.

Spring in western Oregon can be depressing; despite what the calendar says, we're all impatient for the chill and gloom to abate, but it might stay gray for another two months or more. Luckily, we get welcome relief every few months when a musical Pineapple Express blows through town: slack-key guitarists-singers-songwriters from Hawai'i. On April 9, three of the islands' finest award-winning musicians will bring their warm voices and sultry guitar sounds to The Shedd.

Slack key (ki ho'alu) guitar is what happened when Native Hawaiians took instruments brought by would-be colonizers (in this case Portuguese sailors) and retuned them to produce music that, to Western ears, sounds at once more exotic and more natural than standardized tunings. Cyril Pahinui boasts one of the most famous names in slackerdom; his father Gabby was one of its earliest stars, and his brothers and collaborators Bla and Martin starred in renowned second-generation groups.

For three decades, in various settings, Cyril has perpetuated the classic slack-key sound in both his effortless guitaristry and his vulnerable vocals. Like Cyril, Maui's George Kahumoku Jr. has brought Hawaiian sounds to audiences all over the world; his poignant renditions of songs from the hula tradition (which his family has participated in for six generations) shimmer like waves lapping at the shore.

Dennis Kamakahi also comes from a musical Hawaiian family and studied with masters of earlier generations, eventually replacing Gabby Pahinui in the all-star ensemble Sons of Hawaii and bringing a more upbeat, expressive style to ki ho'alu. West coasters are lucky to have such chances to hear the masters of one of the world's most beautiful musical traditions, and this warm reverie should sound especially dreamy with the Shedd's clear, intimate acoustics.

On April 14, the Shedd hosts keyboardist Wayne Horvitz and his Seattle all-star jazz group Sweeter Than the Day. This acoustic group slings a slightly less funky sound than their electric incarnation, the equally estimable Zony Mash, but more than compensates with a strong melodic emphasis and a easygoing atmosphere that can catch fire when guitarist Timothy Young lights a spark. Horvitz's various projects, this one in particular, transcends rigid categories; they're harmonically restless enough to pique the ears of listeners in search of new sounds, yet they're accessible and lyrical enough to appeal to those who fancy a memorable, sometimes melancholy tune. With one of Eugene's finest and most interesting bands opening, the electrifying funk-jazz-turntable ensemble Eleven Eyes, this should be of the city's best jazz concerts of the year.

We think of the saxophone as a jazz instrument, and it's certainly that in Labrynt's April 1 show at Jo Fed's (see story page 29). But there's also a somewhat obscure classical sax tradition that new UO faculty member Idit Shner will showcase in her April 11 concert at Beall Hall. Except for Bartok, the composers and repertoire will be new to most listeners, and that's a good thing for classical fans. Shner will be abetted by excellent UO colleagues: pi-



Kamakahi



Pahinui



Kahumoku

anist David Riley, harpist Laura Zaerr, and flutist Nancy Andrew. Another UO show on April 9 presents the school's Collegium Musicum (featuring world-class tenor and UO faculty member Eric Mentzel and sterling soprano Jamie Weaver and Laura Berryhill) in Luigi Boccherini's Stabat Mater. The free concert happens at 5 pm at Church of the Resurrection, 39th and Hilyard. And early music fans can hear yet another free concert on Saturday afternoon, April 1, when the quintet Fantasia plays music for recorder and viola da gamba.

Those interested in music's future might want to check out the half-dozen electronic music concerts happening at the UO during the Society for Electro-Acoustic Music in the United States (SEAMUS) conference March 30-April 1; the 100 or so new pieces include the world premiere of Mario Davidovsky's Synchronisms. And if you're willing to hie yourself to Portland that weekend, you can see one of the great contemporary operas, John Adams's magnificent Nixon in China, a co-production that's drawn raves at its previous stops in St. Louis and Minneapolis. **EW**

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Jazz Virtuoso Polish Style

One evening almost a decade ago, Oregon sax master Tom Bergeron strolled into a jam session in Lyon, France. A virtuoso who'd played with jazz luminaries from Robert Cray to Ella Fitzgerald to Anthony Braxton to the Temptations, Bergeron knew good jazz when he heard it. And he was hearing it this night from **Labirynt**, a Polish trio fronted by jazz violinist Henryk Gembalski. The trio and Bergeron connected so well that they invited him to join them when their transatlantic schedules coincided. Labirynt has since toured Europe and cut a pair of trenchant albums that embrace world music, fusion jazz, and even classical influences.

Of course, anyone who experienced the Tomasz Stanko quartet's limpid nocturnes last year at The Shedd needs no further evidence that Polish jazz is no joke. And Bergeron, a prof at Western Oregon University, has been taking the soprano and tenor sax into new territories with various ensembles around here for years, not to mention orchestras including the Eugene Symphony. He and his Polish collaborators might take off on a tango on one piece, uncork Brazilian rhythms next, evoke Weather Report on still another. Anyone who likes modern jazz should check them out on their first Oregon tour on Saturday, April 1 at Jo Federigo's. \$2. — *Brett Campbell*

In Hardcore Memoriam

It's rare that devoted fans — the ones who support the local scene by buying merch and showing up at local shows — get recognition. In the case of the late **Hopper William**, who died in a car crash on March 10, 2005, however, his accomplishments in the Eugene hardcore and metal scene are being remembered through what he loved the most: a kickass show.

"He was at every single show, it didn't matter who it was," says Nick Smolak, the drummer for hardcore band Grounds For Assault who was friends with Hopper since grade school.

"Hopper was always a very cool guy and had a lot of close relationships with many people in the scene," says lead singer Jay Schmitt. "He'd be the first one at the shows, and then afterwards be the first to give a kind word to the bands."

The show will be a massive get together

of many popular hardcore and metal bands from the area, including **Grounds for Assault** and **Outreach**. Smolak and Schmitt will be pulling double-duty playing for both bands.

If you knew Hopper well or just feel like paying tribute to one of the greatest music fans in the Eugene rock scene, drop by, sing along and have a blast in his memory.

The Hopper William Memorial Show featuring Grounds for Assault, Outreach, Blood Stands Still, Prepare for War, A Taste for Murder and Jean Grey goes down at 7 pm Saturday, April 1 at Agate Hall. \$6.

— *Dan Hoyt*

The Beautiful Heaviness

Isis is a band where every part is equally important. Drums, vocals, guitar, bass — they're all equal players. Their progressive sound dips into both ends of the metal spectrum, with tunes that both pummel you senseless and lull you off to an atmospheric dreamland. Most of all, however, the band experiments with being an instrumental band while still having vocals.

"The vocals are always placed during certain emphasis parts in the music," says bassist Jeff Caxide. "We look at the vocals as just another instrument. As an instrumental band, we don't really write songs with vocals in mind, but once they're added we look at the song more as a whole and decide what needs to be added or what needs to go."

Isis is currently working on their follow-up to 2004's critically acclaimed *Panopticon*. That album takes listeners on a journey that moves along with quiet, harmonious melodies not unlike Pink Floyd, and then, in the case of back-and-forth songs like "Backlit," explodes like a time bomb with snarling death vocals, heavily distorted guitars and cymbals crashing everywhere. The band is entering the recording studio soon with seven or eight songs ready to go, minus the vocals, which are added later.

"It's going to be busier," says Caxide. "A lot more technical and a lot more progressive. Cliff [Meyer] usually splits his time between keyboards and guitars, but on this new record he's playing a lot more guitar, so that's an added dynamic to it. But you never really know what's going to come out in the studio."

With a North American tour beginning

on the 28th and a possible summer tour with prog-giants Tool in the planning, the sky's the limit for how far Isis can go.

Isis performs with Zombi and These Arms Are Snakes at 8:30 pm Sunday, April 2 at the WOW Hall. \$10 adv./\$12 dos.

— *Dan Hoyt*



Musical Journeyman

Think the only music jam musicians can make is boring, spiraling torrents of notes with no form, structure or melody? Think again. In fact one of the missions of **Zilla**, the side project of Michael Travis (String Cheese Incident), is to avoid the noodling, meandering solos that mar jam music and make it unlistenable and create a complete sound.

Every Zilla show is completely improvised, so you'll never hear the same thing twice. Travis, Jamie Janover and Aaron Holstein are all about creating a sound that's tight, pulled together and whole. With no pre-plan going into shows, they rely on instinct, honed by years of playing together. Zilla shows are the essence of the moment, with every twist and turn on the music inspired by something that happened just seconds before. It's an incredible experience.

Drawing inspiration from each other and feeding off the energy of the crowd, Zilla shows are not just about music but about the experience. The music, with its beautiful melodies wrapped in intense percussion that pulls from trip-hop, jungle, break-beat, trance and every other genre of music with heavy grooves, bears about as much resem-

blance to jammy crap as say the Sex Pistols do to Mozart.

Using samples, drums, hand drums, keyboards, hammer dulcimer, guitar and singing, the three rely heavily on the funky rhythms that ground and drive every song. Around that rhythm they build melody upon melody until the music naturally changes into another song with the fluidity of day falling into night. The opportunity to see Zilla live is rare and should not be missed.

Zilla plays the WOW Hall 9 pm Monday, April 3. \$10 adv./\$12 dos. — *Melissa Bearns*

RobinElla and Her Prince Charming

In the foothills of Tennessee's Great Smoky Mountains, inspiration comes easy. **RobinElla** (her real name) took hers from church, her Baptist deacon and choir leader father, art and music. When RobinElla met Cruz Contreras in 1997, they inspired each other, forming RobinElla and the CCStringband.

Speaking with RobinElla by phone from her Maryville, Tenn. home, she calls their music Americana, "for lack of a better title." While that's not inaccurate, it is underwhelming, denying much of what the band can do. "We're a mix of genre's — country and pop and we even do some things that are on the jazzy side," she said.

After listening to just one song, "All I've Given," it is apparent that while RobinElla's voice is youthful and lively, it's also smooth and sultry. She croons the first line, "Waiting for my man to change," with the rawness of a '20s blues singer. The song is languid, with a sinuous bass line and a warm, lounge-y atmosphere. Though Contreras plays string instruments with the band, he majored in jazz piano, and that jazzy influence comes through. On record and in gigs at home, the couple is backed by four others, but on this tour, it's family members only.

RobinElla's retired dad is along, helping them take care of their almost 2-year-old son. "My songs are about love and life, and my family, and a little bit of inner turmoil," she said. "Simple things that are maybe not so simple." Their newest album, released in February, is called *Solace for the Lonely* and features 12 new originals.

RobinElla plays 9 pm Wednesday, April 5 at Sam Bond's Garage. \$8 adv./\$10 dos.

— *Vanessa Salvia*

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THURSDAY MARCH 30

BLUE LUNA CLUB Joel Buohey-9:30; Jazz, blues
THE COOLER Karaoke-9
COUNTRY SIDE The Alliance w/ J.C. Rico, Paul Biondi, Peter Giri & more-8; Blues, rock
COZMIC PIZZA Backwoods Revue-7; Bluegrass, funk, reggae, rock, jam
DIABLO'S Supa J-10; 80s, ladies' night
DUCK INN Ben Coleman's Karaoke-9
EMERALD CITY COFFEE HOUSE Abigail Rose-7; Cello, guitar
HAPPY HOURS Karaoke w/ Jim-8:30
JO FEDERIGO'S Jo Fed's All Star Jazz Jam-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jenn and John-10
LUCKEY'S Afirjuwell, Vatar, Gertie Fox, Huge-10; Alternative, acoustic, rock
MAC'S Mac's & Mo's Jamm-9:30; Funk, blues, rock
O'DONNELL'S DJs-B-U's: Tim-9
OVERTIME GRILL West Side Blues Jam-8
PERUGINO Old-time jam-7:30; Appalachian
ROCK 'N' RODEO Ladies' Night w/ Jon Michaels-8:30; Country, rock, top 40
ROCKAHFELLA DJ Smuve-10; Hip hop, R&B, funk
SAM BOND'S Ten Mile Tide, Coastline-9; Rock
SAM'S PLACE The Audio Schizophrenic-9
TABOO DJ Tekneek & DJ Smuve-8; Hip hop, R&B, rock, dancehall, reggae
TAP 'N' KEG Rising Phoenix-9; Hip hop

TAYLOR'S DJ Simy-9:30; Jazzy house, hip hop, disco
TINY TAVERN Open Mic w/ Adam, Evil Eve & Jesse
VILLAGE INN Karaoke w/ Karaoke Bliss-8
THE WOODSMAN Texas Hold 'em-4 & 7; Rock & Roll Jam w/ Johnny Wilde-9

FRIDAY MARCH 31

AGATE HALL The Movement '06 w/ CP, DZO, Ernie Banks, Ant. J. Dills, M16, Young Gangsta Poets, Green-8; Hip hop, dance party
BLACK FOREST Selah P.R.-10; Hard rock
BLUE LUNA CLUB DJ Pristine & Article Infinity-9:30; Roots reggae
BREWED AWAKENING Singers-Songwriters in the Round w/ host Halie Loren, Johanna Beekman & guests-6:30
BRIO'S LOUNGE Caught in the Act Karaoke-10
CLUB TSUNAMI DJ Rolo-10
THE COOLER DJ Simy-9:30; Jazzy house, hip hop, disco
CORNUCOPIA Sweet Papa Lowdown-6
COUNTRY SIDE Latigo-9
COZMIC PIZZA The Comforters-6:30; Sol/Jibe-8:30
DIABLO'S DJ Gen.Erik & Supa J-10; Hip hop
DOWNTOWN LOUNGE The Billy Nayer Show, The Koozies-10; Unique post-punk, psychobilly
EMBERS Michael Anderson Trio-9; Country, rock
EMERALD CITY COFFEE HOUSE Blue Road & Friends-7; Classic '60s music
EUGENE CITY BREWERY Mr. Bill's Trivia

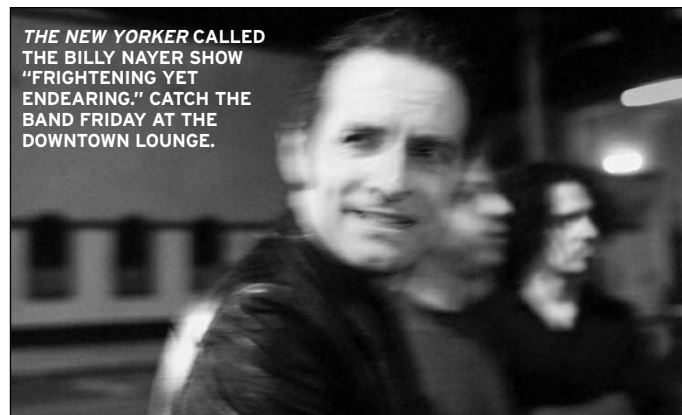
Show-8
HAPPY HOURS The Alliance w/ Peter Giri, JC Rico, Sean Jackson & more-9; Blues, rock
JAXX Gaia Tribe-10
JAZZ STATION Jacki-Su-7:30; Fiery hot dance music
JO FEDERIGO'S Reeble Jar
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S The Reward System, Animal Farm, The Antidope, The Phormula-9; Womenspace benefit
LATITUDE 21 Johnson Unit-9:30; New rock, dance
LAVELLE'S Gus Russell-5:30; Jazz piano
LUCKEY'S The Fast Computers, Sad Panda, Langius-Indie, rock
MAC'S J. Reily-9:30; Rock & blues
MCDONALD Toots and the Maytals, The Southland-8; Reggae
O'DONNELL'S DJs-B-U's: Tim-9
OREGANO'S Class Act & friends-8:30; Light jazz
OREGON ELECTRIC STATION The Olem Alves Trio-8; Jazz
OREGON WINE WAREHOUSE Rob Tobias-6; Singer-songwriter
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40
ROCKAHFELLA DJ Smuve-10; Hip hop, R&B, funk
SAM BOND'S Cabinessence, June Umbrella-9:30; Rock
SHER'S ELDORADO Caught-in-the-Act Karaoke-9
TABOO DJ Tekneek-8; Hip hop, R&B, reggae
TAP 'N' KEG Rising Phoenix-9:30; Dance mix
TAYLOR'S Texas Hold 'em-7
TIME OUT Caught in the Act Karaoke-9
TRACKSTIRS Caught in the Act Karaoke-9
VET'S CLUB DJ Mario Mora-9; Salsa
THE WOODSMAN Texas Hold 'em-4 & 7
WORLD CAFÉ The Conjugal Visitors & guests-7; Appalachian twang
WOW HALL Thursday, The Number 12 Looks Like You, We're All Broken-8; Rock
YUKON JACK'S Go 2 11-9; Rock

AX BILLY Mike Denny-8; Jazz
BEANERY Rose & Sax-7; Progressive folk
BLACK FOREST The Rhythm Pimps-10
BLUE LUNA CLUB DJ Dub Selecta & guests-9:30
BRIO'S LOUNGE Caught in the Act Karaoke-10
CHARLIE MAC'S DJ Dance Night-9
CLUB TSUNAMI DJ Rolo-10
COUNTRY SIDE Latigo-9
COZMIC PIZZA Jose Cruz Salsa Dance-8:30
DIABLO'S DJ Sneakers-10; Hip hop
DOWNTOWN LOUNGE Unkle Nancy, Lafa Taylor-10
DUCK INN Ben Coleman's Karaoke-9
EMBERS Michael Anderson Trio-9; Country, rock
EMERALD CITY COFFEE HOUSE Stephan Mockli-8; Folk, jazz
HAPPY HOURS Dahman Beck Band-9; Blues
JAKE'S PLACE Peter Giri-6; Soft acoustic
JAVA HOUSE MD 53-50-7; Blues, jazz
JAXX Absolut Fools Party
JO FEDERIGO'S Labirynth-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
KELYSKI'S Music Alliance Showjam w/ Earl the Pearl, Peter Giri, Paul Biondi & more-8:30; Rock & blues
LAVELLE'S Gus Russell-5:30; Jazz piano
LONE STAR Caught in the Act Karaoke-9
LUCKEY'S Chuckberry Manilow, The Ginger Hustlers, The Peach Would Someday Scream-10; Rock, alternative
LUNA The Streamliners-8; Jump blues, swing
MAC'S The Strangetones-9:30; Rockin' blues
MCDONALD Village Dance w/ Prezident Brown, Jorah LeFleur, Joules Graves, Reverend Chumleigh, Samba Ja-7:30; Benefit for the Oregon Country Fair Community Village
MCSHANE'S The Koozies-10
O'DONNELL'S DJs-B-U's: Tim-9
OREGANO'S Class Act & friends-8:30; Light jazz
OREGON ELECTRIC STATION The Olem Alves Trio-8; Jazz
OREGON WINE WAREHOUSE Marieke Schuurs & Steve Larson-6; Jazz
OVERTIME April Fools Party w/ The Valley Boys
PEABODY'S Caught in the Act Karaoke-10
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S The Sugar Beets' 16th Anniversary-all ages show, 6; 21+ show, 9:30
SAM'S PLACE DJ Amanda/Ray
SNAFU Aaron & Andrea, Monster vs. Monster-9:30; Breakbeat, electronic
TABOO DJ Tekneek-8; Hip hop, R&B
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-9:30; Jazzy house, hip hop, disco
WETLANDS Caliente, Lo Nuestro-10; Salsa, Cuban
THE WOODSMAN Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9
WOW HALL The Flying Other Brothers, Alligator-8; Psychedelic rock
YUKON JACK'S Go 2 11-9; Rock

SUNDAY APRIL 2

BLACK FOREST Caught in the Act Karaoke-10

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BLUE LUNA CLUB
Nathaniel Talbot-6;
Acoustic folk
COUNTRY SIDE Karaoke
with Kim-8
COZMIC PIZZA Tyrone
Barrett-8:30
DIABLO'S Handsome
Dave's Handsome
Karaoke-10
JAZZ STATION Willamette
Jazz Society jam session-
3:30
JO FEDERIGO'S Mark
Allen-8:30
JOHN HENRY'S John
Henry's Broadway Revue
feat. The Voodoo
Organist-10; Burlesque,
variety
MULLIGAN'S Music Jam
w/ Keith Harrison
O'DONNELL'S DJs-B-U: Tim-9
OREGANO'S Champagne Brunch w/ Mark
Hazzard & Paul Biondi-11am; Light jazz
SAM BOND'S Claudia Schmidt, Wisely-8; Folk
TAYLOR'S Texas hold 'em-6
THE WOODSMAN Texas Hold 'em-4 & 7;
Karaoke w/ Jan, Jon-Michael & Jodie-8
WOW HALL Isis, These Arms Are Snakes,
Zombi, Age-9; Heavy metal

MONDAY APRIL 3

BLACK FOREST Caught in the Act Karaoke-10
THE COOLER Texas Hold 'em-
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Youth Open Mic Night-7
DIABLO'S DJ Diablo & The Fist-10; Booty rock
EMERALD CITY COFFEE HOUSE Eric Morton-7;

CLAUDIA SCHMIDT APPEARS AT SAM BOND'S SUNDAY.



Classic '60s music
JAXX Drummers Lounge-8:30
JO FEDERIGO'S Jim West Quartet-8:30
JOGGER'S Blues Jam w/ Paul Biondi-8
MCSHANE'S Micro Movie Monday
ROCK 'N' RODEO Caught in the Act Karaoke-9
SAM BOND'S Scrambled Ape-9; Ottoman jazz
VILLAGE INN Open Mic w/ Amblin-8
WOW HALL Zilla-9; Jazz rock

TUESDAY APRIL 4

BLUE LUNA CLUB DJ Meade & guests-9:30
CHARLIE MAC'S Acoustic Tuesdays w/ Niel
Henderson
THE COOLER Texas Hold 'em-7
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Acoustic Open Mic-7
DIABLO'S Talent Showcase Open Mic-8

EMERALD CITY COFFEE HOUSE The House
Band-7; Acoustic
GOOD TIMES Rooster's Blues Jam-8
JAXX Jason Cowsill-9
JO FEDERIGO'S Brooks Barnett Quartet-8:30
JOGGER'S Karaoke w/ DJ Bond-9:30
JOHN HENRY'S Natural Progression-10
LUCKEY'S The Turntable Enabler-10
MAX'S The Poetry Show-9; Open mic
MCSHANE'S Tricycle Races-9
THE O BAR Caught in the Act Karaoke-9
O'DONNELL'S DJs-B-U: Tim-9
PERUGINO Tango night w/ Andrew
McCullough-7:30
QUACKERS Karaoke with Jon-Michael-9
RED LION Jerry Zybach's Blues Jam-7
ROCK 'N' RODEO DJ Blake-8:30; Singles hip
hop dance party
SAM BOND'S Sam Bond's Bluegrass Jam-9
SAM'S PLACE Karaoke w/ Lydia
TABOO DJ Tekneek & live MCs-8; Hip hop,
dancehall, remixes
TAYLOR'S Karaoke
THE WOODSMAN Texas Hold 'em-4 & 7;
Karaoke w/ Jan, Jon-Michael & Jodie-8
WOW HALL Brothers Past, Disco Organica-9;
Rock

WEDNESDAY APRIL 5

BLACK FOREST Songwriter's Showcase-10
BLUE LUNA CLUB DJ Pristine & MC Article
Infinity-9:30; Caribbean cruisin'
CHARLIE MAC'S Karaoke-9
COUNTRY SIDE DJ Jeff Richey-9; Hip hop &
ladies' night
COZMIC PIZZA The Nick Luca Band-7; The
Retrofits-9
DIABLO'S Texas hold 'em-7
ELDORADO Karaoke w/ Luke-9

EMERALD CITY COFFEE HOUSE Open Mic
Acoustic Jam-6
EUGENE WINE CELLARS Olem Alves & Mike
Hanns
FATHOMS Karaoke w/ Jared-9
JAXX Audio Schizophrenic-10; All-era dance
mash
JO FEDERIGO'S Jon Fiori-8:30
JOGGER'S Club Motion w/ DJ Ty-9:30; Dance,
house, '80s remixes
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10;
Reggae vs. hip hop
LUCKEY'S The Ovulators, Hating Hilary, The
Swallows, The Displaced-10; Rock
MAC'S Christie & McCallum-8; Honky tonk rock
MULLIGAN'S Music Jam w/ Keith Harrison
PANDORA'S BOX Strip-e-oke-9; Karaoke
PERUGINO Irish jam-7:30; Celtic
QUACKERS Blues Jam-8:30

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ROCK 'N' RODEO Country Karaoke Showdown-8
SAM BOND'S RobinElla-9
SAMURAI DUCK The House Band-10; Eclectic
STACY'S COVERED BRIDGE Open Mic Night
w/Ron O'Keefe-8:30
TAP 'N' KEG Rising Phoenix-9:30; Hip hop
TINY TAVERN DJ Secret Hippie's Punk Rock
Jukebox
THE WOODSMAN Texas Hold 'em-4 & 7;
Karaoke w/ Jan, Jon-Michael & Jodie-9
WOW HALL Earshot, ReIgnition, Grynch, Avid-
9; Hard rock

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FR Brian Copeland Band-8:30
SA Paul Chennard-8:30

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FR Moon Dance DJs w/ Race Banner (main);
Passion Party w/ Leah Yeager (top)
SA Outlaw Karaoke w/ Patches (main)
SU Sqwig-E Karaoke
MO Outlaw Karaoke w/ Patches
TU Outlaw Entertainment w/ Papa Murph
WE Sqwig-E Karaoke (top); Jazz Jam w/ Ray
Brassfield (main)

SAHALIE WINE CELLARS
151 NW Monroe Ave. • 754-7457
FR Myshkin-8
SA Sam Holmes & Friends-8
WE Honey Creek String Band-7

CLUB GUIDE

★AGATE HALL 18th & Agate St.
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BLACK FOREST 50 E. 11th Ave. • 686-6619
BLUE LUNA CLUB 1280 Willamette • 484-BLUE
★BREWED AWAKENING 2532 Willakenzie Rd.
BRIO'S LOUNGE 830 Olive • 393-0830
CHARLIE MAC'S 24967 Hwy. 126, Veneta • 935-4300
CLUB TSUNAMI 2222 Centennial Blvd.
THE COOLER 20 Centennial Loop • 484-4355
★CORNUCOPIA 295 W. 17th. • 485-2300
COUNTRY SIDE 4740 Main St., Spfd. • 744-1594
★COZMIC PIZZA 199 W. 8th Ave. • 338-9333
DIABLO'S/DOWNTOWN LOUNGE 959 Pearl St. • 343-2346
DUCK INN 1795 W. 6th Ave. • 302-9206
ELDORADO 3000 W. 11th Ave. • 683-4580

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INDIGO DISTRICT 1290 Oak St. • 434-6553
JAKE'S PLACE 605 W. 19th Ave. • 431-0513
JAVA HOUSE 510 E. Main, Cottage Grove • 942-9011
JAXX LOUNGE 1010 Oak St. • 485-4695
★THE JAZZ STATION 68 W. Broadway • 345-3315
JO FEDERIGO'S 259 E. 5th Ave. • 343-8488
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LUCKEY'S CLUB CIGAR 933 Olive St. • 687-4643
LUNA 30 E. Broadway • 434-5862
MAC'S AT THE VET'S 1626 Willamette • 344-8600
MAX'S 550 E. 13th Ave. • 349-8986
★MCDONALD THEATRE 1010 Willamette St.
MCSHANE'S 86495 College View Rd. • 747-4031
MULLIGAN'S PUB 2841 Willamette • 484-1727
THE O BAR 1 Commons Way • 349-0707
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★OREGANO'S 830 Olive St. • 393-0830

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Bulletin Board

Announcements

BREATHE EASY. If you live in West Eugene, you may be inhaling toxic emissions. For more info online (case sensitive address), conserveonline.org/Members/legaleagle

Classes

AWAKEN YOUR inner storyteller. Storytelling class, The ABCs of Storytelling, begins Apr. 11th. Call Yvonne at 302-2848 for details.

FREE CLASS Free First Yoga Class, exp. 6/1/06. Anita 556-7144. New Spring schedule at www.SouthHillsYoga.com

SACRED CREATIVE ART CLASSES with artist Mara Friedman. Spring session starts Apr. Open to women of all ages. No art experience needed. Call Abby for info, 345-0042. Express yourself, nourish your spirit!

SPANISH FOR EVERYONE! Learn and practice in small classes. Spring term begins 4/3. For more info pattien@hotmail.com 343-2058.

Groups

ARTIST'S WAY groups. Unblock and support your inner artist! Explore your creativity through exercises and discussion; set goals for specific projects. Small group setting. 12 week program. Classes to begin April 25 and/or 27. \$180. Kathleen Hogan, 606-6473.

Free

FREE TATTERED hide-a-bed. The bed part works really great. It would be great for an extra friend or on big old porch. It's in my front room and is sanitary. I just need it gone. Come and get it! 541-484-4860.

Legal Notices

IN THE CIRCUIT COURT of the State of Oregon for the County of Lane. In the Matter of the Estate of Louise J. Rothholz, Deceased. No. 50-0518931, Notice to Interested Persons. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative, c/o Robert J. Preston, Elliott, Ostrander and Preston, P.C., 707 SW Washington St., Suite 1500, Portland, Oregon 97205, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorneys for the personal representative, Robert J. Preston of Elliott, Ostrander and Preston. Dated and first published 16 March 2006. By: Cecilia Miller, Personal Representative.

NOTICE TO INTERESTED PERSONS: Claims against the estate of Pamela L. Devereaux, deceased, Lane County Circuit court Case No. 50-06-01574, are required to be presented to the Personal Representative, Don B. Dickman, 525 SW Fourth Street, Corvallis, Oregon, 97333, within four (4) months from March 30, 2006, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, or the Personal Representative, Don B. Dickman, Attorney at Law, Don B. Dickman, P.C., Attorney, OSB No. 95250. 541-757-7575.

Lost & Found

LOST DOG. Female, light yellow lab, 20 mo. old, short, stocky, friendly. Fairgrounds area. 515-0496 or 343-1874. Reward.

Meetings

MARIJUANA ANONYMOUS meets Wednesdays, 7:30-9pm. Saturdays 6:30-7:30pm. St. Mary's Episcopal Church 13th and Pearl. www.marijuana-anonymous.org

Wanted

COMPACT DISCS can be recycled. Bring to House of Records for cash or trade. 258 E. 13th. 342-7975.

Pets

DOGS WITH a Cause trains dogs for persons with disabilities. If you are disabled, please call for more info. 683-2793.

Adoption/Family Services

ADOPT. ADORING doctor dad, athletic happy couple will give your baby a loving supportive, warm, safe home. Expenses paid, 1-800-816-8424.

ADOPTION. FULL-TIME Mom, devoted Dad, boundless love, financial security, sports, laughter await your baby. Expenses paid. Jen and John, 1-800-835-0455.

PREGNANT? CONSIDERING adoption? Talk with caring people specializing in matching birthmothers with loving families nationwide. EXPENSES PAID. Toll free 24/7, Abby's One True Gift Adoptions. 1-866-413-6293. (AAN CAN)

REMEMBER WHEN ... Need a little reminder of last week's Eugene Weekly cover story? Check out our online archives for the latest old news: www.eugeneweekly.com Eugene Weekly, still fresh, even when it's stale.

Help Wanted

Help Wanted

LOOKING FOR a friendly and outgoing certified piercer to share space in Black Lotus Tattooing and Piercing. Drop off resume at 1011 W. 6th attn. Julien. No phone calls please.

NORTHWEST YOUTH Corps Crew Leader Training Program. Now hiring for full-time seasonal jobs, AmeriCorps members to build trails and lead teen crews. Starts 4/20/06, min. age 20. Call 349-5055 or online at www.northwestyouthcorps.org

TRUTH OR Dare? Guys and Girls, 18-28, invited to play adult party games for Internet pay-per-view site. Chance of nudity, some sexuality. Alternative looks welcome. Local. \$200/game. Call 541-953-8200.

WAREHOUSE WORK, detail oriented, fast paced, flexible schedule. Minimum 18-35 hours. Off Fern Ridge Bike Path. Call 465-3247 x10, leave a message.

SERVER WANTED. Popular S. Eugene sports bar and restaurant looking for wait staff, servers. \$7.50/hr plus great tips. No exp. necessary. Will train someone with the right energetic attitude. Apply in person at the Old Pad: 3355 E. Amazon.

ASSOCIATE REPS. Vector Marketing is currently interviewing for positions in entry level customer sales, service. No cold calling or canvassing. \$15 base per appointment, no experience necessary, flexible schedules available, room for advancement. Call 434-0201 for interview information, or apply online at www.workforstudents.com

WILDERNESS FIELD Instructor wanted. SUWS in Idaho and Outback in UT are looking for full-time and summer employees. To start ASAP. Co-lead courses, 2 weeks on 2 weeks off and 1 on 1 off schedule. Competitive pay. Full ben, prof. development, and opp. for professional growth. Pre-reqs, Min. 19 yrs of age, Adult CPR and STD 1st Aid. WFR given free of charge at Head Instructor status. Exp. with children or outdoor ed. a plus. Email resume or call 208-724-9077 to request for info to mjustis@aspeneducation.com

LOAN OFFICE HIRING. We are looking for experienced individuals with a desire to work. We have several positions available. Accounting, administrative, general office, collections. Entry level and supervisory positions. Pay DOE. Send your resume today! employmentad@satx.rr.com, subject: "Eugene" or fax to 1-800-635-2895.

COORDINATOR: INT'L Student Program. Motivated, flexible, self starter with creative problem solving skills. Enjoy teens, community service, interested in other cultures. Use PR to recruit host families, supervise foreign high school students. Comp. and travel perks! P/T Flex. hours. Call John at PAX, 1-800-555-6211, ext 404. www.pax.org

SOCIAL SERVICES: Challenging and personally rewarding jobs available. Alvord Taylor, Inc. is looking for enthusiastic, reliable, and caring people to help people with intellectual disabilities. Make a difference in someone's life! Full and Part time available. We'll train. Call Christy at 736-3444, or stop by 405 N. A St. Springfield.

BEAUTIFUL FEMALE and male actors sought for risqué horror film work. Local. Must be reliable. 866-724-0434.

HOME REFUND jobs. Earn \$3,500-\$5,000 weekly processing company refunds online! Guaranteed paychecks! No experience needed! Positions available today! Register online now! www.paidrefundjobs.com (AAN CAN)

STREET TEAM for flyer and poster distribution to local establishments, campus and events. Submit proposal and references to 1010 Oak St.

COSMETIC TATTOO Artist Wanted Immediately in established tattoo shop with private room. Call Chris at 747-3110.

RESTAURANT. LOCAL restaurant positions available. Apply to Premium Pour Bartending for possible referral to local establishments looking for quality employees. Submit resume and references to 1010 Oak St. Basic bartending knowledge review required for consideration.

HIRING FOR 2006. Average postal employee earns \$57,000/yr. Min. starting pay \$18,000/hr. Benefits, paid training and vacations. No exp. needed. 1-800-584-1775. Ref# P4401. (AAN CAN)

GOVERNMENT JOBS \$12-\$48/hr. Full benefits, paid training. Work available in areas like homeland security, law enforcement, wildlife, more! 1-800-320-9353 X2001. (AAN CAN)

HOME TYPISTS needed. Earn \$3,500 to \$5,000 weekly! Typing from home! Guaranteed paychecks! No experience needed! Positions available today! Register online now! www.Type4Cash.com (AAN CAN)

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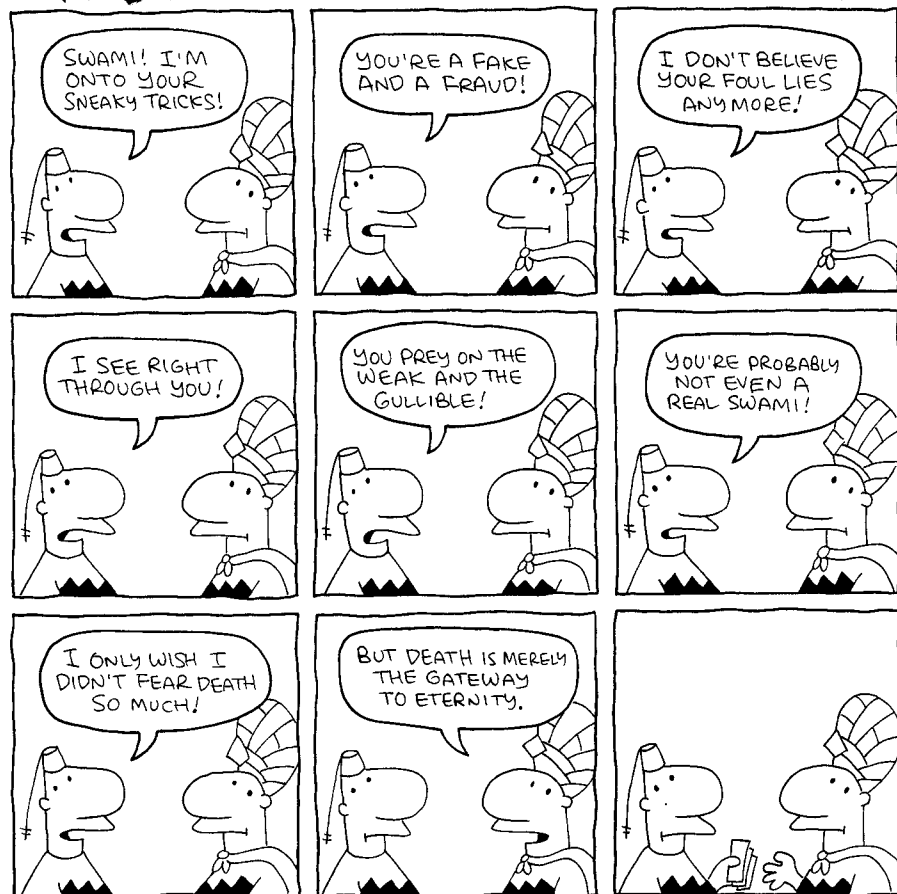
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Building Materials

FIBERGLASS SHED: Must Sell by 3/31. CLOSE-OUT \$300. Storage, Yard Tools, goats, mowers, etc. 10'x7', either 5' high or 7' high. Locking door, aluminum floor. No Maintenance required. Call 541-510-3207.

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BONE STIMULATOR, healing system. Used six months. Large cuff for leg, hip. Excellent condition. Protocol for use, carrying case and small case for wearing unit during waking hours all included. 606-6473.

FIRST AND LAST editions of Willamette Valley Observer. Jan 10, 1975 and July 21, 1982, respectively. "News You Can Use." \$50. E-mail ehlejota@yahoo.com and use WVO in the subject line, or call 503-499-7445 and leave a message.

MUST SELL! Moving to Hawaii. 1993 Jeep Grand Cherokee Laredo, \$4,200 OBO. Shelf, couch, cozy chair, 60s posters, records, musical instruments, DVDs, CDs, clothes, tons more. Please call 503-750-7432 or 541-514-1494 or stop by anytime on the weekend 9-5 this Fri, Sat, Sun at 1911 Jefferson Street. Willing to wheel and deal.

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Jonesin' Crossword

By Matt Jones

"Nerdful Things"

-books Stephen King almost wrote.

Across

1 Detective novelist John Dickson
5 Pointing thing
10 Octagonal order
14 Sundance Film Festival locale
15 ___ Doone cookies
16 Drive-___
17 Stephen King book about a group of long-winded people?
19 Smell real bad
20 Pub projectile
21 Posh pup
23 Trip to Tanzania, maybe
26 Lawful quality
28 "Hostel" director Roth
29 Big bird
31 Feminine suffix in San Juan
32 Preppy top
34 Vicious and more
36 If's partner, in programming
37 Entertainment center component

Down

2 ___ standstill
3 Scott Joplin song
4 "The Mary Tyler Moore Show" spinoff
5 Secretary of State before Powell
6 Word after ginger or square
7 Watchdog's warning
8 Number that "Sesame Street" was not "brought to you by" for many years
9 Nest residents
10 Chemical element #38 (also part of the name of a pre-Police Sting/Stewart Copeland band)
11 Book about a geeky niche publication whose readership went from 10 to 0?
12 Pitcher Hershisier and namesakes
13 Blows chunkage
18 Cab collections
22 Milo's movie pal
23 Mo. number nine
24 Hi, in HI

25 Book about some dork with the uncanny ability to create computer documents?
26 Uniforms that can be "throwbacks"
27 Says
30 They may be bitter
33 How some things are done "accidentally"
35 Stops along the Information Superhighway
38 Suffered sudden setbacks
40 He ran from Iran
42 "Family Guy" creator MacFarlane
44 "Realized how ___ was..." (Animals lyric)
48 Do in, Biblical-style
49 Pink Floyd song in 7/4 time
50 "You're ___, baby!"
52 Private and others
54 "M*A*S*H" Emmy winner
57 Basic structural shape in Organic Chem
58 Printemps follower
59 Calligraphy need
60 Maiden named
61 "How about that?"

©2006 Jonesin' Crosswords (editor@jonesincrosswords.com)
For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0248.

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

K	A	T	I	E	E	L	S	A	T	M	J
C	O	G	E	N	T	T	A	P	E	H	I
T	H	R	E	A	D	W	A	T	E	R	R
S	L	A	T	Y	A	S	T	R	O	T	U
E	E	N	Y	E	M	B	A	S	S	I	
A	T	T	R	A	C	T	S	S	I	L	T
B	A	H	R	A	O	U	L	C	L	I	N
C	U	R	T	A	G	N	E	S	S	N	O
S	T	A	Y	S	O	U	G	H	T	M	I
S	P	U	R	P	I	E	R	C	E	R	S
S	C	H	E	M	E	S	B	A	I	O	
C	U	T	S	A	D	E	A	L	B	R	E
E	R	A	T	H	R	E	E	H	U	G	G
N	I	L	R	O	T	O	S	T	A	G	E
E	E	K	A	T	A	N	T	E	N	O	R



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Learn to consciously create JOY!



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- Peggy H.

Lori Carroll 913-0298



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Apr. 3 - Jun. 12 w/ **Holly** 10 wks **\$75**
- * **Beginning Yoga Tue. 7:15pm**
Apr. 4 - Jun. 6 w/ **Lynne** 10 wks **\$75**
- * **Active Beginners Thu 5:30pm**
Apr. 6 - Jun. 8 w/ **Michele** 10 wks **\$75**
- * **Plus Weights & Core Tue/Thu 11:30am**
Apr. 4 - Jun. 8 **Donna** 10 wks 1x **\$75** 2xs **\$140**
- * **Beginning/Continuing Wed. 10am**
Apr. 5 - Jun. 7 w/ **Donna** 10 wks **\$75**
- * **Intermed./Advanced Fri. 5:45pm**
Apr. 7 - Jun. 2 w/ **Tom** 8 wks **\$60**
- * **Teen Yoga Wed. 3:45pm**
Apr. 5 - May 24 w/ **Nancy** 8 wks **\$52**
- * **Yoga in a Chair Tue. 11:00am**
Apr. 18 - May 23 w/ **Janet** 6 wks **\$36**
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	M	T	W	TH	F	SA	SU
6:45am		•		•			
9:00am	•	•	•	•		•	•
11:00am					•		
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		
8:00pm	•		•				

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2		9					3
				7	9		
		8	1	6		9	5
	7					5	
	8	6				2	9
		1					7
6		7		4	1	8	
			9	5			
5						4	9

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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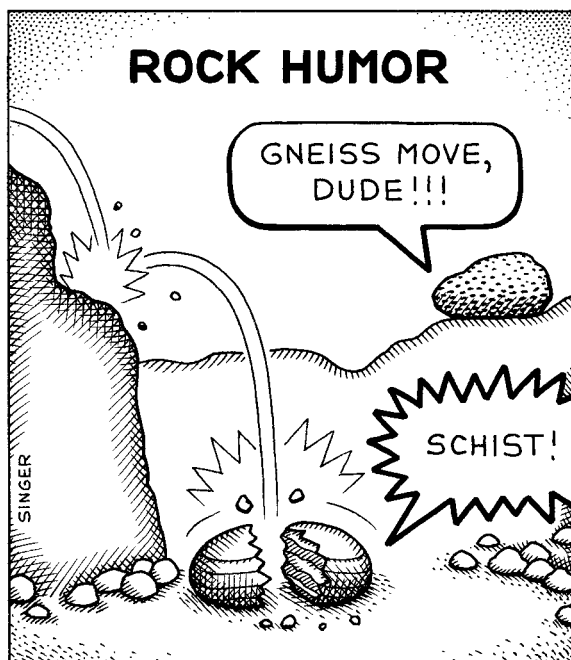
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INTENTIONAL ARTISTS community, permaculture project. 1 bdrm. with small studio in shared house. Gardens, greenhouse, art gallery. NS. \$350/mo + dep. + utils. + community fee. 683-0626. www.possunplace.com

ROOM AVAILABLE in quiet S Eugene 2-bdrm condo. Looking for considerate, laid-back person, \$450/mo incl. all. utils. 954-0637.

LARGE ROOM for rent in 2-bdrm, 1.5-ba duplex. W/D, garage, nice neighborhood, off Harlow Rd. \$350/mo + 1/2 utils. Call 521-6742.

ONE LARGE furnished bedroom for rent. \$317/mo + electricity. Call 541-281-6421 or 541-264-0219.

SUNNY ROOM, solar house. Available Mid. April. River Road. Bike path, bus nearby. Veggie, tidy, bike friendly, healthy. Room, 13x13, hardwood, door to sunroom. \$350. See www.efn.org/~spencerj 686 6761.

TWO ROOMS avail in S. Hills home with mid to late 20s household. W/D, near bus line. \$360, \$340/mo. Call 541-513-0306, 513-1493.

BEAUTIFUL ACREAGE 15 mi. NW. Garden, river, cable, more! Studio cabin or room. \$325/mo, first, last, dep + utils. Ready now. 998-2604.

QUIET AND mellow room in cozy duplex near river bike path. Yard, W/D, storage, cat OK. \$400/mo total incl Internet. Susan, 688-6460.

SPACIOUS HOME, SW hills, view, large yard, covered back porch, off bus line, \$300/mo. + dep. and utilities, NP. 344-6008.

SHARE 3-BDRM, Quiet SE Eugene. Off busline, trails. Woodstove, organic garden, W/D. NS, NP. \$275/mo +, last, dep. 431-6658.

SEEKING ECO-FRIENDLY quiet individual for small, self-contained space with private entrance. Large yard, organic garden. \$375/mo includes utils. First, last, \$125 dep. 686-1316.

NICE ROOM in eco house. Hardwood floors, huge deck, yard with woods behind. Stones throw to Fern Ridge bike path and bus. Housemates: responsible students, carpenter, musician. \$350/mo. 337-3470, 686-6197.

ROOM WITH Porch, fruit trees. Eugene, 5 min from downtown. \$295/mo + dep, utils., 710-8304.

SUNNY ROOM, in spacious, vegetarian home. Wood stove, garden, two shops. No more pets. \$335/mo +. Misha, 683-3556.

Rentals Wanted

QUIET RESPONSIBLE nurse. One cat, one dog. Lots of house plants. Need a new home to rent by May. Location unimportant, fenced yard, lots of windows a plus. 359-8510.



Autos

Acura

1995 TL 2.5 Sedan. Leather, CD, moonroof, power seats. \$9,995. OregonRoads.com 683-2277. 6th and Jefferson.

Dodge

2005 CARAVAN. Tow package, 7 passenger, privacy glass. \$15,000. OregonRoads.com 683-2277. 6th and Jefferson.

Mercedes

1997 C280. One owner, awesome condition in and out. Only 93k mi, immaculate int. Retail \$10,800. Must sell: \$9,800! Tim, 342-6752.

Pontiac

2004 GRAND PRIX GTP, supercharged, 20" tires, CD Player. \$17,500. OregonRoads.com 683-2277. 6th and Jefferson.

Volkswagen

1964 BEETLE. Yellow, new interior. 12 volt. Lots of new stuff. Will not start. \$500. 434-0242.

Jeep

1999 GRAND CHEROKEE Limited. Low miles. 4WD, moonroof. \$12,500. OregonRoads.com 683-2277. 6th and Jefferson.

Motorcycles

2003 HARLEY SOFTTAIL Standard. Vance and Hines pipes, saddle bags, deuce bars. \$14,500. 541-954-6291.

Misc.

WE BUY and consign cars! OregonRoads.com 683-2277. 6th and Jefferson.

\$500 POLICE IMPOUNDS. Cars from \$500! Tax Repos, US Marshall and IRS Sales! Cars, Truck, SUVs, Toyotas, Hondas, Chevys and more! For Listings Call 1-800-298-4150 xC107. (AAN CAN)

1952 GMC School Bus. Converted to RV, ugly exterior, very cute interior, has everything you need to live, but everything needs work to be fully functional. Needs to be moved ASAP! \$500 OBO. 541-968-0160.

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PAYING RENT

women seeking men

AJAJAJAJAJ
We are looking for a guy with particularly "Carl" characteristics. Awesome 7. Okay if already married. Apparently, we are adulterous. Must save us from the peaches. Seeking Sudan. For birthdays we request coupons. ☛ 7769

LIFELONG LOVE
41, attractive, college grad. relocating to Eugene. Loves outdoors, animals, plays, reading, walks in park. Easy going, down to earth, honest, loyal. Looking for sincere relationship only. Nonsmoking. Flexible. ☛ 7756

ARTISTIC TYPE
Looking for another artistic type for companionship and love. Must be emotionally and financially together, kind hearted, spirited, adventure-some, playful, healthy, aging gracefully. 55-65. ☛ 7750

PINKIE
Whole, beautiful DPF, 61, seeking tall, handsome, bright, fun, playful, thoughtful cowboy who is the kindest spirit, finest lover, tenderest friend, best fit for coming away with me to the moon on a pony named Magic. Want ethics, honesty, devotion, "eternal flame." Write Blind Box: "Pinkie." ☛

TAKE A CHANCE
SWPF 55 years young, blue eyes, 5'4", HWP, ISO fun, laughter and romance with a well adjusted, reliable guy who lives for today. NS, ND. ☛ 7743

JUST CURIOUS

Attractive SWF seeks attractive non-smoking SM 35-45. I enjoy music, outdoors, dining, movies, kids, pets. Friends, maybe more. What's new in Eugene? ☛ 7709

LOVE TO HAVE FUN

SF, 29, 120, nice eyes, long hair. Looking for a man who will be good to me. I am laid back, honest, intelligent. Love to have fun. ☛ 7696

METAPHYSICAL

Baby boomer females in Coos Bay looking for matching dudes who appreciate independent women. Must have a great sense of humor. No prisoners or golfers need respond. Write Blind Box: "Metaphysical." ☛

TALL GAL

55 yo woman seeking NS, unentangled friend, companion, to share movies, fixing dinners, walks, massages, and cracking jokes about the idiot politicians. Tall, left, green, smart, all a plus. ☛ 7688

NEED SOME WARMTH

I am so ready for spring. Looking forward to the many wonderful things the season brings. Attractive, 48, SWF, ISO taller, SPM, 45-55 to make some summer memories with. ☛ 7684

GOOD CATCH

Caring, attractive, down to earth, well educated people person. Many interests: hiking, biking, movies, reading, liberal politics, cultural events and more. Semi-retired. ISO life-time partner, 55-65. ☛ 7668

RED MEAT

unanimous crap mandate

from the secret files of
max cannon



BETWEEN UNIVERSES

We met. Fierce, crazy love makes fools and cowards of everyone. Redemption, absolute, transformation, joy result from walking through the fire. Union. Nothing else compares. I will if you will. ☛ 7666

STRONG ENOUGH?

I want someone to have fun with when my boyfriend is out playing with his "friends." Open and honest. Fun, beautiful blond seeks attractive, interesting, resourceful, humorous, optimistic and confident. 30-45. NS. ☛ 7649

REALLY GOOD WOMAN

Well, not always good. Going to waste in Corvallis! SWPF, 49, NS, big and beautiful, abundant heart, juicy mind, fascinating wit, sensually enthusiastic, spiritually curious. Yearning for lifetime collaborator. ☛ 7643

men seeking women

SUNSHINE DAYDREAM

SWM, kind, liberal. Desires fine hippie type for kicked back romance. You love music: GD, DMB, SC1, and happy to chill but ready to fest. Self sharing, earth caring honey. ☛ 7764

NICE GUYS

Are not extinct. I'm an outdoorsy, funny, well-educated professional. Passionate about hiking, gardening, reading. Young in my 50s. You, 45+, smart, earthy, in good shape. ☛ 7765

SEEKING PLAYMATE

The boy in me wants to skip and play frisbee. The adult, 50s, wants to croon and spoon. Hike and bike. You get all three for the price of one. ☛ 7762

A NEW BEGINNING

ISO kind beautiful woman. New arrival on the Corvallis, Albany singles scene seeks someone to watch movies at the Darkside cinema with, dine with, laugh with, and just have a good time with. Genuine smile, bright eyes and a believer in true love a plus. Sarcastic romantics gladly accepted. 35-48. ☛ 7761

KIND, HONEST MAN

Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 155 lbs seeks warmhearted woman, under 65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☛ 7759

WABISABI

Above board, kind, sincere, playful, 54, tall, WPM, appreciates nature's beauty, enjoys most outdoor activities, cultural events, dancing and travel. ISO conversation, chemistry, play, intimacy and growth with budding rose. ☛ 7758

EUGENE MAN

What's it take to get a girlfriend in this town? I'm clean, I work hard, NS, ND, no drugs. Drivers license, no STDs. I have a 15 yo daughter. She's very nice and needs a role model. I can't have any more kids. Eugene Man. ☛ 7748

EXTRA YOUTH

I am very young looking for 51 and SM. Searching for similar attractive and youthful. Must love music, hikes and creativity. LTR preferred, not rigid. ☛ 7747

I'M VERY ORAL

SWM seeking petite SBF for some clean safe fun. I'm very oral, you be too. Call, let's have some fun. ☛ 7715

GOLD GIVING HEART

Searching for pretty rainbow, walking, talking, holding hands, peace, positive outlook, patience, passion, respect, trust, honesty, kindness. SWM, 50, seeking female friend ages 43-53. Laughter, love, outdoors, adventure, massage, running. ☛ 7712

HEALTHY GIRL

Let's live like we're dying. Let's explore life and each other. Traveling, morning smiles, art, sunset dancing, paddling, hiking, biking. Healthy SWM, 55, 5'9", ISO F, 40-56, NS, happy, healthy. LTR? ☛ 7708

PLUMP N' JUICY

Mature very, very well endowed gentleman seeks older full figured woman that I can orally pleasure to exhaustion in discreet daytime meetings. Disease free and herb friendly. ☛ 7705

BI WOMAN WANTED

Handsome, sexy, silver fox seeks younger woman for serious relationship only. Own home in country with hot tub so must be able to relocate without kids. Call now! ☛ 7694

PARTNERSHIP

handsome 46 yo seeks best friend for life's partnership. I'm confident, kind, giving, like animals, living an active, healthy lifestyle. I enjoy honesty, laughter, communication, working together, and a loving spirit. Write Blind Box: "Life's Partnership." ☛

LOOKING FOR LOVE

M, 21, seeks F, 18-22, who loves to talk and have warm nights. I am financially stable and listen to Metal. Let's talk. ☛ 7691

DREAMER

SWPM, hard working, vital, fit, gentle, enlightened cowboy living in the country dreaming of my true love to romance and family to nurture. ☛ 7680

ATHLETIC ROMANTIC

SWM, 50, seeks pretty rainbow. Searches for female companion ages 43-53, for running, hiking, walking, holding hands, trust, sunsets, biking, laughter, touch, fun, dancing, waterfalls, dates, life, sharing, bf, LTR. ☛ 7673

ISO HIPPIE CHICK

SHM, 30, seeks open minded, adventurous, herb friendly female for companionship, possible LTR. I enjoy travel, the outdoors and going out. While also appreciate the simple pleasures. Call me. ☛ 7669

NEED TO LOVE

Looking to love again after a 13 year relationship. I have 3 girls, 4, 9, and 10. They don't need a mother, but I would love to be in love again. ☛ 7667

HOT FUN NO STINGS

Extremely attractive, well endowed, laid back, disease free love machine. 24, awesome body, very clean, safe and respectful. Seeking sexy female. Must be hot, disease free and 18 to 23. ☛ 7664

WALK WITH ME

Stroll among my lilacs, peonies and lilies. Cuddle with me in my rose garden. SWM, outdoorsy, well-educated, financially secure, young in my 50s. You: 40+, love gardening, cooking, romance. ☛ 7660

LET'S MAKE MOVIES

Ambitious, 44 yo, documentary, science film maker looking to meet or date a 30-50 yo, like minded, spiritual woman who is passionate about making documentary films, writing or photographing people, nature. No dabblers please. ☛ 7658

ROLE REVERSAL

Extremely sexy male 21, 5'6", 150 lbs, awesome, lean, tan and smooth body, beautiful face, very passable as female, disease free. Seeking dominant or curious female for my first time encounter. ☛ 7657

NOT SO DIFFICULT

SPM, 45, Air America listener, beach lover, walk taker, conversation haver, business owner. Seeking a fun, happy, attractive, secure, wonderful woman to enjoy life with. Let's explore together. ☛ 7656

ARE YOU LONELY?

Lonely but not alone? Need something extra to feel alive. SWM looking to give and get some attention. Do you need it? I want to give it. Feel alive again. ☛ 7653

SINGLE DAD

Single dad. NS, ND, seeking girlfriend. Daughter 15 y.o. who's mom is not in the picture. I like movies, bike riding. Hard worker with own business. Meet for coffee? ☛ 7652

SLEEPLESS IN

Springfield. WM, 48, looking for woman any race or any age below 48 for companionship or LTR. Write Blind Box: "Sleepless in Springfield" ☛

MATCH MY BEAUTY

Match my beauty and I'll love you. High energy, constantly creative, handsome, super-fit Zen master offers amusing interviews for erotic companionship. Are you daring enough to check our chemistry? ☛ 7648

CORVALLIS

Attractive SWM, 25, 6', 190, seeks attractive SF for safe STD free fun. ☛ 7644

KIND N' GOLD HEART

Giving, rare, kind, nice, peaceful, fun, respectful, active, athletic male, 50, searches for same in female ages 40-54, best friends, LTR? Happiness, compliments, love, laughter, roses, touch, hugging, hiking, holding hands. ☛ 7640

SEEKS LIBRA

Youthful 40s male, HWP. Creative, self-employed, easy going yet high energy. Experienced in life. Seeking Libra sweetie for artistic entrepreneurial adventures, off the grid living, running around naked. ☛ 7633

MUSICIAN

Multi-instrumentalist and composer would like to meet a singer or instrumentalist to share common interests. Either a music friend, collaborator or relationship. I'm average height and weight, 40s, many years of music experience, both professional and as a hobby. Acoustic, world beat, jazz, blues, originals. No punk, hard rock. ☛ 7632

READY FOR CHANGE?

Come walk the talk. Peace loving movement ISO like minded individuals. Looks, marital status, age, religion, HWP, gender, all unimportant. Be passionate, friendly, and willing to shout from the rooftops. Must love life and liberty. ☛ 7593

MODEL FOR ME?

59, M, seeks 50+ F model for nude, non-photographic, photo shoot. Photos used as subject for drawings. Can't afford a model. ☛ 7592

women seeking women

BUTCH FOR A FEMME

I want to find a femme because I'm a butch. ☛ 7749

ALL PERSONALITY

BiF wanted for fun loving, romantic, serious relationship with same. Personality more important than looks. Be open and honest. I'm mature but young at heart. No kids, smokers, drugs. ☛ 7698

SOFT BUTCH

ISO other soft butch and butch lesbians for dating. Who's afraid of a little butch on butch? Not me! Say no to drama and yes to fun! ☛ 7682

BI WOMEN'S GROUP

For women of all backgrounds 21 and over. Meeting the third Friday of each month. On going for over 15 years. No Men, gays, TG/TS. ☛ 7637

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19): It would be a great time to launch several new ventures all at once, even if it means abandoning an old project you've been working on for months. APRIL FOOL! Don't you dare do what I just suggested. The future won't thrive unless you lavish the past with the gift of your careful attention. Please please put the finishing touches on a labor of love you've been working on for months – and *then* start new projects.

TAURUS (April 20-May 20): Does the curse "goddamn it" fly out of your mouth every time you stub your toe or misplace your keys? Do you know the brand names of 10 different beers but have trouble remembering any of the Ten Commandments? Do you sometimes undress people in your imagination without their permission? If so, says the *Weekly World News*, you're going to hell when you die many years from now. There is, however, a tiny chance you can begin some atonement now that will cancel out the karma from the above-named sins and stave off eternal damnation. APRIL FOOL! The acts I named aren't sins, and besides, there's no such thing as hell. However, it's true that this is a good time to seek forgiveness and try to correct old mistakes.

GEMINI (May 21-June 20): The number 6714 has always been devoid of any cosmic significance for you. It has failed to be involved with a single stroke of good fortune. But now it has burst into your life to serve as your lucky number – an omen of abundance, grace, and success. Your assignment: Make prodigious use of 6714. APRIL FOOL! There is no such thing as a lucky number, except in the sense that all numbers are lucky numbers for those people who believe they are lucky. Your *real* assignment is this, Gemini: Find a way to believe in your heart that for you, all numbers are lucky.

CANCER (June 21-July 22): Watch out for fake pizza-delivery drivers who're actually trying to issue you a subpoena. Be careful you don't see a blood red sky at dusk, in case it's a bad omen predicting the outbreak of tribulations. Beware of the possibility that a large bird carrying a turtle to its nest accidentally drops its prey on your head from a great height. APRIL FOOL! The truth is, my fellow Cancerian, this should be one of the most worry-free weeks in the history of your life. You're welcome, of course, to dream up a host of scary fantasies if you find that entertaining, but I can practically guarantee that they'll all be illusory.

LEO (July 23-Aug. 22): I'm reasonably certain that a super-model wearing antlers and clown face paint will soon offer you \$10,000 for the right to spank you on national TV. It'll be that kind of week, Leo: a time when opportunities will come

your way cloaked in seemingly absurd circumstances. You might also expect that a homeless person with the flu will offer to lead you to a dumpster in which there's a suitcase containing a priceless 2,500-year-old archaeological artifact. APRIL FOOL! It's true that this week will bring more opportunities than usual, and they'll probably all have some odd twist – but not quite *that* odd.

VIRGO (Aug. 23-Sept. 22): This is a perfect astrological moment to recreate the ceiling of the Sistine Chapel using Play-Doh as your raw material. It's also a good time to learn to play Mozart's *Magic Flute* on the kazoo, produce an abridged, 1,000-word version of James Joyce's *Ulysses*, or build a miniature model of the Sphinx using toothpicks and rubber bands. APRIL FOOL! Doing any of the things I just described would be a silly waste of time and energy. Please find projects that are truly worthy of your creativity, which is overflowing right now.

LIBRA (Sept. 23-Oct. 22): Astronomers estimate that about 8,500 stars are visible to the naked eye. Half of them are always below the horizon and therefore out of sight. Since most of us live amidst the light pollution of cities, the number of stars we can actually see is further reduced to about 2,500. Your assignment this week, Libra, is to go outside on a clear, moonless night and make a wish on 1,000 of those stars. It's the Wishing Season. Go wild. APRIL FOOL! While it's true that this is the Wishing Season, it would be a poor use of your energy to dilute your longing in such a scatter-shot manner. Instead, choose just one of the visible stars and beam your most important heart's desire in its direction.

SCORPIO (Oct. 23-Nov. 21): Due to a special dispensation from the cosmic powers-that-be, you have been authorized to basically just sit around and do nothing this week. Are you ready to enjoy the pleasures of laziness and dissipation, Scorpio? Do you feel overdue for an extended phase of vegging out? You can do so without incurring even a pinch of karmic debt. APRIL FOOL! The truth is that you now have so much physical energy and emotional stamina that you can be three times as intense as you've ever been before. That's a good thing, since the universe will be working you three times as hard as usual.

SAGITTARIUS (Nov. 22-Dec. 21): "I always advise people never to give advice," said PG. Wodehouse. Having seen the wisdom of his counsel, I will from now on fill your horoscopes with poetic and philosophical ruminations about your destiny, but I will never again give advice. There are enough people in this world telling you what you should do. I

pledge to make this space your sanctuary. APRIL FOOL! The truth is, dispensing advice is in my genes. For me to repress it would be like asking Howard Stern to stop being vulgar. Now here's my advice for you: Identify a natural talent that you were born to express. Then take one practical step to bring it into a fuller flowering.

CAPRICORN (Dec. 22-Jan. 19): The still, small voice within you usually just provides you vague platitudes about how to be a better citizen. But in the coming days, it will offer you truly useful information that could help you become richer, sexier, more popular, and more powerful. It may even give you the winning numbers of the lottery. Make damn sure you tune in. APRIL FOOL! The still, small voice within you does *not* just provide vague platitudes about how to be a better citizen. If you believe that, you're listening to the wrong still, small voice. In fact, the real one is always overflowing with extremely practical information about how to run your day-to-day life in a way that's fun and meaningful. Listen harder and faster than usual, please.

AQUARIUS (Jan. 20-Feb. 18): This would be an excellent week to profit by spreading deception and misinformation, Aquarius. Your skills as a liar are at a peak. The more falsehoods you concoct, the more successful you will be. APRIL FOOL! It's true that you could achieve illusory progress with the help of deceit. But that progress would soon lead you into a morass that would sap your energy. Besides, the ironic fact of the matter is that you now have the capacity to tell the truth with more clarity and gusto than you ever have before. To take advantage of that potential will bring you surprising rewards in the long run, even if they may require short-term sacrifices.

PISCES (Feb. 19-March 20): It's high time for you to spend more money, Pisces. You're lagging way behind in your purchase of the goods and services you desperately need. Not only that: You've been lax in getting yourself the profound healing that can only come from shopping therapy. Get out there and splurge! Your role model is the Pentagon, which shells out an average of \$8,612 per second. APRIL FOOL! I was just kidding. The truth is that it makes sense for you to spend more money on only one thing: experiences that will help you get better at performing a beloved skill that will fuel many future adventures.

HOMEWORK: Cynicism is a sign of intelligence. APRIL FOOL! Cynicism is actually a trendy substitute for real critical thinking.

Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic • HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking • P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

POLITICALLY PASSIONATE
ISO disgruntled patriots ready to dissent. Strong belief in power to the people a plus. Be open-minded and ready to make a difference. LTR possible. ☎ 7594

WE CAN'T KEEP OUR
Hands off each other. Latin, F, 39, buxom, curvy, nursing student ISO 30s to 40s, single soft butch lesbian or bisexual who wants to spoil me and be spoiled rotten. ☎ 7591

BI FEMALE ISO
Young white Bi female looking for same to spend time with me and my guy for fun and possible relationship? Both HWP and laid back. ☎ 7583

men seeking men

NO STRINGS, GAMES.
GWM seeking other GWMs for fun, playful, uninhibited moments. Must be between 23-39, good looks and in shape. Outdoor types and hairy a plus, but not necessary. Lets try it out. UO location. ☎ 7711

ISO BIG BM
Looking for big black male for S/M, bondage, the freaky stuff. Has to be at least 8 in. and flexible. ☎ 7703

ARE YOU DEAF ASL
Hi, I'm looking for a deaf gay guy, 19-55. I know sign language. I'm an interpreter for the deaf. Smile. Come see me. ☎ 7654

LET'S PLAY
Things seem strange today and I'm floating in a most peculiar way. Early 40s, attractive. Seek other good looking GWM. Friends, play, have fun. 35-45, long hair a plus. No faties, bald or bears. ☎ 7590

BUISCUTS AND GRAVY
Cant be so bad. Where is my Marlboro man to make this country mouse an honest housewife? GWM twenty something and looking for someone who knows how to talk chicken scratch! Do you think about working a plow and vegetable gardens. I am the wood-cook stove to your plow horse. Lets live the dream. ☎ 7589

A GOOD CATCH
A little shy but a good time to hang out with. Where are all the decent guys that just want to watch a movie and change the world from our couch. I've been missed and looked over by many but I have a good time and enjoy laughing! Where's my Mr. Right? ☎ 7588

DISCREET ENCOUNTERS
SBM ISO SBM, straight acting, for discreet fun. You be my papsicle, and I'll be your backdoor. ☎ 7580

i saw you

KEVIN "KICKASS" JORDAN
Happy Birthday to our #1 glass blower. Thanks for all the fabulous art! Hope your birthday ROCKS!

JANDA WHITE
is outta sight, and getting BETTER every year! Happy Birthday, sweetie, we LOVE you!

420 CLUB
Sat., March 24. You, turquoise sweatshirt, gray pants. You never seemed to be without a smile or having fun with party of friends. Me, slightly distinguished looking displaced guy who smiled as much as I could at you and rooted you on when you sang. Should have said hi. Would like to meet you? ☎ 7771

LONG DEEP GLANCE
6th and Willamette. Thursday 3/23. Beautiful woman with long hair. You on street. Me in car. You boldly returned my glance. There's something about you. Wanna meet? ☎ 7770

YOU SAW ME
Aqua haired beauty. Stopped me on St. Patty's by the Kiva to say you loved my look. You are quite flattering. Dinner and a movie? ☎ 7760

HOT STONE
For your sleeping bag. Hey little bluegrass bug, you really turn my compost. Hear that sweet creek music? Our driftwood days are soon to come. ☎ 7755

BETTY PAGE
Hot hairstylist on 13th. Your red and black hair with your hot tattoos and knee high socks rock my world. Happy Birthday!

URGENT CARE PKG. LO
I parked next to you. You were on crutches getting into a really dirty white truck. I watched you pull away and happily thought about you all day. ☎ 7754

HORTICULTURIST
You: Future horticulturist. We met at a Luckey place when Leprechaun's played. If you are taking a magic carpet ride, pick me up, I'll buy you a beer. ☎ 7753

GOODWILL
Springfield Goodwill 3/10/06, Friday night. We with my son. We bought the stickers you displayed. You bought the cleaning product I recommended. Was it magic? Did the eraser work? ☎ 7751

ROMA BOY
Haaay cholo-nerd. Sincere congrats on the new job! You can be on my committee anytime, as long as we're still friends. (Am I forgiven now?)

FEMALE CALICO
15th and Lincoln, Charnelton. Stray female calico. She lives at our house half the time. We named her Sally. Been meaning to get her spayed but you beat us. Thanks. ☎ 7745

BALD HOTTIE
Bald hottie with ball cap, brown retro bike with blue eyes to die for. I see you around the Whit. Can I ride on your handlebars? ☎ 7744

OLD FRIENDS
I ran into you at Vaquero, at PC. I never know what to say, I stumble clumsy over words, not saying that I miss you. You were always a wonderful friend. ☎ 7742

MILF TO JJRD
In the end, we are the sum of our life's experiences. You have added to my bottom line, I am forever an enriched person. Rice candy and respect always. ☎ 7713

HOT GIRL, PORN SHOP
7th and Garfield. Isis, Grays at Sea, Sepultura. You are the most beautiful girl I have ever seen. Hope to see you at the next metal show. ☎ 7710

HEY JACKASS THIEF
Maybe you're a Bush lover and needed that carpet art you stole to help you sleep at night, NAMASTE. P.S., if not, you're welcome to return it. ☎ 7707

RIVERVIEW CORNER
Steeler's hat and toolbelt on corner of Riverview. You look like a great carpenter; do you like to get hammered? Maybe we can meet for drinks. I walk by at noon, look for my Steeler's hat. ☎ 7704

MARIE AT LOW
Doug Fir Lounge, 3/6. I went to buy a shirt and I lost you forever! Coffee sometime? Will I see you at the Belle and Sebastian, New Pornographers show? Let's listen to some good indie music. Paul. ☎ 7702

RIVER ROAD
Black baseball cap, on mountain bike, wearing green vest and cargo pants. Like guys? I'm 35, light brown hair, HWP, I've got bike too! Let's meet. ☎ 7651

HULT CENTER 3/3/06
Bob and Tom Show. You were serving drinks, beautiful smile, long hair. Me, 6', gray hair, black leather coat, leaning on counter watching you, caught your eye once. Let's meet and talk. ☎ 7647

ME ON THE CORNER
You honk and wave at me whenever I stand on the corner with my signs. Pull over and join me! I need you now more than ever. There is safety in numbers. Come change the world with me. ☎ 7595

friends

RIGHTEOUS DUDE
Handsome 40's professional, much to share with slender gal. Friends first. Laugh, cry, eat, fart. Live and learn. Be enjoyable. Kids, animals and herb friendly. ☎ 7772

HORSEBACK RIDING
50something SWF seeks M/F buddy who wants to experience the beauty of Oregon forests, beaches, mountains on horseback. Write Blind Box: "Horses." ☎

LIGHTWORKERS!
Hey star people! Lightworkers! I miss you, I need you. Can we begin to meet? Are you already meeting? Call me! ☎ 7714

HIKING PARTNER
50 yo SM looking for SF for short and long hikes, camping, rock bounding, movies and fun. ☎ 7679

STAY AT HOME MOM
Seeks friends for get togethers with and without the kids. Let's go to the park, for walks, movies and lots of chatting. Maybe form a moms group? ☎ 7650

NEW TO AREA
Healthy, kind, 40s, SF seeking similar to build friendship with and enjoy live music, movies, girl talk, outdoor stuff with. Light alcohol, herb friendly. ☎ 7597

alter-natives

DISCRETE SEX
MWM, 32, seeks mature and very discrete female, 38-62, for very fulfilling and enjoyable sex. You be HWP, clean and STD free. Race unimportant, serious inquiries only! ☎ 7768

MULTIPLE OS
For you. SWM, 50, clean, romantic giver, searching for females, 40-54. Love to satisfy, all your wants, needs, desires, fantasies. Your pleasure, under hood, tongue and groove, orally. Can maintain for hours. ☎ 7767

ISO W FOR FUN NSA
I'm a 26 yo M, looking for independent woman than wants to have a fun, NSA relationship with casual meetings. Must be clean and STD free. ☎ 7763

LOOKING FOR FUN
Slightly chubby, 24 SWF looking for a guy between 20-24 who wants to have some fun. Oral pleasure a must. Prefer big hands for rough pleasure on breast. ☎ 7757

TOUCH MY TOOLS
are you an attractive female looking for a good guy to satisfy your sexual needs? I'm 165 lbs, clean, tall, with a tool you'll love to play with. ☎ 7752

THREE'S COMPANY
Well endowed Jack looking for Janet and Chisty for 3 way fun. Must be STD free and herb friendly. ☎ 7746

CASTING CALL
Seeking women 18 to 63 to costar in mediocre adult videos. STD friendly, race, body unimportant. Staring in videos are Sockeye, Rod Hammer, Johnny Holesaw and award winning, Buck Wyld. ☎ 7716

INTO ADULT FUN
She is 42, blond hair, hazel eyes, 5'7", 140 lbs. He is 44, blond hair, hazel eyes, 6'2", 185. Looking for man, woman, or couple for some grown up fun. Try everything once, twice if you like it. ☎ 7706

DOUBLE PLEASURE
Bif wanted: Double your pleasure, double your fun. Be loved by two, not just one! Married couple seeking serious relationship to spoil and pamper you. Don't miss out, call now. ☎ 7697

PLUMP N' JUICY
Mature very, very well endowed gentleman seeks plumper older woman to pleasure orally to exhaustion in discreet day meetings. Disease free, herb friendly. ☎ 7695

NEED OTK?
I crave spanking naughty girls. ☎ 7690

OTK DISCIPLINE
I need spankings please. ☎ 7689

ISO TEACHER
I am a 23 yo man tired of waiting for love. I am looking for a woman who knows what she wants and can teach me how to pleasure her. I am a quick learner and just want to have some fun! ☎ 7687

BDSM
Do four letters equal a thousand words? Nice looking WM seeking submissive female, 18-35, no children, for safe BDSM exploration. Meaningful relationship possible. ☎ 7681

MASSAGE
Spirited, sensitive, attractive SWM, 40s, with character and smile in his heart. ISO woman with similar qualities for partner in walks, conversation and massage. Discrete. ☎ 7678

SERVICING NEEDED
50+ SWF in need of daily servicing by male or bi-female. Watch me masturbate? Toys and oral pleasures a plus. STD and disease free. Am discreet, you be too. ☎ 7677

NOT ENOUGH!
Looking for sexy women that push the limits, go the distance. High sex drive, adventurous, fun, discreet, flexible. Indoors, outdoors. Night, day. Life's too short. Let's spoil each other. ☎ 7670

SEXY LITTLE THING
Shy guy, 20, new to area, curious first timer. Super hot, disease free. Seeking hot, hung stud, 18-24. I'll dress like an exotic dancer and blow your mind! ☎ 7663

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Get On Board!

Royal Caribbean Productions is recruiting for on-board theater and staff positions



Auditions: April 4-5

The John G. Shedd Institute for the Arts
868 High Street, Eugene, Oregon

Singers (and On-Board Staff Positions)

Sign-in, 10:15 a.m., Tuesday, April 4

Singers should come prepared with 16-32 bars of a ballad and of an up-tempo song. Requirements include the ability to act and to speak other languages phonetically. Come prepared to do a movement combination.

Musicians

Sign-in, 10:15 a.m., Tuesday, April 4

Must be able to read music and play trumpet, trombone, sax, piano, guitar, drums or bass. Also, experienced duos, trios and quartets. Bring your own instrument, except piano and drums.

Dancers

Sign-in 10:15 a.m., Wednesday, April 5

Dancers must be technically trained with a strong background in jazz. Flying skills and tumbling a plus.

Show off your talents in a musical production on the greatest cruise line in the world! To celebrate the opening of its new call center in Springfield/Eugene, Royal Caribbean International will hold local auditions for its on-board theater productions. The innovative, highly rated productions offer opportunities for professional singers and dancers to be part of the show on a Royal Caribbean cruise ship. Bring a current photo and resume to the auditions.

Royal Caribbean offers 5-7 month performance contracts, a paid rehearsal period, family cruise privileges, a professional working environment, contemporary musical stage productions and competitive salaries.

On-Board Staff

Recruitment also open for these positions:

Cruise Director

5 years experience as a director or similar role in the entertainment, resort or cruise industry; working knowledge of budget, employee and entertainment management.

Activities Manager

Must have 3 years experience as a manager in a similar industry; performance or entertainment experience and ability to budget and manage team scheduling and performance.

Cruise Staff

Must have performance or entertainment experience.

Stage Staff

Must have 2 years experience in theater or production.

Disc Jockey

Must have full mixing capabilities and ability to play wide range of music.

Stage & Production Managers

Must have 5 years experience as a stage manager or similar position; working knowledge of budget, office and production management, and technical theater.

Sound & Light Technicians

Must have 2 years experience with lighting and sound in a professional theater/studio.

Youth Staff

Must have a degree in education or recreation and experience working with children of all ages.

Riggers

Must have up-to-date certifications and equipment; works with all types of rigging and its maintenance.

Musicians

Self-contained bands, specialty acts are welcome to drop off promotional materials during audition hours.



For more information, visit royalcaribbeanproductions.com or call 954-925-0417 ext. 51505
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Royal Caribbean Cruises Ltd. is a global cruise company that operates Royal Caribbean International.